Paramount
Presents

The 1979 Grand Central Auction Sale

FEATURING:

- ★ A fully proof-like, superb gem 1894 Dollar
- ★ 42 proof Morgan Dollars including many gems and superb gems
- ★ An extensive selection of Morgan and Peace Dollars including 1884-S, 1889-CC and 1896-O
- ★ High quality U.S. type coins
- ★ Rare U.S. gold coins
- ★ Coins of the World

TO BE HELD IN NEW YORK CITY

NOVEMBER 1-3, 1979

Paramount

Presents

The 1979 Grand Central Auction Sale

PRICES REALIZED NOVEMBER 1-3, 1979

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	2100.00	31	250.00	62	180.00	93	200.00
2	950.00	32	190.00	63	150.00	94	120.00
3	550.00	33	65.00	64	180.00	95	55.00
4	150.00	34	130.00	65	125.00	96	70.00
5	175.00	35	150.00	66	180.00	97	90.00
6	350.00	36	55.00	67	80.00	98	90.00
7	300.00	37	100.00	68	80.00	99	90.00
8	300.00	38	70.00	69	90.00	100	85.00
9	210.00	39	120.00	70	160.00	101	130.00
10	100.00	40	70.00	71	150.00	102	310.00
11	750.00	41	200.00	72	60.00	103	35.00
12	190.00	42	1500.00	73	90.00	104	65.00
13	70.00	43	850.00	74	70.00	105	100.00
14	3700.00	44	675.00	75	40.00	106	70.00
15	3700.00	45	200.00	76	230.00	107	1350.00
16	2300.00	46	625.00	77	180.00	108	600.00
17	200.00	47	385.00	78	75.00	109	600.00
18	335.00	48	85.00	79	60.00	110	675.00
19	180.00	49	130.00	80	160.00	111	675.00
19A	160.00	50	170.00	81	200.00	112	625.00
20	100.00	51	50.00	82	334.00	113	525.00
21	160.00	52	50.00	83	180.00	114	650.00
22	400.00	53	80.00	84	150.00	115	475.00
23	170.00	54	190.00	85	120.00	116	475.00
24	130.00	55	160.00	86	190.00	117	450.00
25	200.00	56	140.00	87	170.00	118	175.00
26	80.00	57	140.00	88	120.00	119	250.00
27	160.00	58	110.00	89	120.00	120	70.00
28	220.00	59	180.00	90	160.00	121	75.00
29	200.00	60	210.00	91	90.00	122	80.00
30	220.00	61	190.00	92	210.00	123	625.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
124	100.00	180	550.00	236	300.00	292	375.00
125	6250.00	181	600.00	237	240.00	293	1000.00
126	1250.00	182	150.00	238	160.00	294	450.00
127	190.00	183	525.00	239	375.00	295	375.00
128	70.00	184	600.00	240	390.00	296	745.00
129	100.00	185	65.00	241	425.00	297	1200.00
130	45.00	186	200.00	242	230.00	298	350.00
131	65.00	187	90.00	243	525.00	299	675.00
132	45.00	188	70.00	244	260.00	300	350.00
133	90.00	189	70.00	245	260.00	301	300.00
134	240.00	190	170.00	246	260.00	302	300.00
135	210.00	191	350.00	247	280.00	303	850.00
136	200.00	192	300.00	248	140.00	304	525.00
137	260.00	193	220.00	249	625.00	305	700.00
138	190.00	194	425.00	250	600.00	306	250.00
139	190.00	195	375.00	251	210.00	307	170.00
140	200.00	196	260.00	252	1300.00	308	180.00
141	180.00	197	120.00	253	1200.00	309	2200.00
142	160.00	198	220.00	254	320.00	310	950.00
143	1150.00	199	160.00	255	250.00	311	650.00
144	320.00	200	150.00	256	300.00	312	400.00
145	325.00	201	370.00	257	280.00	313	475.00
146	300.00	202	310.00	258	1100.00	314	750.00
147	190.00	203	310.00	259	1350.00	315	950.00
148	260.00	204	1050.00	260	1350.00	316	1100.00
149	250.00	205	1150.00	261	1350.00	317	1050.00
150	200.00	206	1200.00	262	800.00	318	900.00
151	220.00	207	1050.00	263	225.00	319	950.00
152	180.00	208	1100.00	264	430.00	320	1200.00
153	160.00	209	500.00	265	170.00	321	900.00
154	2900.00	210	500.00	266	150.00	322	900.00
155	1150.00	211	500.00	267	310.00	323	775.00
156	300.00	212	400.00	268	300.00	324	1060.00
157	210.00	213	425.00	269	200.00	325	1100.00
158	475.00	214	9000.00	270	170.00	326	900.00
159	1800.00	215	11,250.00	271	550.00	327	900.00
160	1200.00	216	475.00	272	350.00	328	700.00
161	400.00	217	700.00	273	185.00	329	875.00
162	400.00	218	725.00	274	125.00	330	975.00
163	450.00	219	800.00	275	325.00	331	350.00
164	475.00	220	650.00	276	160.00	332	3400.00
165	750.00	221	500.00	277	375.00	333	190.00
166	425.00	222	400.00	278	320.00	334	500.00
167	445.00	223	325.00	279	80.00	335	36,000.00
168	425.00	224	775.00	280	100.00	336	3650.00
169	450.00	225	675.00	281	240.00	337	675.00
170	400.00	226	650.00	282	280.00	338	550.00
171	850.00	227	650.00	283	350.00	339	725.00
172	825.00	228	680.00	284	110.00	340	1050.00
173	825.00	229	750.00	285	1300.00	341	950.00
174	1115.00	230	625.00	286	1250.00	342	140.00
175	1000.00	231	725.00	287	1250.00	343	1050.00
176	600.00	232	650.00	288	1150.00	343A	800.00
177	450.00	233	725.00	289	700.00	344	1900.00
178	625.00	234	700.00	290	645.00	345	1800.00
179	550.00	235	675.00	291	1000.00	346	1600.00

LOT	PRICE
347	1200.00
348	1050.00
349	700.00
350	130.00
351	100.00
352	700.00
353	6250.00
354	1700.00
355	Withdrawn
356	1150.00
357	1100.00
358	1150.00
359	875.00
360	170.00
361	80.00
362	220.00
363	240.00
364	230.00
365	200.00
366	2500.00
367	2700.00
368	700.00
369	750.00
370	250.00
371	350.00
372	325.00
373	300.00
374	300.00
375	300.00
376	1200.00
377	1750.00
378	190.00
379	150.00
380	160.00
381	150.00
382	100.00
383	1100.00
384	1050.00
385	700.00
386	675.00
387	1050.00
388	1500.00
389	1200.00
390	1100.00
391	950.00
392	1000.00
393	1025.00
394	800.00
395	250.00
396	350.00
397	300.00
398	230.00
399	200.00
400	150.00
401	170.00
402	110.00
403	110.00
404	210.00
405	120.00
406	150.00
407	750.00
408	825.00
409	350.00
410	400.00
411	1000.00
412	900.00
413	600.00
414	250.00
415	60.00
416	360.00
417	130.00
418	150.00
419	290.00
420	275.00
421	350.00
422	190.00
423	220.00
424	350.00
425	1000.00
426	600.00
427	600.00
428	650.00
429	645.00
430	75.00
431	1500.00
432	500.00
433	700.00
434	160.00
435	140.00
436	120.00
437	60.00
438	4200.00
439	1100.00
440	950.00
441	380.00
442	240.00
443	950.00
444	160.00
445	120.00
446	130.00
447	700.00
448	650.00
449	650.00
450	425.00
451	625.00
452	625.00
453	600.00
454	575.00
455	160.00
456	575.00
457	525.00
458	240.00
459	230.00
460	55.00
461	350.00
462	475.00
463	260.00
464	100.00
465	5200.00
466	4500.00
467	260.00
468	400.00
469	1450.00
470	200.00
471	260.00
472	35.00
473	70.00
474	25.00
475	100.00
476	120.00
477	85.00
478	85.00
479	90.00
480	2300.00
481	900.00
482	575.00
483	475.00
484	240.00
485	500.00
486	120.00
487	140.00
488	80.00
489	170.00
490	90.00
491	650.00
492	550.00
493	50.00
494	40.00
495	275.00
496	150.00
497	90.00
498	110.00
499	180.00
500	190.00
501	600.00
502	800.00
503	100.00
504	110.00
505	600.00
506	235.00
507	90.00
508	190.00
509	100.00
510	850.00
511	750.00
512	750.00
513	725.00
514	375.00
515	125.00
516	310.00
517	800.00
518	400.00
519	375.00
520	1000.00
521	185.00
522	575.00
523	150.00
524	60.00
525	300.00
526	90.00
527	85.00
528	775.00
529	375.00
530	110.00
531	90.00
532	50.00
533	750.00
534	3400.00
535	2100.00
536	3200.00
537	4750.00
538	6500.00
539	5200.00
540	2000.00
541	6200.00
542	3400.00
543	4000.00
544	4200.00
545	1900.00
546	5000.00
547	4500.00
548	3200.00
549	4100.00
550	3600.00
551	3600.00
552	2100.00
553	2100.00
554	2200.00
555	500.00
556	3900.00
557	2200.00
558	1000.00
559	2300.00
560	3700.00
561	2850.00
562	2400.00
563	4500.00
564	3000.00
565	1700.00
566	3600.00
567	5600.00
568	2400.00
569	750.00
570	4100.00

LOT	PRICE
571	3100.00
572	750.00
573	3450.00
574	3600.00
575	3200.00
576	130.00
577	250.00
578	175.00
579	150.00
580	165.00
581	210.00
582	230.00
583	90.00
584	525.00
585	76.00
586	140.00
587	1250.00
588	300.00
589	125.00
590	115.00
591	140.00
592	100.00
593	3600.00
594	350.00
595	110.00
596	600.00
597	150.00
598	85.00
599	205.00
600	75.00
601	200.00
602	90.00
603	1250.00
604	185.00
605	90.00
606	3800.00
607	4100.00
608	3400.00
609	4300.00
610	800.00
611	8750.00
612	550.00
613	1300.00
614	975.00
615	90.00
616	100.00
617	190.00
618	605.00
619	170.00
620	310.00
621	310.00
622	250.00
623	110.00
624	825.00
625	1200.00
626	120.00
627	500.00
628	450.00
629	500.00
630	500.00
631	400.00
632	400.00
633	400.00
634	600.00
635	525.00
636	350.00
637	160.00
638	380.00
639	350.00
640	120.00
641	825.00
642	120.00
643	300.00
644	160.00
645	60.00
646	165.00
647	30.00
648	675.00
649	275.00
650	420.00
651	500.00
652	1200.00
653	700.00
654	605.00
655	850.00
656	340.00
657	175.00
658	125.00
659	140.00
660	340.00
661	270.00
662	475.00
663	365.00
664	250.00
665	300.00
666	305.00
667	675.00
668	325.00
669	325.00
670	325.00
671	205.00
672	875.00
673	325.00
674	360.00
675	340.00
676	325.00
677	300.00
678	625.00
679	350.00
680	650.00
681	325.00
682	2100.00
683	1450.00
684	425.00
685	280.00
686	250.00
687	240.00
688	350.00
689	360.00
690	280.00
691	2200.00
692	400.00
693	500.00
694	500.00
695	360.00
696	1000.00
697	2100.00
698	475.00
699	775.00
700	575.00
701	800.00
702	750.00
703	600.00
704	400.00
705	240.00
706	5100.00
707	1600.00
708	3600.00
709	400.00
710	1650.00
711	1050.00
712	2400.00
713	210.00
714	350.00
715	200.00
716	150.00
717	250.00
718	240.00
719	200.00
720	170.00
721	525.00
722	215.00
723	190.00
724	2700.00
725	500.00
726	475.00
727	330.00
728	240.00
729	190.00
730	325.00
731	300.00
732	360.00
733	180.00
734	230.00
735	700.00
735A	4000.00
736	2200.00
737	5600.00
738	5000.00
739	445.00
740	380.00
741	300.00
742	350.00
743	500.00
743A	380.00
744	525.00
745	450.00
746	180.00
747	200.00
748	475.00
749	230.00
750	210.00
751	325.00
752	300.00
753	550.00
754	650.00
755	575.00
756	240.00
757	210.00
758	240.00
759	240.00
760	400.00
761	250.00
762	725.00
763	625.00
764	5150.00
764A	850.00
765	625.00
766	575.00
767	745.00
768	525.00
769	900.00
770	725.00
771	875.00
772	875.00
773	500.00
774	425.00
775	300.00
776	950.00
777	820.00
778	800.00
779	2500.00
780	1100.00
781	950.00
782	2200.00
783	3200.00
784	2700.00
785	4300.00
786	3200.00
786A	7000.00
787	4300.00
788	850.00
789	350.00
790	600.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
791	400.00	846	235.00	902	335.00	958	700.00
792	575.00	847	230.00	903	320.00	959	620.00
793	360.00	848	3250.00	904	325.00	960	525.00
794	925.00	849	1850.00	905	260.00	961	600.00
795	525.00	850	230.00	906	2000.00	962	675.00
796	360.00	851	425.00	907	750.00	963	850.00
797	700.00	852	200.00	908	400.00	963A	3750.00
798	875.00	853	2900.00	909	425.00	964	575.00
799	825.00	854	750.00	910	1500.00	965	600.00
800	250.00	855	260.00	911	650.00	966	1350.00
801	1250.00	856	875.00	912	400.00	967	600.00
802	600.00	857	300.00	913	325.00	968	650.00
803	1125.00	858	250.00	914	600.00	969	500.00
804	575.00	859	4900.00	915	425.00	970	1000.00
805	525.00	860	450.00	916	400.00	971	450.00
805A	235.00	861	320.00	917	740.00	972	675.00
806	290.00	862	240.00	918	675.00	973	460.00
807	280.00	863	525.00	919	400.00	974	2650.00
808	200.00	864	400.00	920	260.00	975	1000.00
809	175.00	865	260.00	921	625.00	976	450.00
810	160.00	866	260.00	922	550.00	977	625.00
811	210.00	867	1050.00	923	400.00	978	475.00
812	175.00	868	500.00	924	425.00	979	450.00
813	175.00	869	525.00	925	450.00	980	450.00
814	360.00	870	300.00	926	1200.00	981	700.00
815	220.00	871	800.00	927	950.00	982	650.00
816	180.00	872	550.00	928	350.00	983	775.00
817	250.00	873	260.00	929	350.00	984	500.00
818	325.00	874	325.00	930	425.00	985	475.00
819	250.00	875	260.00	931	1750.00	986	675.00
820	225.00	876	300.00	932	925.00	987	700.00
821	240.00	877	260.00	933	575.00	988	525.00
822	200.00	878	340.00	934	525.00	989	625.00
823	450.00	879	240.00	935	825.00	990	500.00
824	260.00	880	290.00	936	525.00	991	475.00
825	200.00	881	230.00	937	750.00	992	3000.00
826	240.00	882	325.00	938	500.00	993	850.00
827	325.00	883	230.00	939	1550.00	994	625.00
828	260.00	884	300.00	940	450.00	995	600.00
829	230.00	885	250.00	941	1750.00	996	525.00
830	130.00	886	210.00	942	1600.00	997	550.00
831	200.00	887	475.00	943	450.00	998	500.00
832	170.00	888	260.00	944	1900.00	999	500.00
833	975.00	889	650.00	945	550.00	1000	500.00
834	340.00	890	620.00	946	2000.00	1001	500.00
835	210.00	891	425.00	947	500.00	1002	450.00
836	180.00	892	260.00	948	450.00	1003	575.00
837	220.00	893	210.00	949	1525.00	1004	525.00
838	210.00	894	1650.00	950	500.00	1005	625.00
839	280.00	895	280.00	951	575.00	1006	775.00
840	370.00	896	500.00	952	1150.00	1007	800.00
841	230.00	897	360.00	953	800.00	1008	475.00
842	750.00	898	250.00	954	500.00	1009	475.00
843	230.00	899	310.00	955	425.00	1010	725.00
844	475.00	900	350.00	956	2500.00	1011	500.00
845	1300.00	901	375.00	957	650.00	1012	620.00

LOT	PRICE
1013	475.00
1014	1100.00
1015	500.00
1016	1200.00
1017	725.00
1018	700.00
1019	525.00
1020	650.00
1021	475.00
1022	475.00
1023	600.00
1024	500.00
1025	500.00
1026	500.00
1027	475.00
1028	950.00
1029	650.00
1030	700.00
1031	750.00
1032	760.00
1032A	3500.00
1033	525.00
1034	475.00
1035	525.00
1036	500.00
1037	425.00
1038	1000.00
1039	200.00
1040	575.00
1041	210.00
1042	150.00
1043	170.00
1044	220.00
1045	240.00
1046	1200.00
1047	60.00
1048	320.00
1049	250.00
1050	140.00
1051	100.00
1052	240.00
1053	130.00
1054	350.00
1055	90.00
1056	50.00
1057	350.00
1058	550.00
1059	60.00
1060	50.00
1061	400.00
1062	12.00
1063	65.00
1064	60.00
1065	120.00
1066	65.00
1067	300.00
1068	300.00
1069	70.00
1070	290.00
1071	45.00
1072	220.00
1073	60.00
1074	100.00
1075	55.00
1076	860.00
1077	300.00
1078	220.00
1079	130.00
1080	650.00
1081	75.00
1082	35.00
1083	325.00
1084	325.00
1085	100.00
1086	55.00
1087	50.00
1088	110.00
1089	120.00
1090	230.00
1091	210.00
1092	210.00
1093	575.00
1094	40.00
1095	190.00
1096	160.00
1097	240.00
1098	125.00
1099	265.00
1100	65.00
1101	270.00
1102	230.00
1103	180.00
1104	190.00
1105	180.00
1106	110.00
1107	800.00
1108	220.00
1109	1000.00
1110	550.00
1111	225.00
1112	90.00
1113	110.00
1114	350.00
1115	300.00
1116	90.00
1117	100.00
1118	120.00
1119	130.00
1120	110.00
1121	130.00
1122	170.00
1123	90.00
1124	950.00
1125	425.00
1126	825.00
1127	625.00
1128	500.00
1129	650.00
1130	950.00
1131	825.00
1132	600.00
1133	950.00
1134	525.00
1135	325.00
1136	100.00
1137	875.00
1138	425.00
1139	1100.00
1140	550.00
1141	575.00
1142	170.00
1143	1100.00
1144	200.00
1145	650.00
1146	110.00
1147	425.00
1148	325.00
1149	900.00
1150	425.00
1151	475.00
1152	625.00
1153	400.00
1154	375.00
1155	400.00
1156	420.00
1157	300.00
1158	525.00
1159	240.00
1160	425.00
1161	500.00
1162	525.00
1163	130.00
1164	210.00
1165	300.00
1166	350.00
1167	600.00
1168	425.00
1169	325.00
1170	300.00
1171	300.00
1172	250.00
1173	625.00
1174	600.00
1175	415.00
1176	325.00
1177	570.00
1178	350.00
1179	700.00
1180	350.00
1181	620.00
1182	950.00
1183	325.00
1184	140.00
1185	40.00
1186	160.00
1187	220.00
1188	450.00
1189	80.00
1190	425.00
1191	200.00
1192	135.00
1193	100.00
1194	90.00
1195	50.00
1196	1000.00
1197	600.00
1198	350.00
1199	70.00
1200	1550.00
1201	900.00
1202	70.00
1203	1900.00
1204	600.00
1205	1450.00
1206	260.00
1207	70.00
1208	875.00
1209	400.00
1210	1200.00
1211	775.00
1212	3400.00
1213	210.00
1214	46.00
1215	110.00
1216	325.00
1217	80.00
1218	325.00
1219	100.00
1220	120.00
1221	65.00
1222	950.00
1223	50.00
1224	60.00
1225	100.00
1226	110.00
1227	1200.00
1228	200.00
1229	500.00
1230	70.00
1231	325.00
1232	1200.00
1233	1200.00
1234	1950.00
1235	1150.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1236	1400.00	1291	325.00	1347	110.00	1403	200.00
1237	575.00	1292	225.00	1348	150.00	1404	165.00
1238	1050.00	1293	625.00	1349	90.00	1405	200.00
1239	1450.00	1294	400.00	1350	110.00	1406	135.00
1240	700.00	1295	400.00	1351	70.00	1407	475.00
1241	1650.00	1296	575.00	1352	100.00	1408	1150.00
1242	1450.00	1297	1000.00	1353	1700.00	1409	800.00
1243	1100.00	1298	575.00	1354	100.00	1410	900.00
1244	1375.00	1299	475.00	1355	80.00	1411	3500.00
1245	1550.00	1300	1250.00	1356	84.00	1412	1000.00
1246	1700.00	1301	1150.00	1357	25.00	1413	150.00
1247	550.00	1302	575.00	1358	65.00	1414	1150.00
1248	2000.00	1303	950.00	1359	2250.00	1415	700.00
1249	2000.00	1304	425.00	1360	80.00	1416	1200.00
1250	240.00	1305	325.00	1361	50.00	1417	300.00
1251	670.00	1306	450.00	1362	70.00	1418	300.00
1252	775.00	1307	2600.00	1363	25.00	1419	700.00
1253	120.00	1308	1600.00	1364	55.00	1420	250.00
1254	700.00	1309	125.00	1365	80.00	1421	750.00
1255	650.00	1310	625.00	1366	600.00	1422	600.00
1256	1100.00	1311	800.00	1367	70.00	1423	800.00
1257	625.00	1312	210.00	1368	35.00	1424	280.00
1258	325.00	1313	225.00	1369	61.00	1425	1250.00
1259	1800.00	1314	525.00	1370	50.00	1426	1000.00
1260	1000.00	1315	150.00	1371	500.00	1427	525.00
1261	500.00	1316	115.00	1372	170.00	1428	1350.00
1262	550.00	1317	150.00	1373	160.00	1429	210.00
1263	200.00	1318	120.00	1374	100.00	1430	280.00
1264	750.00	1319	60.00	1375	125.00	1431	400.00
1265	110.00	1320	100.00	1376	100.00	1432	1100.00
1266	950.00	1321	50.00	1377	100.00	1433	190.00
1266A	1800.00	1322	160.00	1378	75.00	1434	650.00
1267	160.00	1323	150.00	1379	95.00	1435	140.00
1268	445.00	1324	120.00	1380	72.00	1436	130.00
1269	725.00	1325	110.00	1381	100.00	1437	400.00
1270	675.00	1326	60.00	1382	100.00	1438	140.00
1271	725.00	1327	290.00	1383	110.00	1439	325.00
1272	70.00	1328	50.00	1384	100.00	1440	125.00
1273	175.00	1329	25.00	1385	100.00	1441	175.00
1274	350.00	1330	100.00	1386	2200.00	1442	260.00
1275	450.00	1331	30.00	1387	80.00	1443	110.00
1276	600.00	1332	100.00	1388	90.00	1444	100.00
1277	225.00	1333	90.00	1389	40.00	1445	300.00
1278	400.00	1334	80.00	1390	90.00	1446	200.00
1279	1400.00	1335	85.00	1391	60.00	1447	60.00
1280	3600.00	1336	90.00	1392	90.00	1448	120.00
1281	4100.00	1337	1400.00	1393	85.00	1449	180.00
1282	950.00	1338	100.00	1394	1400.00	1450	120.00
1283	2000.00	1339	115.00	1395	70.00	1451	120.00
1284	375.00	1340	80.00	1396	51.00	1452	150.00
1285	900.00	1341	725.00	1397	200.00	1453	140.00
1286	575.00	1342	90.00	1398	180.00	1454	130.00
1287	1600.00	1343	65.00	1399	45.00	1455	37.00
1288	280.00	1344	110.00	1400	45.00	1456	85.00
1289	725.00	1345	125.00	1401	70.00	1457	800.00
1290	1550.00	1346	85.00	1402	90.00	1458	301.00

LOT	PRICE
1459	750.00
1460	275.00
1461	180.00
1462	70.00
1463	80.00
1464	110.00
1465	50.00
1466	24.00
1467	220.00
1468	135.00
1469	325.00
1470	140.00
1471	110.00
1472	75.00
1473	375.00
1474	400.00
1475	200.00
1476	225.00
1477	200.00
1478	200.00
1479	85.00
1480	400.00
1481	170.00
1482	475.00
1483	425.00
1484	700.00
1484A	725.00
1485	1250.00
1486	400.00
1487	380.00
1488	400.00
1489	1250.00
1490	120.00
1491	90.00
1492	100.00
1493	70.00
1494	170.00

LOT	PRICE
1495	220.00
1496	210.00
1497	270.00
1498	230.00
1499	110.00
1500	70.00
1501	90.00
1502	70.00
1503	60.00
1504	90.00
1505	130.00
1506	190.00
1507	80.00
1508	60.00
1509	210.00
1510	215.00
1511	2050.00
1512	100.00
1513	250.00
1514	140.00
1515	60.00
1516	60.00
1517	130.00
1518	200.00
1519	140.00
1520	90.00
1521	170.00
1522	325.00
1523	160.00
1524	130.00
1525	70.00
1526	130.00
1527	175.00
1528	150.00
1529	140.00
1530	110.00
1531	45.00

LOT	PRICE
1532	95.00
1533	130.00
1534	100.00
1535	75.00
1536	160.00
1537	80.00
1538	80.00
1539	125.00
1540	100.00
1541	75.00
1542	40.00
1543	75.00
1544	50.00
1545	30.00
1546	180.00
1547	350.00
1548	65.00
1549	190.00
1550	325.00
1551	55.00
1552	75.00
1553	135.00
1554	40.00
1555	90.00
1556	125.00
1557	150.00
1558	60.00
1559	90.00
1560	130.00
1561	150.00
1562	650.00
1563	150.00
1564	150.00
1565	145.00
1566	270.00
1567	600.00
1568	150.00

LOT	PRICE
1569	125.00
1570	220.00
1571	280.00
1572	320.00
1573	140.00
1574	75.00
1575	160.00
1576	460.00
1577	460.00
1578	470.00
1579	165.00
1580	340.00
1581	300.00
1582	275.00
1583	275.00
1584	255.00
1585	250.00
1586	275.00
1587	575.00
1588	175.00
1589	145.00
1590	145.00
1591	525.00
1592	460.00
1593	460.00
1594	525.00
1595	500.00
1596	525.00
1597	125.00
1598	100.00
1599	70.00
1600	110.00
1601	140.00
1602	400.00
1603	110.00

PARAMOUNT
INTERNATIONAL SALES CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513-836-8641

The 1979 Grand Central Auction Sale

NEW YORK SHERATON HOTEL, NEW YORK CITY
MANHATTAN-SKYLINE SUITE — MEZZANINE
NOVEMBER 1-3, 1979

Order of Sale

First Session	THURSDAY, NOVEMBER 1st, 7:00 P.M. Lots 1 through 611
Second Session	FRIDAY, NOVEMBER 2nd, 7:00 P.M. Lots 612 through 1036
Third Session	SATURDAY, NOVEMBER 3rd, 1:30 P.M. Lots 1037 through 1603

Catalogued by: David W. Akers
Photography by: Thomas A. Mulvaney
Auctioneer: Herbert Melnick

VIEWING OF LOTS

1. **Paramount Offices**
   Englewood, Ohio

   October 15th - 24th, 1979
   9:00 A.M. - 12:00 P.M.
   1:30 P.M. - 4:00 P.M.

2. **New York Sheraton Hotel**
   Manhattan-Skyline Suite
   New York City, New York

   Monday, October 29th,
   10:00 A.M. - 6:00 P.M.

   Tuesday, October 30th,
   9:00 A.M. - 6:00 P.M.

   Wednesday, October 31st,
   9:00 A.M. - 6:00 P.M.

3. **Grand Central Coin Convention**
   Convention Bourse Floor
   New York Sheraton Hotel
   New York City, New York

   Thursday, November 1st,
   10:00 A.M. - 6:00 P.M.

   Friday, November 2nd,
   10:00 A.M. - 6:00 P.M.

   Saturday, November 3rd,
   10:00 A.M. - 12:30 P.M.

MAIL BIDS

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Monday, October 29, 1979. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Sales Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019.

Terms of Sale

1. This is a public auction and mail bid sale conducted by Paramount International Sales Corporation ("Paramount") of Englewood, Ohio.
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Credit cards such as VISA, Master Charge, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with Paramount must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within seven (7) days after receipt of material. No lot may be returned without the prior written consent of Paramount.
7. This is *not* an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED.
8. Mail bidders are requested to send their bids to Paramount as early as possible. Paramount will then execute all bids on behalf of the mail bidder. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of any lots that are shipped to successful bidders.

9. When identical mail bids are received preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
11. Title to any lot remains with Paramount until the lot is paid for in full. The firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the State of New York are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the State of New York, with their current resale certificate or number, or be subject to the local tax. PARAMOUNT will also charge sales tax on all lots delivered in Ohio.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20-25-30-35
Fair	2	Extremely Fine	40-45
About Good	3	About Uncirculated	50-55-58
Good	4-6	Uncirculated	60-63-65-67-69-70
Very Good	8-10	Proof	50-55-60-63-65-67-69-70
Fine	12-15		

In the past, subtle variations in grade did not always have the monetary significance they have in today's quality conscious market. Therefore, to give the bidder as accurate an indication as possible of the exact state of preservation of each coin, we are now using intermediate grades such as 63, 67, etc. The intermediate grade 58 is used to designate a coin that is often commonly referred to as a "slider".

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT INTERNATIONAL SALES CORPORATION

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U.S. HALF DOLLARS ..... **1314 — 1459**
1811, Unc-65 1337
1826, Unc-63 1353
1831, Unc-65 1359
1861-O, Unc-65 1386
1882, Unc-65 1411

U.S. PROOF SETS ..... **1460 — 1461**

COINS OF CANADA & NEWFOUNDLAND ..... **1462 — 1508**
One Dollar, 1947, Maple Leaf, Unc-65 1484
One Dollar, 1948, Unc-63 1485

COINS OF THE WORLD ..... **1509 — 1567**
Ethiopia, Proof Set, (⅛, ¼, ½, 1 Birr), 1894, Y-6 to Y-9, Proof-65 ... 1511
Liberia, 25 Cents, 1906-H, Proof-67 1550
Sarawak, 5 Cents, 1908-H, Proof-67 1563

GOLD COINS OF THE WORLD ..... **1568 — 1603**
Peru, 50 Soles, 1966, Unc-63 1580

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters. The photographs of certain featured coins have been enlarged to approximately 50 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

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15th Anniversary Grand Central Coin Convention, Ltd.

Program for the 15th Grand Central Coin Convention, Ltd.

Wednesday, October 31, 1979

3:00 P.M.	Security room opens
11:00 P.M.	Security room closes

Thursday, November 1, 1979

9:00 A.M.	Open to convention bourse dealers and exhibitors
10:30 A.M.	Registration opens
12:00 P.M.	Official Opening of the convention
1:00 P.M.	Security room closes
7:00 P.M.	Paramount Auction Sale — 1st Session — Manhattan-Skyline Suite — Mezzanine
8:30 P.M.	Bourse and exhibit room closes

Friday, November 2, 1979

9:30 A.M.	Open to convention bourse dealers and exhibitors
9:30 A.M.	Registration opens
10:00 A.M.	Open to the public
7:00 P.M.	Paramount Auction Sale — 2nd Session — Manhattan-Skyline Suite — Mezzanine
8:30 P.M.	Closing of bourse and exhibit room

Saturday, November 3, 1979

9:00 A.M.	A.I.N.A. Board Meeting
9:30 A.M.	Open to convention dealers and exhibitors
9:30 A.M.	Registration opens
9:45 A.M.	Open to the public
10:00 A.M.	Young Numismatist Meeting
11:00 A.M.	Educational Forum
1:00 P.M.	O.I.N. Meeting
1:30 P.M.	Paramount Auction Sale — 3rd and Final Session — Manhattan-Skyline Suite — Mezzanine
2:00 P.M.	Metams Meeting
3:00 P.M.	Society for Medieval Meeting
6:00 P.M.	Bourse and Exhibit room closes
7:15 P.M.	Reception

Sunday, November 4, 1979

9:30 A.M.	Open to Dealers and Exhibitors
9:30 A.M.	Registration opens
9:45 A.M.	Open to the public
4:00 P.M.	Exhibit room closes
5:00 P.M.	Convention closes

Monday, November 5, 1979

11:00 A.M.	Security room closes

The 1979 Grand Central Auction Sale

First Session
November 1st., 7:00 P.M. (Thursday)

U.S. SILVER DOLLARS

EARLY U.S. DOLLARS

2100

1. **1795, Draped Bust, Small Eagle, Choice Extremely Fine 45.** Well struck and nicely centered. Attractive gray and golden toning. This Draped Bust type is considerably more rare than the Flowing Hair type. We expect this choice specimen to realize in excess of $1500.

2. **1797, 10x6 Stars, Very Fine 25.** Deep gray and golden toning. Typical strike for this issue.
3. **1799, Very Fine 20.** Medium gray toning with a hint of gold. An attractive specimen. **(Plate)**
4. 1841, Extremely Fine 40.
5. 1842, Almost Uncirculated 50. Cleaned at one time but now developing light golden toning.

Plate 1

3

7

8

12

43

44

57

143

6. 1843, Almost Uncirculated 50, processed; 1844 Almost Uncirculated 50, processed, scarce low mintage date. Two pieces.
7. **1846, Almost Uncirculated 50.** Well struck with light golden toning. **(Plate)**
8. **1850, Very Fine 25.** Medium gray and golden toning. Very scarce low mintage date. Only 7,500 pieces struck. **(Plate)**
9. 1850-O, Fine 15. Light golden toning. A scarce date in any condition.
10. 1859-O, Very Good 8.

11. **1860-O, Uncirculated 60.** Full frosty mint lustre with just a trace of light golden toning. Above average strike. An attractive coin — undoubtedly one of the pieces that was released from the Treasury in the early 1960's. Should realize a bid close to $1000.
12. **1860-O, Choice Extremely Fine 45.** Typical strike and full proof-like surfaces. **(Plate)**
13. 1860-O, Choice Very Fine 30. Gray and golden toning. A few obverse surface digs.

GEM UNCIRCULATED 1862 SEATED LIBERTY DOLLAR

3700 14. **1862, Gem Uncirculated 65.** Very boldly struck with light gray and golden toning. There are the usual planchet striations in the field that are common to this issue. A gem quality example of this rare, low mintage date. Only 12,090 pieces were struck. Worth in excess of $3000.

LOVELY GEM PROOF 1863 SEATED LIBERTY DOLLAR

3700

15. **1863, Gem Proof 65.** A gorgeous specimen with beautiful gray, violet and golden toning. One of only 460 pieces struck and certainly one of the finest surviving specimens. Should realize a bid in excess of $3000.

2300

16. **1865, Choice Proof 63.** Mostly brilliant with a patch of violet brown toning on both obverse and reverse. There are a few hairlines in the fields and one small mark on Miss Liberty's leg. Only 500 proofs were struck of this scarce date.

U.S. MORGAN DOLLARS

17. 1878, 8 Feathers, Gem Uncirculated 65. Frosty obverse and semi proof-like reverse.

18. 1878, 8 Tail Feathers, Gem Uncirculated 65; 1878-S, Gem Uncirculated 65; 1879-S Gem Uncirculated 65; 1881-S Gem Uncirculated 65. A lustrous, choice group. Four pieces.

19. 1878, 7 Feathers, Second Reverse, Gem Uncirculated 65. Fully proof-like with attractive toning.

19A. 1878, 7 Feathers, Second Reverse, Gem Uncirculated 65. Sharply struck and fully lustrous with semi proof-like surfaces.

20. 1878, 7 Feathers, Second Reverse, Uncirculated 60; 1878-S, Uncirculated 60. Two pieces.

21. A group of 9 circulated Morgan Dollars including 1878, 7 Feathers, Second Reverse; 1881-O; 1882; 1884; 1889; 1891; 1894-O; 1896; and 1896-O. Grades run from Choice Very Fine 30 to Almost Uncirculated 50. Nine pieces.

22. 1878, 7 Feathers, Second Reverse, Superb Gem Uncirculated 67. A boldly struck specimen with semi proof-like surfaces and light golden toning. A real gem!

23. 1878, 7 Feathers, Third Reverse, Gem Uncirculated 65. Frosty and choice.
24. 1878, 7 Feathers, Third Reverse, Choice Uncirculated 63. Frosty and well struck. Very close to gem quality.
25. 1878, 7 over 8 Feathers, Gem Uncirculated 65. A lovely, frosty specimen with a hint of light golden toning.
26. 1878, 7 over 8 Feathers, Choice Uncirculated 63.
27. 1878, 7 over 8 Feathers, Choice Uncirculated 63, semi proof-like; 1878-S, Choice Uncirculated 63; 1897, Gem Uncirculated 65, golden toning. Three pieces.
28. 1878, 7 over 8 Feathers; 1878-S; 1881-S; 1885 and 1896. A nice group of dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.
29. A group of four Morgan Dollars including 1878, 7 over 8 Feathers; 1879-S; 1881-S and 1897. Grades run from Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.
30. Three Uncirculated 60 dollars including 1878, 7 over 8 Feathers; 1887-S and 1890-S. The two S Mint pieces have attractive golden toning. Three pieces.
31. A group of eight circulated dollars including 1878, 7 over 8 Feathers; 1881-S; 1888-S; 1889-S; 1890-S; 1896; 1899-S; and 1902-S. Grades run from Extremely Fine 40 to Choice Almost Uncirculated 55. Eight pieces.
32. 1878-CC, Gem Uncirculated 65. Semi proof-like. A lovely coin.
33. 1878-CC, Uncirculated 60. Edge damage at 12 o'clock on reverse. Frosty with light golden toning.
34. 1878-CC, Choice Uncirculated 63. Semi proof-like surfaces. Light peripheral toning.
35. 1878-CC, Uncirculated 60. Full proof-like surfaces.
36. 1878-S, Choice Uncirculated 63. Deep irregular toning.
37. 1878-S, Choice Uncirculated 63; 1879-S Gem Uncirculated 65; 1881-S, Uncirculated 60. Three pieces.
38. 1878-S, Choice Uncirculated 63; 1879-S, Choice Uncirculated 63; 1881-S, Uncirculated 60. Three pieces.
39. 1878-S, Choice Uncirculated 63, proof-like obverse, gray and golden toning; 1879, Choice Uncirculated 63. Two pieces.
40. 1878-S, Choice Uncirculated 63; 1880-S, Gem Uncirculated 65, semi proof-like. Two pieces.
41. 1879, Gem Uncirculated 65. Frosty and attractive.

42. **1879-CC, Choice Uncirculated 63.** Attractive gray and golden brown toning. There are very few marks in the fields but there is a narrow streak across the obverse where the coin appears to have been cleaned. This is the variety with the "Capped" mintmark. Without the obverse streak, this would be a solid 65 coin.

43. **1879-CC, Uncirculated 60.** Semi proof-like surfaces and light golden toning. Normal CC mintmark. **(Plate)**

44. **1879-CC, Uncirculated 60.** Gray and golden toning. "Capped" CC mintmark. An attractive and desirable example of this scarce date. **(Plate)**

45. 1879-CC, Extremely Fine 40. Full proof-like surfaces and light gray and golden toning. A desirable date even in this condition because, unlike many dollars which are rare only in uncirculated condition, the 1879-CC is also very scarce in the circulated grades.

46. 1879-O, Gem Uncirculated 65. Well struck with semi proof-like surfaces. A very attractive example of this scarce and underrated date.

47. 1879-O, Gem Uncirculated 65. Full frosty mint lustre. Well above average quality and strike.

48. 1879-S, Second Reverse, Choice Uncirculated 63.

49. 1879-S, Third Reverse, Superb Gem Uncirculated 67. Semi proof-like surfaces. An outstanding Morgan Dollar!

50. 1879-S, Superb Gem Uncirculated 67. Another unusually fine example of this common date.

51. 1879-S, Gem Uncirculated 65. Semi proof-like surfaces.

52. 1879-S, Gem Uncirculated 65. Full frosty mint lustre with a hint of golden toning.

53. 1879-S, Gem Uncirculated 65, light toning; 1880, Choice Uncirculated 63. Two pieces.

54. A group of four S Mint dollars including 1879-S; 1880-S; 1881-S; and 1882-S. All grade Gem Uncirculated 65. Four pieces.

55. 1879-S; 1880-S; 1881-S; 1882-S. A nice group of dollars grading Gem Uncirculated 65. Four pieces.

56. 1879-S, Gem Uncirculated 65, light toning; 1897, Gem Uncirculated 65, patches of greenish gold toning. Two pieces.

57. **1880, Gem Uncirculated 65.** Attractive gray and golden brown toning. **(Plate)**

58. 1880, Gem Uncirculated 65. Full frosty mint lustre.

59. 1880-CC, 80 over 79, Second Reverse, Uncirculated 60. Proof-like.

60. 1880-CC, 8 over low 7, Third Reverse, Choice Uncirculated 63.

61. 1880-CC, 8 over low 7, Third Reverse, Choice Uncirculated 63. Full proof-like surfaces and attractive toning.
62. 1880-CC, 8 over low 7, Third Reverse, Uncirculated 60. Full proof-like surfaces. Areas of golden brown toning.
63. 1880-CC, Choice Uncirculated 63. Full frosty mint lustre.
64. 1880-CC, Uncirculated 60. Semi proof-like surfaces. Light peripheral toning on the obverse.
65. 1880-O, Choice Uncirculated 63. Frosty and well struck with a hint of peripheral toning.
66. 1880-O, Choice Uncirculated 63. Medium gray and golden toning. An attractive "original" coin.
67. 1880-O, Uncirculated 60. Golden toning.
68. 1880-O, Uncirculated 60; 1881-O, Choice Uncirculated 63, frosty and very sharply struck. Two pieces.
69. 1880-S, Gem Uncirculated 65. Incredible multicolored iridescent toning.
70. 1880-S, Gem Uncirculated 65. A pair of superbly toned specimens. Two pieces.
71. 1880-S, Gem Uncirculated 65. Another magnificently toned pair. Two pieces.
72. 1880-S, Choice Uncirculated 63, dull golden and gray toning; 1881-S, Gem Uncirculated 65, proof-like obverse. Two pieces.
73. 1880-S; 1881; and 1881-S. All Choice Uncirculated 63. Three pieces.
74. 1880-S, Choice Uncirculated 63; 1882-O, O over S, Choice Uncirculated 63. Two pieces.
75. 1881, Uncirculated 60. Proof-like obverse and frosty reverse.
76. 1881-CC, Gem Uncirculated 65. Full frosty mint lustre.
77. 1881-CC, Choice Uncirculated 63. Frosty and attractive with light toning.
78. 1881-O, Choice Uncirculated 63. Semi proof-like and very sharply struck.
79. 1881-O, Choice Uncirculated 63. Sharply struck.
80. 1881-O, Choice Uncirculated 63, sharp strike; 1882-O, Choice Uncirculated 63, sharply struck with semi proof-like surfaces. Two pieces.
81. 1881-O, Uncirculated 60, proof-like obverse; 1903-O, Uncirculated 65. Two pieces.
82. A group of ten 1881-S dollars, Uncirculated 60 to Gem Uncirculated 65. Ten pieces.
83. 1882, Gem Uncirculated 65. Full frosty mint lustre.
84. 1882, Gem Uncirculated 65. Light peripheral toning.
85. 1882, Uncirculated 60; 1882-CC, Choice Uncirculated 63. Two pieces.
86. 1882-CC, Superb Gem Uncirculated 67. Boldly struck with full frosty mint lustre and a hint of light peripheral toning.
87. 1882-CC, Gem Uncirculated 65. Full proof-like surfaces.
88. 1882-CC, Gem Uncirculated 65. Semi proof-like. A hint of light golden toning.
89. 1882-CC, Gem Uncirculated 65. Semi proof-like.

90. 1882-O, Gem Uncirculated 65. Well struck and extremely lustrous.
91. 1882-O, Gem Uncirculated 65.
92. 1882-S, Superb Gem Uncirculated 67. Magnificent original toning. A common date but in superb condition and with glorious color.
93. 1883, Gem Uncirculated 65. Boldly struck with full mint frost.
94. 1883, Choice Uncirculated 63. Full mirror surfaces.
95. 1883, Choice Uncirculated 63. A lovely frosty specimen with a trace of golden toning.
96. 1883, Choice Uncirculated 63, would grade higher were it not for a prominent scratch on eagle's breast; 1884, Uncirculated 60, golden toning. Two pieces.
97. 1883, Choice Uncirculated 63, flat eagle's breast; 1883-CC, Choice Uncirculated 63, gray and golden toning. Two pieces.
98. 1883-CC, Choice Uncirculated 63. Proof-like.
99. 1883-CC, Gem Uncirculated 65. Multicolored obverse toning.
100. 1883-CC, Gem Uncirculated 65. Frosty and well struck.
101. 1883-CC, Choice Uncirculated 63; 1884-CC, Gem Uncirculated 65. Two pieces.
102. 1883-O, Superb Gem Uncirculated 67. An exceptional specimen with a virtually perfect obverse. Sharply struck.
103. 1883-O, Gem Uncirculated 65. Virtually flawless surfaces and superb toning, but a trifle weakly struck at the borders.
104. 1883-O, Gem Uncirculated 65, light golden toning, typical strike; 1884-O, Choice Uncirculated 63. Two pieces.
105. A group of three O Mint dollars including 1883-O; 1884-O; and 1885-O. The first is Choice Uncirculated 63; the latter two are Gem Uncirculated 65. Three pieces.
106. 1883-O, Choice Uncirculated 63, attractive toning; 1885, Choice Uncirculated 63, full mirror surfaces, golden toning. Two pieces.

107. **1883-S, Gem Uncirculated 65.** Semi proof-like. A very attractive example of this scarce date.
108. 1883-S, Choice Uncirculated 63. Semi proof-like.
109. 1883-S, Choice Uncirculated 63. Frosty and attractive.
110. 1883-S, Choice Uncirculated 63.
111. 1883-S, Choice Uncirculated 63. A well struck and attractive example of this desirable issue.

112. 1883-S, Choice Uncirculated 63. Very sharply struck.
113. 1883-S, Choice Uncirculated 63. Boldly struck and lustrous.
114. 1883-S, Choice Uncirculated 63. Semi proof-like surfaces.
115. 1883-S, Uncirculated 60. A trace of natural toning is beginning to form around the border.
116. 1883-S, Uncirculated 60. Boldly struck with semi proof-like surfaces.
117. 1883-S, Uncirculated 60. Sharply struck.
118. 1884, Gem Uncirculated 65. Full frosty mint lustre.
119. 1884, Gem Uncirculated 65. Sharply struck with full original mint frost.
120. 1884, Choice Almost Uncirculated 58; 1891-S, Uncirculated 60. Two pieces.
121. 1884-CC, Gem Uncirculated 65. Satin surfaces and bold strike.
122. 1884-CC, Gem Uncirculated 65. Frosty obverse and proof-like reverse. Light toning.
123. One roll of 1884-O dollars, Choice Uncirculated 63 to Gem Uncirculated 65. An excellent quality roll with virtually every specimen well struck and fully lustrous. Twenty pieces.
124. 1884-O, Choice Uncirculated 63; 1886, Gem Uncirculated 65; 1902-O, Gem Uncirculated 65. Three pieces.

RARE GEM UNCIRCULATED 1884-S DOLLAR

125. **1884-S, Gem Uncirculated 65.** Semi proof-like surfaces. Sharply struck with a hint of light toning.
The 1884-S is undoubtedly one of the rarest Morgan Dollars in Gem Uncirculated condition. We have handled many gems of virtually every date in this popular series, but in a year's time we typically see no more than two or three gem quality 1884-S dollars. This lovely specimen last appeared at auction in the 1974 Paxman Sale. Today, it should bring well in excess of $5000.

126. **1884-S, Uncirculated 60.** Sharply struck with light gray and golden toning. A very presentable example of this rare and popular date.

127. 1884-S, Almost Uncirculated 50. Considerable mint lustre with a trace of light toning.

128. A pair of 1885 dollars in Gem Uncirculated 65. One has attractive obverse toning and the other is semi proof-like. Two pieces.

129. 1885, Gem Uncirculated 65, semi proof-like; 1886, Choice Uncirculated 63, proof-like. Two pieces.

130. 1885, Gem Uncirculated 65. Beautiful natural gray and golden toning.

131. 1885, Gem Uncirculated 65. Frosty.

132. 1885, Gem Uncirculated 65. Frosty.

133. 1885, Choice Uncirculated 63, proof-like; 1885-O, Gem Uncirculated 65, proof-like, light golden toning. Two pieces.

134. 1885-CC, Gem Uncirculated 65. Semi proof-like.

135. 1885-CC, Gem Uncirculated 65. Beautiful multicolored toning on the obverse and gray and golden toning on the reverse.

136. 1885-CC, Gem Uncirculated 65. Full frosty mint lustre.

137. 1885-CC, Choice Uncirculated 63. Proof-like with light golden toning.

138. 1885-CC, Choice Uncirculated 63. Light gray toning.

139. 1885-CC, Choice Uncirculated 63. Gray and golden toning.

140. 1885-CC, Choice Uncirculated 63. Beautiful golden brown toning.

141. 1885-CC, Uncirculated 60.

142. 1885-O, Superb Gem Uncirculated 67. Beautiful medium gold and lavender toning.

143. **1885-S, Superb Gem Uncirculated 67.** Gorgeous natural gray and greenish gold obverse toning. The reverse is mostly brilliant with just a hint of toning. A stunning coin and one of the finest examples of this date we have handled recently. **(Plate)**

144. 1885-S, Gem Uncirculated 65. Semi proof-like with a hint of peripheral toning.

145. 1885-S, Gem Uncirculated 65. Frosty with light peripheral toning.

146. 1885-S, Gem Uncirculated 65. Planchet defect between LL of DOLLAR.

147. 1885-S, Choice Uncirculated 63. Light toning.

148. 1885-S, Choice Uncirculated 63.

149. 1885-S, Choice Uncirculated 63.

150. 1885-S, Choice Uncirculated 63. Light golden toning.

151. 1885-S, Choice Uncirculated 63. Golden brown obverse toning.

152. 1885-S, Uncirculated 60. Semi proof-like.

153. A group of five dollars including 1886; 1887; 1888; 1889; and 1890. Uncirculated 60 to Gem Uncirculated 65. Five pieces.

154. **1886-O, Gem Uncirculated 65.** Sharply struck with light golden toning. More lustrous than most available specimens of this very scarce date. Should realize several thousand dollars.

155. **1886-O, Choice Uncirculated 63.** Frosty and attractive with better than average strike. A highly desirable example of one of the scarcest dates in the series.

156. **1886-O, Uncirculated 60.** Sharply struck. **(Plate)**

157. 1886-O, Uncirculated 60. Above average strike. Several sharp rim nicks.

158. 1886-S, Gem Uncirculated 65. Semi proof-like with a hint of light golden toning.

159. A group of four 1886-S dollars in Gem Uncirculated 65. All have proof-like surfaces. Four pieces.

160. A group of four 1886-S dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Semi proof-like. Four pieces.

161. A pair of 1886-S dollars, Choice Uncirculated 63. Two pieces.

162. Two 1886-S dollars in Choice Uncirculated 63. Two pieces.

163. A pair of 1886-S dollars in Choice Uncirculated 63. Two pieces.

164. A pair of 1886-S dollars grading Choice Uncirculated 63. Two pieces.

165. Two 1886-S dollars in Gem Uncirculated 65. Two pieces.

166. A pair of 1886-S dollars, one in Uncirculated 60 and the other in Choice Uncirculated 63. Two pieces.

167. A pair of 1886-S dollars in Choice Uncirculated 63. Two pieces.
168. A pair of 1886-S dollars grading Uncirculated 60. Two pieces.
169. A lot of two 1886-S dollars in Choice Uncirculated 63. Two pieces.
170. A pair of 1886-S dollars in Choice Uncirculated 63. Light toning. Two pieces.
171. A group of four 1886-S dollars in Choice Uncirculated 63. Four pieces.
172. A group of four 1886-S dollars grading Choice Uncirculated 63. Four pieces.
173. A group of four 1886-S dollars grading Choice Uncirculated 63. Four pieces.
174. A group of four 1886-S dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.
175. A group of four 1886-S dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.
176. A group of three semi proof-like 1886-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Three pieces.
177. 1886-S, Gem Uncirculated 65. Beautiful golden brown toning. An outstanding specimen!
178. Three 1886-S dollars grading Choice Uncirculated 63. Three pieces.
179. Three 1886-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Three pieces.
180. A lot of three 1886-S dollars grading Uncirculated 60. Three pieces.
181. A group of three 1886-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Three pieces.
182. 1886-S, Uncirculated 60.
183. A group of three 1886-S dollars in Uncirculated 60. Three pieces.
184. A group of four 1886-S dollars in Uncirculated 60. Four pieces.
185. 1886-S, Choice Almost Uncirculated 58. Just a trace of friction.
186. **1887, 7 over 6, Gem Uncirculated 65.** Boldly struck with semi proof-like surfaces. Rare and undervalued. Ex-Philip More Collection. **(Plate)**
187. 1887, Gem Uncirculated 65. Satin surfaces with a hint of golden toning.
188. 1887, Gem Uncirculated 65. Superb natural violet brown toning.
189. A group of three Morgan Dollars including 1887; 1890; and 1900-S. All grade Choice Almost Uncirculated 55. The two former pieces are toned, the latter cleaned. Three pieces.
190. 1887-O, 7 over 6, Uncirculated 60. A scarce and seldom seen overdate.
191. 1887-O, Gem Uncirculated 65. Frosty surfaces with a hint of golden toning. Typical strike.
192. 1887-O, Gem Uncirculated 65. Full frosty mint lustre. A very attractive specimen.
193. 1887-O, Uncirculated 60, sharply struck, light toning; 1888-O, Choice Uncirculated 63. Two pieces.
194. A trio of 1887-S dollars grading Uncirculated 63 to Gem Uncirculated 65. Three pieces.
195. A trio of 1887-S dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

196. 1887-S, Choice Uncirculated 63; 1890-S, Gem Uncirculated 65. Two pieces.
197. 1887-S, Uncirculated 60. Semi proof-like. Light peripheral toning on the obverse.
198. 1888, Superb Gem Uncirculated 67. A frosty, outstanding quality specimen.
199. 1888, Gem Uncirculated 65.
200. 1888, Gem Uncirculated 65; 1889, Gem Uncirculated 65, beautiful obverse toning. Two pieces.
201. 1888-O, Gem Uncirculated 65. Full proof-like surfaces and light golden toning. Seldom seen with such deep mirror fields.
202. 1888-O, Gem Uncirculated 65. Semi proof-like.
203. 1888-S, Gem Uncirculated 65. Softly struck but with beautiful obverse toning.
204. A group of four 1888-S dollars grading Uncirculated 60 to Choice Uncirculated 63. All have full mirror surfaces. Four pieces.
205. A group of four 1888-S dollars grading from Uncirculated 60 to Choice Uncirculated 63. All have full mirror surfaces. Four pieces.
206. A group of four proof-like 1888-S dollars grading from Uncirculated 60 to Choice Uncirculated 63. Four pieces.
207. Four proof-like 1888-S dollars grading from Uncirculated 60 to Choice Uncirculated 63. Four pieces.
208. Four lovely proof-like 1888-S dollars grading from Uncirculated 60 to Choice Uncirculated 63. Four pieces.
209. A pair of proof-like 1888-S dollars in Uncirculated 60. Two pieces.
210. A pair of 1888-S dollars in Uncirculated 60. Both have full mirror surfaces. Two pieces.
211. A pair of fully proof-like 1888-S dollars in Uncirculated 60. Two pieces.
212. 1889, Gem Uncirculated 65. Fully proof-like surfaces. Very scarce in this condition.
213. 1889, Gem Uncirculated 65. Glorious multicolored toning.

Enlarged Photographs show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.

RARE GEM UNCIRCULATED 1889-CC DOLLAR

214. **1889-CC, Gem Uncirculated 65.** Boldly struck with full frosty mint lustre and a trace of light golden toning. There are no serious bagmarks worthy of mention and overall this specimen presents a very attractive appearance.

For years the 1889-CC has been recognized as one of the rarest and most desirable dates in the series. This specimen is as nice as any we have handled in the last several years and is fully comparable to the Gem that realized $10,000 in our session of Auction '79.

RARE AND BEAUTIFUL 1889-CC DOLLAR

215. **1889-CC, Gem Uncirculated 65.** A second gem specimen of this rare date! Like the preceding lot, this coin is well struck and has full original mint lustre and just a trace of light golden toning. Worth a bid in excess of $10,000.

216. 1889-CC, Extremely Fine 40. Gray and golden toning. Scarce and desirable even in circulated grades. This attractive example should bring between three and four hundred dollars.

217. **1889-O, Gem Uncirculated 65.** Magnificent gray, greenish gold and lavender toning. Somewhat darker on the obverse than on the reverse. Outstanding overall appearance.

218. **1889-O, Gem Uncirculated 65.** Boldly struck with semi proof-like surfaces. **(Plate)**

219. **1889-O, Gem Uncirculated 65.** Semi proof-like. Well struck. **(Plate)**

220. **1889-O, Gem Uncirculated 65.** Very few bagmarks but not as lustrous as the previous two lots. **(Plate)**

221. 1889-S, Gem Uncirculated 65. Beautiful violet brown toning. Except for a few marks, this is as attractive an example of this date as one is likely to encounter.

222. 1889-S, Gem Uncirculated 65. Lovely satin surfaces.

223. 1889-S, Gem Uncirculated 65. Frosty and well struck.

224. A group of five 1889-S dollars in Uncirculated 60. Five pieces.

225. A group of five 1889-S dollars in Uncirculated 60. Five pieces.

226. Five 1889-S dollars in Uncirculated 60. Five pieces.

227. Five 1889-S dollars in Uncirculated 60. Five pieces.

228. A group of five 1889-S dollars in Uncirculated 60. Five pieces.

229. A group of five 1889-S dollars in Uncirculated 60. Five pieces.

230. A group of four 1889-S dollars in Uncirculated 60. Four pieces.

231. A group of five 1889-S dollars in Choice Uncirculated 63. Five pieces.

232. Five 1889-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

233. A group of five 1889-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

234. Five 1889-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

235. A group of five 1889-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

236. 1890, Gem Uncirculated 65. Fully struck with beautiful satin surfaces and a hint of light toning.

237. 1890, Choice Uncirculated 63. Full mirror surfaces.

238. 1890, Choice Uncirculated 63. Light golden toning.

239. 1890-CC, Gem Uncirculated 65. Light gray and golden toning.

Plate 2

156

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186

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240. 1890-CC, Tail Bar Variety, Choice Uncirculated 63. Sharply struck with semi proof-like surfaces and golden brown peripheral toning. Scarce variety.

241. 1890-CC, Choice Uncirculated 63. Full mirror surfaces.

242. 1890-CC, Uncirculated 60. Fully proof-like.

243. **1890-O, Gem Uncirculated 65.** Well struck with beautiful semi proof-like surfaces and light golden toning. **(Plate)**

244. **1890-O, Gem Uncirculated 65.** Frosty and attractive. **(Plate)**

245. 1890-O, Gem Uncirculated 65. Typical strike. Light golden toning.

246. 1890-O, Gem Uncirculated 65. Average strike, but virtually no marks.

247. 1890-O, Gem Uncirculated 65. A touch of light golden toning.

248. 1890-O, Choice Uncirculated 63. Very few marks but weakly struck.

249. 1890-S, Superb Gem Uncirculated 67. Incredibly beautiful violet and golden brown toning. One of the most attractive examples of this date that we have ever seen. A potential record setter!

250. 1890-S, Superb Gem Uncirculated 67. Another beautiful example of this date. Sharply struck with lovely golden toning. A real gem.

251. 1890-S, Gem Uncirculated 65. Beautiful multicolored obverse toning.

252. One roll of 1890-S dollars grading Uncirculated 60 to Choice Uncirculated 63. All have full mirror surfaces. Twenty pieces.

253. One roll of 1890-S dollars grading Uncirculated 60 to Choice Uncirculated 63. The majority are Uncirculated 60 but all have full mirror surfaces. Twenty pieces.

254. A group of four 1890-S dollars grading Uncirculated 60. All have full proof-like surfaces. Four pieces.

255. A group of four 1890-S dollars in Uncirculated 60. Each coin has full mirror surfaces. Four pieces.

256. Five proof-like 1890-S dollars in Uncirculated 60. Five pieces.

257. A group of five fully proof-like 1890-S dollars in Uncirculated 60. Five pieces.

258. One roll of fully proof-like 1890-S dollars in Uncirculated 60. Twenty pieces.

259. One roll of 1890-S dollars in Uncirculated 60. All have full mirror surfaces. Twenty pieces.

260. One roll of fully proof-like 1890-S dollars in Uncirculated 60. Twenty pieces.

261. One roll of 1890-S dollars in Uncirculated 60. All have full proof-like surfaces. Twenty pieces.

262. **1891, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre.
263. 1891, Choice Uncirculated 63.
264. 1891, Choice Uncirculated 63. Semi proof-like surfaces. The reverse is gem quality. A premium coin.
265. 1891, Choice Uncirculated 63.
266. 1891, Uncirculated 60. Light toning.
267. 1891-CC, Gem Uncirculated 65. Sharply struck and proof-like.
268. 1891-CC, Gem Uncirculated 65. Proof-like obverse and semi proof-like reverse. Sharply struck.
269. 1891-CC, Choice Uncirculated 63. Frosty and attractive.
270. 1891-CC, Choice Uncirculated 63. Frosty with an average strike.
271. A group of four 1891-CC dollars in Uncirculated 60. Four pieces.
272. A group of three 1891-CC dollars grading Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.
273. A group of four 1891-CC dollars grading Choice Almost Uncirculated 55 to Uncirculated 60. Four pieces.
274. Three 1891-CC dollars in Choice Almost Uncirculated 55. Three pieces.
275. 1891-O, Gem Uncirculated 65. Typical weak strike.
276. 1891-O, Gem Uncirculated 65. Very weakly struck. Light golden toning.
277. 1891-O, Choice Uncirculated 63. Above average strike and therefore worth as much or more than the preceeding weakly struck lots.
278. 1891-O, Choice Uncirculated 63. Slightly better than average strike.
279. 1891-S, Choice Uncirculated 63.
280. 1891-S, Uncirculated 60. Full mirror surfaces.
281. A group of four 1891-S dollars grading Uncirculated 60. All have proof-like surfaces. Four pieces.
282. A group of four 1891-S dollars in Choice Uncirculated 63. All have full proof-like surfaces. Four pieces.
283. A group of five 1891-S dollars with full proof-like surfaces. Grades run from Uncirculated 60 to Choice Uncirculated 63. A very nice group. Five pieces.
284. 1891-S, Choice Uncirculated 63.
285. One roll of 1891-S dollars. Most grade Uncirculated 60 but there are a few Choice Uncirculated 63 coins in the group. Twenty pieces.

286. One roll of 1891-S dollars. The roll is split quite evenly between Uncirculated 60 and Choice Uncirculated 63 examples. Twenty pieces.

287. One roll of 1891-S dollars grading Uncirculated 60 to Choice Uncirculated 63. There are a number of very attractive coins in the lot. Twenty pieces.

288. One roll of 1891-S dollars. Most of the coins grade strictly Uncirculated 60 but there are several Choice Uncirculated 63 pieces in the group. Twenty pieces.

289. **1892, Gem Uncirculated 65.** Sharply struck with full mint frost. Scarce date.

290. **1892, Gem Uncirculated 65.** Frosty and attractive. **(Plate)**

291. **1892, Choice Uncirculated 63.** Full proof-like surfaces. Mostly brilliant but with a trace of light golden toning around the border from being in an album. Very rare with such reflective mirror surfaces. **(Plate)**

292. 1892, Choice Uncirculated 63. Frosty with average strike and violet brown peripheral toning.

293. **1892-CC, Superb Gem Uncirculated 67.** Semi proof-like surfaces. One of the nicest examples of this scarce date that we have handled in a long while.

294. 1892-CC, Choice Uncirculated 63. Semi proof-like.

295. 1892-CC, Choice Uncirculated 63. Weakly struck. Light golden brown peripheral toning.

296. A pair of 1892-CC dollars in Choice Uncirculated 63. Two pieces.

297. A trio of 1892-CC dollars in Choice Uncirculated 63. Three pieces.

298. 1892-CC, Choice Uncirculated 63. Golden obverse toning.

299. A pair of 1892-CC dollars in Uncirculated 60. Two pieces.

300. 1892-CC, Uncirculated 60.

301. 1892-CC, Uncirculated 60.

302. 1892-CC, Uncirculated 60.

Plate 3

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343A

303. A trio of 1892-CC dollars in Uncirculated 60. Three pieces.

304. **1892-O, Gem Uncirculated 65.** A lustrous, satin surfaced beauty. Not fully struck but definitely above average in that important regard. Excellent overall appearance and worthy of a bid close to four figures.

305. 1892-O, Choice Uncirculated 63. Above average strike for this typically weakly struck date.

306. 1892-O, Choice Uncirculated 63. Not many marks but weakly struck. A hint of light golden toning.

307. 1892-O, Uncirculated 60.

308. 1892-S, Extremely Fine 40. Semi proof-like.

309. **1893, Gem Uncirculated 65.** Sharply struck and frosty with just a whisper of light golden toning. A very handsome example of this low mintage date. Only 389,792 were minted, one of the lower mintages of this series. Specimens this choice are seldom available.

310. **1893, Choice Uncirculated 63.** Well struck with light gray and golden toning. Very attactive. **(Plate)**

311. **1893, Uncirculated 60.** Very sharply struck with traces of light golden brown toning around the periphery. Would grade higher were it not for one prominent abrasion down the cheek and neck. The reverse is superb. **(Plate)**

312. 1893, Uncirculated 60. Very light gray and golden toning. Would have legitimate claim to a higher grade if it were a trifle more lustrous.

313. 1893, Uncirculated 60. Gray and golden toning.

314. 1893, Uncirculated 60. Light toning.

315. **1893-CC, Choice Uncirculated 63.** Sharply struck and fully lustrous. A very attractive example of this rare and highly regarded date. **(Plate)**

316. **1893-CC, Choice Uncirculated 63.** Sharply struck and lustrous. Would grade "Gem" if it did not have a small counting abrasion on the cheek. The reverse is outstanding. **(Plate)**

317. **1893-CC, Choice Uncirculated 63.** Light golden toning. Sharply struck. **(Plate)**

318. 1893-CC, Choice Uncirculated 63. Semi proof-like surfaces and a touch of light golden toning. One sharp edge nick below the 3 in the date.

319. 1893-CC, Choice Uncirculated 63. Counting abrasion on cheek. The reverse is excellent.

320. 1893-CC, Choice Uncirculated 63. Light golden toning.

321. 1893-CC Uncirculated 60. Semi proof-like with light golden toning. Weakly struck.

322. 1893-CC, Uncirculated 60. Well struck with a high quality reverse.

323. 1893-CC, Uncirculated 60. An outstanding reverse but the obverse has some prominent abrasions.

324. 1893-CC, Uncirculated 60.

325. 1893-CC, Uncirculated 60.

326. 1893-CC, Uncirculated 60. One sharp obverse rim nick.

327. 1893-CC, Uncirculated 60. Nice reverse but heavy counting abrasion on cheek.

328. 1893-CC, Uncirculated 60. The reverse is beautiful but there is a long, thin and deep abrasion across Liberty's cheek.

329. 1893-CC, Uncirculated 60.

330. 1893-CC, Uncirculated 60. Sharply struck.

331. 1893-CC, Choice Extremely Fine 45. An attractive circulated example of this rare date. Worth several hundred dollars.

RARE GEM UNCIRCULATED 1893-O DOLLAR

332. **1893-O, Gem Uncirculated 65.** A lustrous, frosty specimen with a trace of light golden toning. Above average strike. Seldom seen this choice.

A mere 300,000 pieces were struck of this issue. Not surprisingly, the 1893-O is valuable in any condition and, in gem mint state, it is one of the rarest dates in this popular series. This lovely example formerly appeared in the Dr. Edward B. Willing Collection Sale conducted by Bowers & Ruddy Galleries in 1976. Should realize a mid four figure bid today.

333. 1893-O, Almost Uncirculated 50. Dull from cleaning but showing very few handling marks in the fields. Rare and desirable in all grades.

334. 1893-S, Very Good 8. The most valuable and desirable date in the entire Morgan Dollar series. With high grade specimens so costly today, many collectors must be satisfied with a specimen in one of the lower grades. Should bring four or five hundred dollars

EXTREMELY RARE FULLY PROOF-LIKE 1894 DOLLAR

335. **1894, Superb Gem Uncirculated 67.** Proof-like. Frosted head and devices and full mirror surfaces! Beautiful medium golden toning and fields that are amazingly unmarked for a coin with such deep mirror surfaces. Spectacular overall quality and appearance.

As all Morgan Dollar collectors know, the 1894, with its low mintage of just 110,972 pieces, is one of the rarest dates in the series in all grades. Virtually all known specimens are frosty and fully proof-like specimens are of the utmost rarity. In all our years of handling the finest quality Morgan Dollars we have handled only one other proof-like 1894 dollar and that was more than six years ago. Since that time we have seen several others offered as proof-likes, but they were either semi proof-like at best, or proofs. This piece has deep mirror surfaces and yet is very obviously uncirculated rather than proof as a quick comparison with Lot 563 will easily show. This is unquestionably the highlight of this outstanding offering of Morgan Dollars and it is one of the most remarkable dollars we have ever had the privilege of selling at public auction. With gem proofs of this date now selling for close to $10,000 and considering the fact that this proof-like is many, many times more rare than even the choicest of proofs, we expect all records for the 1894 dollar to be toppled when bidding finally stops on this superlative, fully proof-like Gem.

36,000

GEM MINT STATE 1894 DOLLAR

3650

336. **1894, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and a trace of violet brown toning around the border. A very attractive example of this scarce, low mintage date. Should bring a mid four figure bid.

337. 1894, Choice Extremely Fine 45. Cleaned sometime in the past, but now turning a light gray and gold color. One of the most valuable Morgan Dollars in circulated condition because of its very low mintage.

338. **1894-O, Uncirculated 60.** Average strike showing very few breast feathers, but there are relatively few marks in the fields and the coin is more lustrous than most examples of this date. A highly presentable specimen for the collector who does not wish to spend $5000+ for a Gem.

339. **1894-S, Gem Uncirculated 65.** Sharply struck with a frosty obverse and a fully proof-like reverse.

340. **1894-S, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre. The obverse is very nice, but the reverse is spectacular!

341. **1894-S, Gem Uncirculated 65.** Frosty and choice with light gray and golden toning. **(Plate)**

342. 1894-S, Choice Almost Uncirculated 55.

343. **1895-O, Choice Almost Uncirculated 55.** Sharply struck with just a trace of friction over the ear and on the eagle's breast. Attractive violet brown and blue peripheral toning.

343A. **1895-O, Choice Almost Uncirculated 55.** Sharply struck and with just the barest trace of wear evident on the eyebrow, above the ear and on the eagle's breast. We have seen worse called "uncirculated" and we expect this attractive specimen to realize a high three figure bid. **(Plate)**

344. **1895-S, Gem Uncirculated 65.** Sharply struck and fully lustrous. A beautiful example of this rare date. One of only 400,000 pieces minted. Should realize in excess of $3000.

Plate 4

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345. **1895-S, Gem Uncirculated 65.** Another beautiful example of this rare date. Well struck with full original mint lustre.

346. **1895-S, Choice Uncirculated 63.** A lovely frosty specimen that would grade higher if it were not for some minor stains. There are no bagmarks of significance and the coin is well struck. **(Plate)**

347. 1895-S, Choice Uncirculated 63. Light gray and golden toning. Semi proof-like reverse. Ex-Julius Turoff Collection.

348. **1895-S, Uncirculated 60.** Planchet streak across eagle's breast. **(Plate)**

349. 1895-S, Choice Almost Uncirculated 55. Gray and gold toning.

350. 1895-S, Choice Very Fine 30. Light gray color with touches of gold. Worth in excess of $100.

351. 1896, Gem Uncirculated 65. Beautiful obverse toning.

352. One roll of 1896 dollars grading Uncirculated 60 to Gem Uncirculated 65. An above average quality roll with the typical specimen grading Choice Uncirculated 63. Most have varying degrees of light toning. Twenty pieces.

MAIL BIDDERS —

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly — they must be in our office by October 29, 1979.

VERY RARE GEM UNCIRCULATED 1896-O DOLLAR

353. **1896-O, Gem Uncirculated 65.** Very sharply struck with full hair over Liberty's ear and full breast feathers on the eagle. Unusually lustrous for this issue and there is just a trace of light golden toning over the relatively unmarked surfaces. Except for a proof-like Gem we sold earlier this year for over $20,000, this particular 1896-O is the choicest we have handled in several years.

6250

The 1896-O is one of the rarest dates in the series and there are those who claim that it is actually ***the rarest in fully struck gem condition.*** *We know of several frosty Gems that have been sold for more than $10,000 in the past year (in addition to the proof-like Gem mentioned above) and therefore we expect this outstanding specimen to realize a five figure bid as well. It is surely one of the highlights of this extensive silver dollar offering along with the Gem 1884-S, the Gem 1889-CC, and the superlative proof-like 1894.*

354. **1896-S, Gem Uncirculated 65.** Frosty obverse and semi proof-like reverse. The reverse also has some light golden brown toning. A lovely example of this scarce and popular date.

355. **1896-S, Choice Uncirculated 63.** Relatively few marks, but lacking sufficient lustre to grade a full Gem Uncirculated 65. **(Plate)**

356. **1896-S, Choice Uncirculated 63.** Semi proof-like. **(Plate)**

357. **1896-S, Choice Uncirculated 63.** Well struck and lustrous. **(Plate)**

358. 1896-S, Choice Uncirculated 63. Full mint lustre. A very attractive specimen.

359. 1896-S, Uncirculated 60. Light toning. Sharply struck and with virtually no bagmarks, but the lustre is missing, probably due to an earlier cleaning.

360. 1897, Gem Uncirculated 65. Lovely satin surfaces.

361. 1897, Choice Uncirculated 63. A few carbon flecks on the obverse.

362. A group of five 1897 dollars grading from Uncirculated 60 to Choice Uncirculated 63. Five pieces.

363. Five 1897 dollars grading from Uncirculated 60 to Choice Uncirculated 63. Five pieces.

364. A group of five 1897 dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

365. A group of five 1897 dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

RARE GEM UNCIRCULATED 1897-O DOLLAR

366. **1897-O, Gem Uncirculated 65.** Above average strike and full frosty mint lustre. A trace of golden brown toning in the center of both the obverse and reverse. A rare and desirable date in this gem condition.

GEM MINT STATE 1897-O DOLLAR

367. **1897-O, Gem Uncirculated 65.** Lovely light gray and golden toning. Above average strike and overall quality for this date.

368. **1897-O, Choice Uncirculated 63.** Above average strike for this date with most of the eagle's breast feathers showing. Light golden toning and considerable lustre.

369. **1897-O, Choice Uncirculated 63.** Sharply struck and lustrous. **(Plate)**

370. 1897-S, Gem Uncirculated 65. A lustrous, semi proof-like beauty.

371. 1897-S, Gem Uncirculated 65. Semi proof-like.

372. A group of five 1897-S dollars grading Uncirculated 60. Five pieces.

373. A group of five 1897-S dollars in Uncirculated 60. Five pieces.

374. Five 1897-S dollars in Uncirculated 60. Five pieces.

375. A group of five 1897-S dollars in Uncirculated 60. Five pieces.

376. One roll of 1897-S dollars in Uncirculated 60. Twenty pieces.

377. **1898, Superb Gem Uncirculated 67.** An absolutely magnificent coin with full mirror surfaces and beautiful golden toning. Common date, but spectacular condition. A certain record setter! **(Plate)**

378. 1898, Gem Uncirculated 65. A sharply struck, frosty coin.

379. 1898, Gem Uncirculated 65. Lustrous, satiny surfaces.

380. 1898, Gem Uncirculated 65, golden toning; 1900, Choice Uncirculated 63, light toning. Two pieces.

381. 1898-O, Gem Uncirculated 65. Frosty and fully struck.

382. A group of four O Mint dollars including 1898-O; 1900-O; 1902-O; and 1904-O. Grades run from Uncirculated 60 to Choice Uncirculated 63. Four pieces.

383. A group of four 1898-S dollars in Choice Uncirculated 63. All have semi proof-like surfaces. Four pieces.

384. A pair of fully proof-like 1898-S dollars in Choice Uncirculated 63. Two pieces.

385. A pair of 1898-S dollars in Uncirculated 60. Both have full mirror surfaces. Two pieces.

386. A pair of 1898-S dollars with full proof-like surfaces. Both grade Uncirculated 60. Two pieces.

387. A trio of fully proof-like 1898-S dollars grading from Uncirculated 60 to Choice Uncirculated 63. Three pieces.

388. A group of five semi proof-like 1898-S dollars grading from Uncirculated 60 to Choice Uncirculated 63. Five pieces.

389. Five semi proof-like 1898-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Five pieces.

390. A group of four 1898-S dollars in Choice Uncirculated 63. All are frosty and fully lustrous. Four pieces.

391. A group of four 1898-S dollars grading Uncirculated 60 to Choice Uncirculated 63. All have counting abrasions on the cheek. Four pieces.

392. A group of four 1898-S dollars in Uncirculated 60. Four pieces.

393. Four 1898-S dollars in Uncirculated 60. Four pieces.

394. **1899, Gem Uncirculated 65.** Sharply struck with fully proof-like surfaces and a hint of light golden toning. Very scarce in this condition, that is, with such mirrorlike surfaces. Should realize close to $500.

395. 1899, Gem Uncirculated 65. Frosty and choice with light golden toning.

396. 1899, Gem Uncirculated 65. Sharply struck and lustrous.

397. 1899, Gem Uncirculated 65. Light toning.

398. 1899, Gem Uncirculated 65.

399. 1899, Choice Uncirculated 63. Light toning.

400. 1899, Uncirculated 60. Full proof-like surfaces. Scarce.

401. A pair of 1899 dollars, one grading Choice Almost Uncirculated 55 and the other Uncirculated 60 with dark irregular toning. Two pieces.

402. A pair of 1899 dollars, both grading Choice Almost Uncirculated 55. Two pieces.

403. 1899-O, Gem Uncirculated 65, light golden toning; 1900-O, Choice Uncirculated 63, multicolored reverse toning. Two pieces.

404. 1899-O, Gem Uncirculated 65, light peripheral toning; 1902, Choice Uncirculated 63, sharply struck. Two pieces.

405. 1899-O, Gem Uncirculated 65, beautiful gray and lavender toning; 1900-O, Choice Uncirculated 63, toned. Two pieces.

406. 1899-O, Gem Uncirculated 65, beautiful toning; 1902-O, Choice Uncirculated 63, fully proof-like, golden reverse toning. Two pieces.

407. **1899-S, Gem Uncirculated 65.** Semi proof-like surfaces and beautiful light iridescent toning. One of the more attractive examples of this date that we have seen. Should realize a high three figure bid.

408. 1899-S, Gem Uncirculated 65. Beautiful light gray and golden toning.

409. 1899-S, Choice Uncirculated 63. Light golden toning.

410. 1899-S, Choice Uncirculated 63.

411. A trio of 1899-S dollars grading Choice Uncirculated 63. Three pieces.

412. Three 1899-S dollars grading Choice Uncirculated 63. Three pieces.

413. A pair of 1899-S dollars in Uncirculated 60. Two pieces.

414. 1900, Uncirculated 60; 1900, Uncirculated 60; 1924, Choice Uncirculated 63, attractive golden toning. Three pieces.

415. 1900, Uncirculated 60, lightly toned; 1921, Morgan, Gem Uncirculated 65, beautiful multicolored toning. Two pieces.

416. 1900-O, Superb Gem Uncirculated 67. Beautiful original gray and golden brown toning.

417. 1900-O, Gem Uncirculated 65.

418. 1900-O, O over CC, Choice Uncirculated 63. Light golden obverse toning.

419. 1900-S, Gem Uncirculated 65. Semi proof-like with light toning.

420. 1900-S, Gem Uncirculated 65. Semi proof-like.

421. 1900-S, Gem Uncirculated 65. Semi proof-like.

422. 1900-S, Choice Uncirculated 63. Semi proof-like.

423. 1900-S, Gem Uncirculated 65. A bit weakly struck. Light golden toning. Ex-Philip More Collection.

424. 1900-S, Gem Uncirculated 65. Sharply struck with full frosty mint lustre. Very attractive.

425. A group of four semi proof-like 1900-S dollars grading Gem Uncirculated 65. All have light natural toning. A beautiful group. Four pieces.

426. A group of four 1900-S dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. Light toning. Four pieces.

427. Four 1900-S dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

428. A group of four 1900-S dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. Each coin is lightly toned and attractive. Four pieces.

429. A group of four 1900-S dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. All have light golden toning. A very attractive group. Four pieces.

430. 1900-S, Choice Almost Uncirculated 58. A "slider" with just the barest trace of friction.

431. **1901, Choice Uncirculated 63.** Sharply struck with light gray and golden toning. The lustre is subdued as usual. An above average mint state specimen of this rare date. Even a slightly superior example would cost in excess of $5000.

432. **1901, Uncirculated 60.** Dull gray and golden toning. **(Plate)**

433. **1901, Uncirculated 60.** More lustrous than the typically seen 1901. A nice coin for the collector who wants a fully mint state 1901, but can't afford the $5000+ required to buy a really nice one. **(Plate)**

434. 1901, Almost Uncirculated 50. Light gray and golden toning. An attractive, lightly circulated example of this rare date.

435. 1901-O, Gem Uncirculated 65. Full mint lustre and decidedly above average strike.

436. 1901-O, Gem Uncirculated 65. A trace of light golden toning.

437. 1901-O, Choice Uncirculated 63. Rather weakly struck.

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Plate 5

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FANTASTIC PROOF-LIKE 1901-S DOLLAR

438. **1901-S, Superb Gem Uncirculated 67.** Full mirror surfaces. The most fully proof-like 1901-S that we have ever handled or can recall seeing. The surfaces are immaculate and there is just a trace of light golden brown toning. The overall appearance is stunning and this is one coin that must be seen to be fully appreciated.

4200

In legitimate proof-like condition, the 1901-S is one of the rarest dates in the series. We have never seen a specimen to equal this one and feel confident that it will obliterate all past auction records for a 1901-S dollar. No matter how high the winning bid on this spectacular coin, we doubt if twice that price could buy a duplicate. This coin is far from the highest priced dollar in this offering, but it is certainly one of the most memorable. If you like superb proof-like dollars, don't miss this one!

439. **1901-S, Gem Uncirculated 65.** Sharply struck with light golden toning. **(Plate)**

440. **1901-S, Gem Uncirculated 65.** Full frosty mint lustre with just a trace of golden toning. Very sharply struck. **(Plate)**

441. 1901-S, Choice Uncirculated 63.

442. 1901-S, Choice Uncirculated 63. Very few marks but weakly struck. Light golden toning.

443. **1902, Superb Gem Uncirculated 67.** Unusually lustrous with beautiful semi proof-like surfaces. Sharply struck. One of the finest 1902 dollars we have seen in the last year. **(Plate)**

444. 1902-O, Superb Gem Uncirculated 67. Fully proof-like surfaces and gorgeous medium gray and golden toning. A premium coin that should top the one hundred dollar mark.

445. 1902-O, Gem Uncirculated 65.

446. 1902-O, Gem Uncirculated 65. Very sharply struck.

447. 1902-S, Gem Uncirculated 65. Semi proof-like. Very attractive gray and golden toning. Markedly superior in overall appearance to most specimens currently on the market.

448. 1902-S, Gem Uncirculated 65. Semi proof-like. Light peripheral toning.

449. A pair of 1902-S dollars in Gem Uncirculated 65. Both specimens are frosty. Two pieces.

450. Two 1902-S dollars in Choice Uncirculated 63. Two pieces.

451. A group of four 1902-S dollars in Uncirculated 60. Four pieces.

452. A group of four 1902-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Four pieces.

453. A group of four 1902-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Four pieces.

454. Four 1902-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Four pieces.

455. 1902-S, Uncirculated 60. Light gray and golden toning.

456. A group of four 1902-S dollars grading Uncirculated 60 to Choice Uncirculated 63. Four pieces.

457. **1903, Superb Gem Uncirculated 67.** Full frosty mint lustre and exceptionally bold strike. A whisper of light golden toning. A spectacular coin, as choice as any 1903 we can recall seeing. **(Plate)**

458. 1903, Gem Uncirculated 65. Sharply struck with light golden toning. Very nearly as choice as the preceding lot.

459. 1903, Gem Uncirculated 65. Light golden toning and sharp strike.

460. 1903, Uncirculated 60. Light toning.

461. 1903-O, Choice Uncirculated 63.

462. 1903-O, Choice Uncirculated 63. Sharply struck and very lustrous with light golden peripheral toning.

463. 1903-O, Uncirculated 60. Fully lustrous.

464. 1903-O, Fine 12. More rare than a Mint State specimen but, of course, not worth nearly as much.

BEAUTIFUL GEM UNCIRCULATED 1903-S DOLLAR

465. **1903-S, Gem Uncirculated 65.** Sharply struck with clear fields and beautiful gray, gold and lavender toning. One of the rarest dates in the series in this gem condition. A specimen as beautiful and choice as this should easily top the $5000 mark.

5200

A SECOND LOVELY 1903-S DOLLAR

466. **1903-S, Gem Uncirculated 65.** Sharply struck with light golden toning. Full mint lustre and beautiful overall appearance. Like the preceding lot, this outstanding coin should realize in the vicinity of $5000.

467. **1904, Choice Uncirculated 63.** Light toning. Scarce date. **(Plate)**

468. **1904, Choice Uncirculated 63.** Sharply struck with light toning. **(Plate)**

469. **1904-S, Choice Uncirculated 63.** Light gray toning with areas of golden brown around the border. Somewhat softly struck but this is not unusual for this rare date. Should realize $1000 or slightly more.

470. 1904-S, Almost Uncirculated 50. Full proof-like surfaces. This is one of the rarest dates in the series with mirror surfaces and, although not Mint State, this piece should still attract the attention of the proof-like collector.

471. 1904-S, Almost Uncirculated 50. Gray and lavender toning.

472. 1921, Morgan, Gem Uncirculated 65. Attractive multicolored toning.

473. 1921, Morgan, Choice Uncirculated 63, golden toning; 1921-S, Choice Uncirculated 63, light golden toning. Two pieces.

474. 1921, Morgan, Uncirculated 60. Full proof-like surfaces. Planchet streak across neck.

475. A group of five 1921 Morgan Dollars grading Uncirculated 60 to Choice Uncirculated 63. Varying degrees of toning. Five pieces.

476. 1921-D, Uncirculated 60.

477. 1921-D, Uncirculated 60.

478. 1921-S, Choice Uncirculated 63. Light toning. Somewhat weakly struck.

479. 1921-S, Choice Uncirculated 63. Above average strike and light toning.

U.S. PEACE DOLLARS

SUPERB MINT STATE 1921 PEACE DOLLAR

480. **1921, Peace, Superb Gem Uncirculated 67.** Fully struck with radiant mint lustre and beautiful natural toning. Not quite equal to the spectacular piece that brought $6000 at a Steve Ivy sale last summer, but certainly head and shoulders above most other specimens that have been offered for sale in recent months.

2300

900 481. **1921, Peace, Gem Uncirculated 65.** Beautiful light gray and golden toning. The strike is average but the surfaces are unusually free of marks.

575 482. **1921, Peace, Choice Uncirculated 63.** Above average strike. Medium gray toning. The fields are clear but there is a heavy abrasion in Liberty's hair. **(Plate)**

475 483. **1921, Peace, Choice Uncirculated 63.** Attractive golden toning. **(Plate)**

240 484. 1921, Peace, Uncirculated 60.

500 485. 1921, Peace, Uncirculated 60. Dark golden toning.

120 486. 1922, Choice Uncirculated 63. Attractive toning.

487. A group of five Peace Dollars including 1922; 1923 (two pieces); 1924; and 1925. Uncirculated 60 to Choice Uncirculated 63. All have light toning. Five pieces.

488. A trio of Peace Dollars including 1922; 1924; and 1926. Uncirculated 60 to Choice Uncirculated 63. Three pieces.

489. 1922-D, Gem Uncirculated 65. Light golden toning.

490. 1922-D, Choice Uncirculated 63.

491. **1922-S, Superb Gem Uncirculated 67.** The strike is only average but the color is absolutely incredible, a fascinating blend of gray, greenish gold and lavender. One of the prettiest Peace Dollars we have ever seen. Should set a record price for this date.

492. **1922-S, Gem Uncirculated 65.** Sharply struck with full original mint lustre. **(Plate)**

493. 1922-S, Choice Almost Uncirculated 55; 1925-S, Almost Uncirculated 50. Two pieces.

494. 1923, Gem Uncirculated 65. Lovely toning.

495. 1923-D, Gem Uncirculated 65. Full frosty mint lustre.

496. 1923-S, Choice Uncirculated 63.

497. 1923-S, Choice Uncirculated 63.

498. 1923-S, Uncirculated 60; 1924, Choice Uncirculated 63, light golden toning; 1926, Uncirculated 60. Three pieces.

499. 1923-S, Uncirculated 60; 1925-S, Uncirculated 60. Two pieces.

500. 1924, Gem Uncirculated 65, light golden toning; 1925, Gem Uncirculated 65, deep gray and golden toning; 1925, Gem Uncirculated 65, deep gray and golden toning. Three pieces.

501. **1924-S, Gem Uncirculated 65.** Full mint lustre. An attractive example of this scarce date.

502. **1924-S, Gem Uncirculated 65.** Sharply struck and lustrous with a hint of light golden toning. **(Plate)**

503. 1924-S, Uncirculated 60. Light golden toning.

504. 1925, Superb Gem Uncirculated 67. Fully struck with light golden toning. A common date in outstanding condition.

Plate 6

483

492

502

506

518

555

558

569

505. **1925-S, Gem Uncirculated 65.** Frosty and choice. Scarce date in Gem condition.

506. **1925-S, Choice Uncirculated 63.** Light toning. **(Plate)**

507. 1925-S, Almost Uncirculated 50; 1926-D, Almost Uncirculated 55; 1927-S, Choice Almost Uncirculated 55. Three pieces.

508. 1926, Gem Uncirculated 65. Delicate golden toning. Very attractive.

509. 1926-D, Choice Uncirculated 63, light golden toning; 1926-S, Uncirculated 60. Two pieces.

510. One roll of 1926-S dollars grading Uncirculated 60. Twenty pieces.

511. One roll of 1926-S dollars grading Uncirculated 60. Twenty pieces.

512. One roll of 1926-S dollars grading Uncirculated 60. Twenty pieces.

513. One roll of 1926-S dollars grading Uncirculated 60. Twenty pieces.

514. 1927, Gem Uncirculated 65. Very lustrous with just a trace of light attractive toning.

515. A group of three Peace Dollars including 1927, 1934-D and 1935. All three pieces grade Uncirculated 60 and the 1935 has a noticeable obverse scratch. Three pieces.

516. 1927-D, Uncirculated 60.

517. **1927-S, Gem Uncirculated 65.** Well struck with lovely satin surfaces. One of the rarest and most sought after dates in the Peace Dollar series. Should bring a high three figure bid.

518. **1927-S, Choice Uncirculated 63.** A scarce and desirable date. **(Plate)**

519. 1927-S, Choice Uncirculated 63. Full mint lustre. Worth a bid in the $500 range.

520. **1928, Gem Uncirculated 65.** A very pleasing medium gray and golden color. Sharply struck with excellent surfaces. The 1928 has the lowest mintage of any date in the Peace Dollar series; only 360,649 were minted. For many years it was the second highest priced coin in the series. In recent times, however, many dates have passed it by and so, in our opinion, the 1928 is currently undervalued with respect to other Peace Dollar issues.

1000

521. 1928, Extremely Fine 40. Because of its low mintage the 1928 is the rarest and most valuable Peace Dollar in circulated condition.

522. **1928-S, Gem Uncirculated 65.** A lustrous, well struck specimen.

523. 1928-S, Uncirculated 60. Light golden toning.

524. 1934, Choice Uncirculated 63. Well struck with light golden toning.

525. 1934, Gem Uncirculated 65. Light toning.

526. 1934, Uncirculated 60; 1935, Choice Uncirculated 63. Two pieces.

527. 1934, Uncirculated 60; 1935, Uncirculated 60. Two pieces.

528. **1934-D, Gem Uncirculated 65.** Sharply struck and fully lustrous with light golden toning on the reverse. A beautiful example of this scarce date.

529. **1934-D, Choice Uncirculated 63.** Light gray and golden toning. There are very few marks on the coin but the lustre is very subdued. If the coin were more lustrous it would easily grade a solid Gem Uncirculated 65.

530. 1935, Choice Uncirculated 63. Light golden toning.

531. 1935, Choice Uncirculated 63. Light gray and golden toning.

532. 1935, Uncirculated 60. Golden toning.

533. **1935-S, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and a touch of golden toning. Several light scratches across the eagle's wing and legs and one abrasion in the field above the 5 in the date. These are mentioned because if they were not present on the coin it would be called Superb by the most exacting grading standards.

U.S. PROOF MORGAN DOLLARS

The following 42 lots constitute the largest group of proof Morgan Dollars to be offered at public auction since the famous "Fairfield" Sale of 1977. Only a few dates are missing from this extensive collection and there are multiples of many dates. The overall quality is unusually high with many specimens grading Gem Proof 65 or Superb Gem Proof 67. Proof U.S. Type coins in general and proof Morgan Dollars in particular are in great demand today and have been rapidly increasing in value in recent months. With this in mind we enthusiastically recommend the following 42 lots to the astute investor or collector.

$ 3-5M (mostly)

534. **1878, 8 Feathers, Gem Proof 65.** Beautiful gray and golden toning. One of the rarest proofs in the Morgan Dollar series with only 700 pieces struck.

535. **1878, 8 Feathers, Choice Proof 63.** Brilliant obverse and golden toned reverse. This piece formerly appeared as Lot 2862 of the Doolittle-Russell Sale.

536. **1879, Gem Proof 65.** A beautiful proof with light golden toning. One of 1,100 proofs struck.

537. **1880, Superb Gem Proof 67.** Beautiful gray and golden toning and essentially flawless surfaces. One of the finest, most visually impressive proofs in this offering. This piece formerly appeared as Lot 1156 of the famous Fairfield Sale.

4750

538. **1880, Superb Gem Proof 67.** Equal in overall quality to the preceding lot but more delicately toned to a very light iridescent gray and gold color. A beauty! One of 1,355 proofs struck.

6500

539. **1881, Gem Proof 65.** Superb medium iridescent toning with multicolored hues of green, gray and gold. An absolutely gorgeous proof. One of only 975 struck, few of which could still exist as choice as this one. Ex-Fairfield Collection, Lot 1162.

5200

540. **1881, Choice Proof 63.** Very light gray and golden brown toning. Some minor hairlines but still above average quality for a proof of this period.

6200

541. **1882, Superb Gem Proof 67.** This is undoubtedly one of the prettiest and most spectacular proofs in this offering. It is toned a beautiful gray, lavender and golden brown color. The surfaces are immaculate! One of only 1,100 proofs struck and although an equal quality specimen may exist we cannot conceive of a prettier one.

542. **1882, Gem Proof 65.** Magnificent deep gray, blue and violet toning. Not quite as spectacular as the preceding lot but very nearly so and certainly an outstanding Gem by the most exacting grading standards. Ex-Scott Collection, Lot 993.

543. **1883, Gem Proof 65.** Light golden brown and violet toning. A magnificent coin, surely one of the finest remaining of the 1,039 originally minted. Ex-Fairfield Collection, Lot 1172.

544. **1883, Gem Proof 65.** Superb original toning, a delightful blend of gray, violet, and golden brown. Different in color but equal in quality to the preceding lot.

545. **1883, Choice Proof 63.** Beautiful light golden toning.

546. **1884, Gem Proof 65.** Another magnificently toned proof that is a delight to behold. The colors are gray, golden brown and lavender. The discriminating collector will be immensely pleased with this lovely specimen. It is surely one of the finest remaining of the 875 proofs minted. Ex-Fairfield Collection, Lot 1177.

5000

547. **1884, Gem Proof 65.** Gorgeous deep gray and lavender toning with just a touch of gold. One of the most richly toned proofs we have seen.

4500

548. **1885, Gem Proof 65.** Mostly brilliant but with just a trace of light golden toning. One of only 930 proofs struck.

549. **1886, Gem Proof 65.** Splendid deep iridescent gray, violet and golden toning. (What a pleasure to see this and so many other proofs in their original uncleaned state with natural toning that took years to form!) Only 886 proofs were struck in 1886.

550. **1886, Choice Proof 63.** Lovely iridescent golden brown and violet toning. The surfaces are of excellent quality but upon close inspection there is one small rim nick above OF on the reverse and two scratches in the milling above PLURIBUS. These are noticeable only on very close inspection and actually escaped our notice the first time around. The surfaces are choice enough to qualify this piece as a Gem.

551. **1887, Gem Proof 65.** Beautiful light iridescent gray and golden toning. A lovely example of this rare proof. One of only 710 struck. Ex-Newport Collection, Lot 443.

552. **1887, Choice Proof 63.** Medium gray and golden toning with a tinge of lavender.

553. **1888, Choice Proof 63.** Gray and golden toning with several areas of violet brown highlights. Only 832 proofs struck.

554. **1888, Proof 60.** Mostly brilliant with light golden toning.

555. **1888, Proof 55.** Cleaned and hairlined, but not altogether unattractive. **(Plate)**

556. **1890, Gem Proof 65.** Full original mint brilliance with attractive light golden toning. This is one of the rarest of all proof Morgan Dollars. Only 590 were struck, a figure that is less than half as great as the mintages of some other dates.

557. **1890, Proof 60.** Very light hairlines in the fields and light gold peripheral toning.

558. **1890, Proof 60.** Light golden toning. One of only 590 proofs struck. Ex-Newport Collection, Lot 451. **(Plate)**

559. **1891, Choice Proof 63.** Delicate golden toning. With only 650 proofs struck, the 1891 is one of the rarest proof Morgan Dollars.

560. **1892, Gem Proof 65.** Fully brilliant with frosted head and deep mirror surfaces. Much more sharply struck than most proof dollars of 1892 which are typically weak over Liberty's ear and on the eagle's breast. One of 1,245 proofs struck.

561. **1892, Gem Proof 65.** Very attractive gray, gold, violet and blue toning. Not quite as well struck as the preceding lot but the beautiful original color more than makes up for this deficiency. This beautifully toned specimen is another one of the superb dollars in this sale that previously appeared in the Fairfield Collection Sale (Lot 2329).

562. **1893, Choice Proof 63.** Fully brilliant with just a whisper of light golden toning. One of the rarest and most valuable proofs in the series. Only 792 were minted.

563. **1894, Choice Proof 63.** Irregular violet, brown and blue toning on the obverse. The reverse is mostly brilliant with just a trace of iridescent multicolored toning on the left.

One of only 972 proofs struck. Because of the general unavailability of choice mint state specimens (the two gems in this sale are an exception!), proofs of this date are the third most valuable in the series after the 1895 and the rare 1878 7 Feathers. Gems have recently topped the $10,000 mark and specimens similar in quality to this have been selling for mid to high four figure prices.

564. **1896, Gem Proof 65.** Deeply frosted head and devices and full mirror fields. Full original mint brilliance and only the very faintest of hairlines. Ex-Blauvelt Collection, Lot 1860. One of only 762 proofs struck.

565. **1896, Proof 60.** Light iridescent toning.

566. **1897, Gem Proof 65.** Cameo head and eagle and deep mirror fields. Light golden brown peripheral toning. A very attractive proof. One of only 731 struck.

567. **1898, Superb Gem Proof 67.** Magnificent violet, brown, gray and steel blue toning. One of the most attractively toned proofs in this offering. Just 735 proofs were minted in 1898. This piece was formerly in the famous Fairfield Collection Sale as Lot 1289.

5600

568. **1899, Choice Proof 63.** Full original brilliance. One of only 846 proofs struck.

569. **1900, Proof 60.** Light hairlines and pale golden toning. 912 proofs struck. **(Plate)**

570. **1901, Choice Proof 63.** Very attractive light violet, gray and golden toning. One of only 813 proofs struck and in particular demand because of the relative unavailability of choice mint state specimens.

571. **1902, Choice Proof 63.** Attractive golden toning. Only 777 proofs were minted.

572. **1902, Proof 60.** Gray, gold and violet toning. Ex-Julius Turoff Collection. **(Plate)**

573. **1903, Gem Proof 65.** Extraordinary toning, mostly gray and violet but with areas of brilliant gold. The appeal of specific toning is often a matter of personal taste, but we find this unusually toned proof to be extremely attractive. Certainly little or no fault could be found with the quality. Only 755 struck.

574. **1904, Gem Proof 65.** Yet another marvelously toned proof, a light iridescent blend of violet and gold. This is one of the rarest proof dates in the series as only 650 were minted.

575. **1904, Choice Proof 63.** Deep gray and greenish gold toning with a few touches of violet and blue. A very pretty proof and a fitting coin to end this extensive, high quality selection of proof Morgan Dollars.

U.S. TRADE DOLLARS

576. 1873, Choice Almost Uncirculated 55, processed; 1874, Almost Uncirculated 50, cleaned. Two pieces.

577. 1873, Choice Very Fine 30, light golden toning; 1873-S, Extremely Fine 40, golden toning. Two pieces.

578. 1873-CC, Extremely Fine 40. Sharply struck with light golden toning. Rare date with a low mintage of only 124,500 pieces.

579. 1873-S, Extremely Fine 40. Well struck with semi proof-like surfaces.

580. 1874, Very Fine 20; 1874-CC, Choice Very Fine 30; 1876-S, Choice Very Fine 30; 1878-S, Very Fine 25. All pieces have light toning and were cleaned sometime in the past. Four pieces.

581. 1874-CC, Choice Almost Uncirculated 55. Very sharply struck with light golden toning. One chop mark on Liberty's outstretched arm.

582. 1874-CC, Choice Almost Uncirculated 55. Attractive gray and golden toning, very heavy reverse chop mark that disfigures head on obverse; 1875-S, Almost Uncirculated 50, light toning, heavy chop mark in left obverse field. Two pieces.

583. 1874-CC, Choice Extremely Fine 45. Cleaned but now toning gray and gold.

584. **1874-S, Uncirculated 60.** Full frosty mint lustre with just a trace of light golden toning. Attractive.

585. 1875, Very Fine 25; 1877, Choice Very Fine 30, polished. Two pieces.

586. 1875-CC, Choice Extremely Fine 45, light gray and golden toning, graffiti in obverse field; 1876, Choice Extremely Fine 45, harshly cleaned. Two pieces.

587. **1875-S, Gem Uncirculated 65.** Sharply struck with full original mint lustre and a touch of light golden toning. A beautiful and highly desirable type coin. Worth in excess of $1000 on today's market.

588. **1875-S, Uncirculated 60.** Dull gray and golden toning. Average strike but very clear fields. **(Plate)**

589. 1875-S, Almost Uncirculated 50. Gray and golden brown toning.

590. 1875-S, Extremely Fine 40, cleaned, gray and golden toning; 1877-S, Very Fine 20; 1878-S, Very Fine 20. Three pieces.

591. 1876, Almost Uncirculated 50. Light golden toning and partially proof-like surfaces.

592. 1876, Very Fine 20; 1876-CC, Fine 15. Both have light toning. Two pieces.

GEM UNCIRCULATED 1876-CC TRADE DOLLAR

593. **1876-CC, Gem Uncirculated 65.** A magnificent example of this rare date with beautiful natural gray and golden toning. The strike is sharp and the surfaces are of excellent quality with no marks of any significance. The overall appearance of this specimen is superb and it surely ranks as one of the finest, if not the finest, examples of this rare date that we have handled. Should bring $3000 or more.

594. **1876-S, Uncirculated 60.** Full frosty mint bloom. **(Plate)**

595. 1876-S, Almost Uncirculated 50. Light golden toning. Repaired in milling at 12 o'clock and 6 o'clock, indicating the coin's probable use as jewelry. The surfaces do not show any evidence of such use, however.

596. **1877-CC, Uncirculated 60.** Very lightly cleaned at one time and now showing some light hairlines in the fields. However, the piece is sharply struck and has no visible signs of wear. This is a very scarce date that is seldom seen in such high grade. **(Plate)**

597. 1877-CC, Almost Uncirculated 50. Light gray and golden toning. Lightly burnished at one time. Scarce date.

598. 1877-CC, Extremely Fine 40. Harshly cleaned, now a dull gray color.

599. **1877-S, Choice Almost Uncirculated 55.** An attractive specimen with light golden toning. Sharply struck and with virtually no marks in the fields. **(Plate)**

600. 1877-S, Choice Extremely Fine 45. Heavily bagmarked. Light toning.

601. 1878-S, Choice Almost Uncirculated 55. Very sharply struck with semi proof-like surfaces. Light hairlines in the fields. Essentially a mint state specimen but apparently lightly cleaned at one time.

602. 1877-S, Choice Very Fine 30, light toning; 1878-S, Very Fine 25, light toning. Two pieces.

603. **1878, Proof 60.** Mostly brilliant but with a trace of light toning. A rare proof-only date with just 900 proofs minted and no business strikes. Should bring close to $1000.

1250

Plate 7

572

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588

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614

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630

604. 1878-CC, Fine 15. Light golden toning. This is the rarest regular issue in the Trade Dollar series and one that is highly desirable in any condition. Only 97,000 pieces were minted.

605. 1878-S, Extremely Fine 40. Light golden toning.

CHOICE PROOF 1879 TRADE DOLLAR

606. **1879, Choice Proof 63.** A lovely brilliant proof with only a few very light hairlines in the fields. A rare proof-only date with just 1,541 proofs struck. This lovely specimen should realize around $2000.

38-

GEM 1880 TRADE DOLLAR

607. **1880, Gem Proof 65.** Full original brilliance and excellent surfaces. A splendid example of this proof-only date. Total mintage was just 1,987 proofs. Gems such as this are now bringing well over $3000.

41-

LOVELY 1880 TRADE DOLLAR

608. **1880, Choice Proof 63.** Pale golden toning and a few very light hairlines in the fields. Very pleasing overall appearance. Should realize in the vicinity of $2000.

34-

BEAUTIFUL GEM PROOF 1881 TRADE DOLLAR

43–

609. **1881, Gem Proof 65.** Very sharply struck with light iridescent toning. An extremely attractive proof Trade Dollar. One of only 960 proofs struck during this year. Comparable quality specimens are now regularly bringing over $3000.

8–

610. **1882, Proof 55.** Light golden toning and many handling marks and abrasions in the mirror fields. Not very choice, but still rare and desirable since only 1,097 proofs were minted. Worth a mid to high three figure bid. **(Plate)**

SUPERB 1883 TRADE DOLLAR

8750

611. **1883, Superb Gem Proof 67.** The finest of the proof Trade Dollars in this offering and a coin that would please the most discriminating numismatist. The fields are superb and the coin displays just the lightest of toning.

This is the last year of normal proof production for Trade Dollars and only 979 were struck. With Gems now regularly bringing in the $3000+ range, a superb specimen such as this should realize closer to $4000.

END OF SESSION

The 1979 Grand Central Auction Sale

Second Session

November 2nd, 7:00 P.M. (Friday)

U.S. COMMEMORATIVE SILVER

612. 1893, Isabella, 25¢, Uncirculated 60. Sharply struck with full proof-like surfaces and a wire edge. Very attractive toning.

550

1300 613. **1900, Lafayette, $1, Choice Uncirculated 63.** Sharply struck with light golden toning. One of the most difficult U.S. Commemoratives to obtain in choice condition.

975 614. **1900, Lafayette, $1, Uncirculated 60.** Very pale golden toning. **(Plate)**

615. A group of three Commemorative Half Dollars, including 1921 Alabama; 1925 Lexington; and 1946-S Booker T. Washington. All three grade Choice Almost Uncirculated 55. Three pieces.

616. 1935, Arkansas Centennial, 50¢, Gem Uncirculated 65. Light golden toning. Only 13,012 pieces were minted.

617. 1936-S, Bay Bridge, San Francisco-Oakland, 50¢, Gem Uncirculated 65. Attractive golden toning. 71,424 pieces minted.

618. 1936 P-D-S Set, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. A beautiful set with light golden toning. The 1936-S is particularly lustrous. Three pieces.

619. 1937, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Superb gray and golden toning. One of the most attractive Boone Half Dollars we have seen. Low mintage of only 9,810 pieces.

620. 1936, Bridgeport, Connecticut Centennial, 50¢, Gem Uncirculated 65. Full original mint lustre with just a hint of light toning. 25,015 pieces were struck.

621. 1936, Bridgeport, Connecticut Centennial, 50¢, Gem Uncirculated 65. A brilliant, lustrous specimen.

622. 1936, Bridgeport, Connecticut Centennial, 50¢, Choice Uncirculated 63. Very attractive medium gray and gold toning.

623. 1936, Cleveland Great Lakes Exposition, 50¢, Gem Uncirculated 65. A touch of light golden toning.

624. A group of eight 1936 Cleveland Commemorative Half Dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. All eight pieces have very attractive and lustrous natural golden toning. A beautiful high quality lot. Eight pieces.

625. A group of twelve 1936 Cleveland Commemorative Half Dollars grading Choice Uncirculated 63 to Gem Uncirculated 65. Every coin in the lot is toned and the colors run from dull gray to lighter gold. Twelve pieces.

626. 1892, Columbian Exposition, Uncirculated 60, gray and golden toning; 1893, Columbian Exposition, Uncirculated 60, gray and golden toning. Two pieces.

627. **1935, Connecticut Tercentenary, 50¢, Gem Uncirculated 65.** A beautiful half dollar with lovely golden toning. One of only 25,018 issued.

628. 1935, Connecticut Tercentenary, 50¢, Gem Uncirculated 65. Medium gray and greenish gold toning.

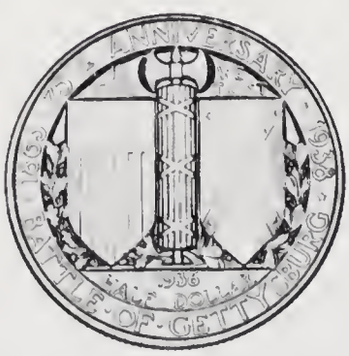
629. 1935, Connecticut Tercentenary, 50¢, Gem Uncirculated 65. Beautiful natural gray and golden brown toning.

630. **1936, Delaware Tercentenary, 50¢, Gem Uncirculated 65.** Full original mint lustre. Only 20,993 pieces minted. **(Plate)**

631. 1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65. Attractive original gray and greenish gold toning. Only 20,015 pieces were struck.

632. **1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65.** Full frosty mint bloom. **(Plate)**

633. 1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65. Frosty and choice with delicate golden toning.



634. **1936, Battle of Gettysburg, 50¢, Gem Uncirculated 65.** Full original mint lustre. Only 26,928 minted.

635. 1936, Battle of Gettysburg, 50¢, Gem Uncirculated 65. Dull gray, lavender and greenish gold toning.

636. A pair of Commemorative Half Dollars including 1922, Grant, No Star, Choice Almost Uncirculated 55, medium toning; 1920, Pilgrim, Gem Uncirculated 65, beautiful natural gray and iridescent toning. Two pieces.

637. 1946, Iowa Centennial, 50¢, Gem Uncirculated 65. Light golden toning.

638. 1936, Lynchburg, Virginia Sesquicentennial, 50¢, Choice Uncirculated 63. Light golden toning. One of only 20,013 pieces minted.

639. 1920, Maine Centennial, 50¢, Gem Uncirculated 65. Attractive natural toning. 50,028 pieces minted.

640. 1934, Maryland Tercentenary, 50¢, Uncirculated 60. Irregular toning and planchet defect at rim. 25,015 minted.

641. **1938, New Rochelle, New York, 50¢, Gem Uncirculated 65.** A beautiful specimen with light golden toning and semi proof-like surfaces. One of only 15,266 minted. **(Plate)**

642. 1920, Pilgrim Tercentenary, 50¢, Choice Uncirculated 63. Dull greenish gold toning.

643. 1936, Robinson-Arkansas Centennial, 50¢, Gem Uncirculated 65. A hint of light golden toning. One of just 25,265 minted.

644. 1935-S, San Diego, California-Pacific Exposition, 50¢, Gem Uncirculated 65. Attractive natural gray and golden brown toning.

645. 1935-S, San Diego, California-Pacific Exposition, 50¢, Uncirculated 60. Dull gray and golden toning.

646. 1925, Stone Mountain Memorial, 50¢, Superb Gem Uncirculated 67. Delicate natural toning.

647. 1925, Stone Mountain Memorial, 50¢, Choice Uncirculated 63. Light golden toning.

648. 1937 P-D-S Set, Texas Centennial, 50¢, Superb Gem Uncirculated 67. A beautiful high quality set with each piece displaying light golden toning. Only 6,571 sets were minted. Three pieces.

649. 1950 P-D-S Set, Booker T. Washington Memorial, 50¢, Gem Uncirculated 65. Original gray and golden toning with darker golden brown toning around the periphery. Three pieces.

650. 1936, York County, Maine Tercentenary, 50¢, Gem Uncirculated 65. Light golden toning. One of only 25,015 pieces minted.

U.S. COMMEMORATIVE GOLD

651. **1905, Lewis and Clark Exposition, $1, Choice Almost Uncirculated 55.** Light golden toning and semi proof-like surfaces. In our opinion, this is the rarest Commemorative Gold Dollar. Only 10,041 pieces minted. **(Plate)**

Plate 8

632

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652. **1903, Louisiana Purchase Exposition, Jefferson, $1, Gem Uncirculated 65.** Very attractive orange golden toning. One tiny rim nick over the E of AMERICA.

653. **1916, McKinley Memorial, $1, Choice Uncirculated 63.** Light toning. Only 9,977 minted.

654. **1916, McKinley Memorial, $1, Choice Uncirculated 63.** Light toning.

655. **1926, Philadelphia Sesquicentennial, $2.50, Gem Uncirculated 65.** Beautiful greenish gold and orange toning.

656. **1926, Philadelphia Sesquicentennial, $2.50, Almost Uncirculated 50.** Golden toning. **(Plate)**

U.S. MISCELLANEOUS

175

657. **1933, Montana Dollar, Silver, Uncirculated 60.** H and K 820, Very Rare. According to H and K, "Most authorities agree that there are substantially fewer than 100 specimens extant today". This attractive specimen has beautiful violet peripheral toning. Should realize several hundred dollars. **(Plate)**

658. **1927, Lincoln Gold Token, Choice Uncirculated 63.** On the obverse is a bust of Lincoln and the date; on the reverse is A TOKEN in a wreath. Only 500 pieces were struck by the Medallic Art Company for Thomas L. Elder, a New York coin dealer. The Ruby specimen brought $75 nearly five years ago and so this should be worth $100 or more today. **(Plate)**

659. 1927, Lincoln Gold Token, Choice Uncirculated 63. Attractive gold and copper toning. Identical to preceding lot. Very scarce.

U.S. GOLD DOLLARS

660. 1849, Closed Wreath, Extremely Fine 40. Light greenish gold toning.

661. 1850, Very Fine 20.

662. 1851, Almost Uncirculated 50. Sharply struck.

663. 1851, Extremely Fine 40.

664. 1851, Extremely Fine 40. Small dent in front of face.

665. 1851, Choice Very Fine 30. Greenish gold toning.

666. 1851, Very Fine 25.

667. **1852, Choice Uncirculated 63.** Very sharply struck and essentially mark free. One very faint scratch behind Liberty's head. A most attractive Type I Gold Dollar.

668. 1852, Choice Almost Uncirculated 55. Light orange toning. Planchet defect on Liberty's neck.

669. 1852, Choice Extremely Fine 45.

670. 1852, Extremely Fine 40. Lightly toned.

671. 1852, Choice Very Fine 30. Heavy scratches in the fields.

672. **1853, Choice Uncirculated 63.** Very sharply struck with full original mint lustre. Would grade a full Gem Uncirculated 65 if it were not for a long, light scratch behind Liberty's head.

673. 1853, Extremely Fine 40. Greenish gold toning.

674. 1853, Extremely Fine 40. Dull copper gold toning.

675. 1853, Extremely Fine 40. Lustrous; scratch by eye.

676. 1853, Extremely Fine 40. Scratch across Liberty's neck and hair.

677. 1853, Choice Very Fine 30.

678. **1853-C, Extremely Fine 40.** Sharply struck with attractive gold and copper toning. A rare date with only 11,515 minted. **(Plate)**

679. 1853-O, Very Fine 25.

680. **1854, Type I, Uncirculated 60.** Well struck with light golden toning.

681. 1854, Type I, Choice Very Fine 30.

RARE 1855-O GOLD DOLLAR

682. **1855-O, Choice Almost Uncirculated 55.** Sharply struck with beautiful greenish gold toning and full proof-like surfaces. A very lovely specimen of this rare date. *This issue is the last gold dollar struck at the New Orleans Mint. Only 55,000 were minted and choice specimens are rare and in demand today. The comparable specimen in our session of Auction '79, Lot 192, realized $3100.*

683. **1856, Slanting 5, Choice Uncirculated 63.** Sharply struck with partial wire rim and full original mint lustre. Kept out of the Gem class by one small nick on Liberty's cheek. A specimen of this quality should easily bring over $1000.

684. 1856, Slanting 5, Choice Extremely Fine 45. Light gold and rose toning.

685. 1856, Slanting 5, Extremely Fine 40.

686. 1856, Slanting 5, Extremely Fine 40.

687. 1857, Choice Extremely Fine 45. Obverse rim nick.

688. 1857, Choice Extremely Fine 45. Very light copper toning around the devices.

689. 1857, Extremely Fine 40. Dull copper toning.

690. 1859, Extremely Fine 40.

VERY RARE 1859-D GOLD DOLLAR

691. **1859-D, Almost Uncirculated 50.** Rich golden toning and excellent surfaces. One of the most sharply struck examples of this very rare date that we have seen. Only 4,952 pieces were struck and a choice specimen of this outstanding quality should realize considerably in excess of $2000.

692. **1861, Choice Almost Uncirculated 55.** Well struck with attractive golden toning. Light hairlines in the fields.

693. **1862, Uncirculated 60.** Light golden toning.

694. **1862, Uncirculated 60. (Plate)**

695. 1862, Almost Uncirculated 50. Greenish gold and orange toning.

RARE 1863 GOLD DOLLAR

696. **1863, Almost Uncirculated 50.** Sharply struck with attractive greenish gold toning and partially proof-like surfaces. Appreciably better than the specimen in our session of Auction '79 that realized $1500.

The 1863 is one of the rarest gold dollars in the series. In fact, in our opinion it is surpassed in rarity among Philadelphia Mint issues only by the extremely low mintage 1875.

RARE MINT STATE 1866 GOLD DOLLAR

697. **1866, Choice Uncirculated 63.** A lovely example of this rare date. Sharply struck with full proof-like surfaces and attractive light toning. One small spot on the reverse wreath at 10 o'clock.

With only 7,130 pieces struck, the 1866 is obviously a rare date in any condition. Choice mint state specimens such as this are seldom available and with the current popularity of gold dollars, we anticipate a bid in excess of $2000 for this well struck, proof-like specimen.

698. **1871, Almost Uncirculated 50.** Attractive copper colored toning throughout the letters and devices. One small nick on Liberty's cheek. One of the many low mintage dates of this series with only 3,930 pieces struck. Should realize a high three figure bid. **(Plate)**

Plate 9

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699. **1873, Open 3, Uncirculated 60.** Greenish gold and rose toning. **(Plate)**

700. 1873, Open 3, Almost Uncirculated 50. Greenish gold and orange toning.

701. **1874, Choice Uncirculated 63.** Very sharply struck with a partial wire rim. Full proof-like surfaces on the obverse and a frosty reverse. Very attractive rich golden color. A lovely coin that should realize in the vicinity of $1000.

702. **1874, Choice Uncirculated 63.** Frosty and attractive, with just a hint of pale rose toning. **(Plate)**

703. **1874, Uncirculated 60.** Dull copper gold toning. **(Plate)**

704. **1874, Choice Almost Uncirculated 55.** Gold and orange toning throughout the letters. **(Plate)**

705. 1874, Extremely Fine 40.

VERY RARE 1875 GOLD DOLLAR

706. **1875, Uncirculated 60.** Sharply struck with full proof-like surfaces and rich golden color. There are a number of light scratches in the fields.
This is the lowest mintage date in the entire gold dollar series; a mere 420 pieces were minted. Of that small original mintage, we estimate that only 30 to 35 still survive in all grades. This is the Niewoehner specimen that appeared as Lot 476 in our 1975 NASC Sale. It realized $5000 in that sale nearly five years ago and so it should bring closer to five figures today.

707. **1879, Choice Uncirculated 63.** Semi proof-like reverse and fully proof-like obverse. Very attractive light gold and rose toning. A rare, low mintage date with only 3,030 pieces struck. Should realize $2000 or more.

GEM 1880 GOLD DOLLAR

708. **1880, Gem Uncirculated 65.** Sharply struck with a high wire rim and full proof-like surfaces. Full original mint brilliance with just a trace of light gold and rose toning. With only 1,636 pieces struck, this date has the lowest mintage of any gold dollar after 1875. Comparable quality pieces now regularly bring in excess of $3000.

709. **1881, Almost Uncirculated 50.** Greenish gold toning. Low mintage of only 7,707 pieces. **(Plate)**

710. **1883, Choice Uncirculated 63.** A lovely example of this scarce date with rich gold and rose toning. Two gems in our session of Auction '79 realized $2900 and $2000 respectively, and so this choice and attractive specimen should realize $1500 or more.

711. **1885, Uncirculated 60.** Attractive orange and greenish gold toning covers the partially proof-like surfaces. One small scratch below Miss Liberty. Low mintage of only 12,261 pieces. **(Plate)**

U.S. QUARTER EAGLES ($2½ GOLD)

GEM MINT STATE 1845 QUARTER EAGLE

712. **1845, Gem Uncirculated 65.** Very sharply struck with beautiful greenish gold toning and partially proof-like surfaces on the reverse.
Mint state gold coins from the 1840's are uniformly rare, and this little beauty ranks as one of the finest examples of this scarce, low mintage date that we have ever seen. Only 91,051 pieces were minted. Should bring well over $2000.

713. 1850-O, Very Fine 25. Greenish gold toning. Scarce date. Only 84,000 struck.

714. **1851, Choice Almost Uncirculated 55.** Greenish gold toning. Very lightly burnished on the high points. Repunched date. **(Plate)**

715. 1851, Very Fine 25.

716. 1851, Fine 12.

717. 1851-O, Choice Very Fine 30.

718. 1852-O, Choice Very Fine 30. Light golden toning and partially proof-like surfaces.

719. 1853, Choice Extremely Fine 45. Two deep reverse scratches.

720. 1854, Choice Very Fine 30.

721. **1854-C, Choice Very Fine 30.** Light greenish gold color. Very scarce date with only 7,295 minted. Extremely difficult to locate finer than this.

722. 1854-O, Very Fine 25. Greenish gold toning.

723. 1854-O, Very Fine 20.

724. **1855, Gem Uncirculated 65.** Very sharply struck with bold details and wire rim. Radiant mint lustre with light gold and rose toning. Not a particularly rare date, but certainly very rare in this gem condition. As choice as any mint state example that we have seen of this date in recent years and certainly worth a bid in the $2000 to $3000 range.

725. **1855, Uncirculated 60.** Pale rose colored toning. Lustrous and attractive. **(Plate)**

726. **1855, Uncirculated 60.** Rich greenish gold toning. A few light obverse hairlines. Well struck with a partial wire rim. **(Plate)**

727. **1861, Choice Almost Uncirculated 55.** Rose and gold toning. **(Plate)**

728. 1873, Open 3, Choice Extremely Fine 45.

729. 1873, Open 3, Extremely Fine 40. Lightly polished.

730. **1873-S, Extremely Fine 40.** Well struck with gold and orange toning. A rare date in any grade. Only 27,000 minted. **(Plate)**

731. **1875-S, Extremely Fine 40.** Nicely struck with light rose toning. Even more rare as a date than the preceding lot and one which is rarely encountered better than this. Only 11,600 pieces struck. **(Plate)**

732. 1878, Choice Almost Uncirculated 55. Semi proof-like obverse and light rose colored toning.

733. 1878, Extremely Fine 40. Scratch on head.

734. 1878-S, Extremely Fine 40. Edge nicks.

735. **1891, Choice Almost Uncirculated 55.** Light orange gold toning. Completely re-cut AMERICA and eagle's right wing. Scarce date. Only 11,040 pieces struck. **(Plate)**

RARE PROOF 1892 QUARTER EAGLE

735A. **1892, Choice Proof 63.** Beautiful rich golden toning. Frosted head and devices and full mirror fields. One light hairline below Miss Liberty's chin.

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The 1892 is rare in all grades and choice proofs such as this are seldom offered. Only 105 were struck and we would estimate that less than half of these remain today. Similar quality proofs of less rare and desirable dates have recently brought in the $4000 to $5000 range.

736. **1893, Gem Uncirculated 65.** Beautiful gold and rose colored toning. Sharply struck with a partial wire rim. Full frosty mint lustre and choice quality surfaces. Low mintage of only 30,106 pieces. Should realize in excess of $1000.

BEAUTIFUL GEM PROOF 1894 QUARTER EAGLE

737. **1894, Gem Proof 65.** Unusually beautiful deep golden toning. Frosted head and devices and full mirror fields. A stunning proof!

56 – *A mere 122 proofs were struck of this date and very few still exist today that are of this high quality. This piece is even more attractive than the gem 1894 in our Hamilton Sale that realized $3000. The comparable quality 1893 in our session of Auction '79 realized $4250, and so we feel that it is likely that this beautiful proof will approach the $5000 mark.*

SPLENDID GEM PROOF 1896 QUARTER EAGLE

738. **1896, Gem Proof 65.** A sparkling little beauty with frosted head and devices, full mirror fields and sharp wire rim. Far above average quality for a proof gold coin of this period.

50 – *A total of only 132 proof Quarter Eagles were struck in 1896 and as we have mentioned on numerous occasions, the attrition rate for gold proofs has been so high over the years that we would estimate that no more than half still remain today and relatively few of those are Gems. The marginally better example in our session of Auction '79 brought $5250, and so this piece should be worth in the $4000 to $5000 range.*

739. 1897, Almost Uncirculated 50. Light gold and rose toning.

740. **1903, Uncirculated 60.** Semi proof-like surfaces. Light toning. **(Plate)**

Plate 10

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741. 1903, Almost Uncirculated 50. Greenish gold and orange toning.

742. 1904, Almost Uncirculated 50. Semi proof-like with rich copper toning.

743. **1906, Uncirculated 60.** An attractive specimen with satin surfaces and light toning. **(Plate)**

743A. 1907, Uncirculated 60. Well struck with full frosty mint lustre. Last year of type.

744. **1908, Choice Uncirculated 63.** Attractive greenish gold toning. Popular and scarce first year of issue.

745. **1908, Uncirculated 60. (Plate)**

746. 1908, Extremely Fine 40.

747. 1909, Almost Uncirculated 50. Light reverse hairlines.

748. **1911, Uncirculated 60.** An attractive, frosty specimen with light golden toning. **(Plate)**

749. 1911, Almost Uncirculated 50.

750. 1911, Extremely Fine 40.

751. 1912, Uncirculated 60. Attractive original toning. Thin "pin scratch" across obverse.

752. **1914, Almost Uncirculated 50.** Greenish gold toning. Scarce date. **(Plate)**

753. **1914-D, Choice Uncirculated 63.** Lustrous and well struck. Attractive green and gold toning. Very scarce in this condition.

754. **1915, Uncirculated 60.** Attractive greenish gold toning. Sharply struck. **(Plate)**

755. **1925-D, Choice Uncirculated 63.** Sharply struck with full original mint lustre. **(Plate)**

756. 1925-D, Uncirculated 60. Greenish gold toning.

757. 1926, Uncirculated 60.

758. 1927, Uncirculated 60. Golden toning.

759. 1928, Uncirculated 60.

760. 1928, Uncirculated 60. Very lustrous with attractive golden toning.

761. 1928, Almost Uncirculated 50. Heavy copper toning.

Plate 11

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762. **1929, Choice Uncirculated 63.** Sharply struck with full original mint lustre and greenish gold toning. One carbon spot in the Indian's headdress **(Plate)**

763. **1929, Choice Uncirculated 63.** Full frosty mint lustre. **(Plate)**

U.S. THREE DOLLAR GOLD PIECES

BEAUTIFUL GEM UNCIRCULATED 1854 $3 GOLD

764. **1854, Gem Uncirculated 65.** Sharply struck with full mint lustre and beautiful orange gold toning. Very high quality surfaces. One of the prettiest examples of this date that we have seen.
The 1854 is actually a one-year-only type coin since the word DOLLARS appears in smaller letters than it does on the issues from 1855-1889. As a result, this date is always in great demand by type collectors and so this lovely gem should see active bidding and a winning bid in the $5000 range.

764A. **1854, Extremely Fine 40.** Well struck with attractive greenish gold toning. **(Plate)**

765. 1854, Extremely Fine 40. Rose colored toning on the obverse. Heavy hairlines from harsh cleaning on the reverse.

766. 1854, Extremely Fine 40. Lightly burnished.

767. 1854, Choice Very Fine 30.

768. 1854, Choice Very Fine 30. Reverse nicks.

769. **1854-O, Extremely Fine 40.** Attractive greenish gold toning and partially proof-like surfaces. Scarce date.

770. **1854-O, Extremely Fine 40.** Early die stage before the die break appeared at the mintmark. **(Plate)**

771. **1855, Choice Extremely Fine 45.** Sharply struck and attractive with considerable mint lustre remaining. **(Plate)**

772. **1855, Extremely Fine 40.** Well struck with light gold and rose colored toning. **(Plate)**

773. 1855, Choice Very Fine 30. Pebbled surface indicating probable use as jewelry.

774. 1855, Very Fine 25. Cleaned.

775. 1857-S, Very Fine 20. Lightly burnished. Very scarce date.

776. **1858, Extremely Fine 40.** Sharply struck with full proof-like surfaces and attractive greenish gold toning. Distinctly better than the specimen that realized $1000 in our session of Auction '79. A very rare date with only 2,133 minted.

777. **1870, Choice Very Fine 30.** Well struck with attractive copper toning. Scarce date with only 3,535 minted. **(Plate)**

778. **1874, Extremely Fine 40.** Rose colored toning in the letters and devices. **(Plate)**

779. **1878, Uncirculated 60.** Pale greenish gold and rose toning. An attractive type coin worth $1500 or more.

780. **1878, Choice Extremely Fine 45.** Full proof-like surfaces and attractive rose and greenish gold toning. Should bring close to $1000. **(Plate)**

781. **1878, Extremely Fine 40. (Plate)**

RARE 1885 $3 GOLD

782. **1885, Choice Almost Uncirculated 55.** Boldly struck with full proof-like surfaces and deep orange and gold toning. A splendid example of this rare date. Only 910 pieces were minted. Worth a bid in excess of $2000.

783. **1886, Uncirculated 60.** Full proof-like surfaces and lovely golden toning. Sharply struck and extremely attractive. Another of the many rare, low mintage dates in the $3 series. Only 1,142 were struck. Should realize somewhere between $3000 and $4000.

U.S. HALF EAGLES ($5 GOLD)

ATTRACTIVE 1803/2 HALF EAGLE

784. **1803, 3 over 2, Almost Uncirculated 50.** Sharply struck with full proof-like surfaces. Beautiful orange and gold toning. One long thin scratch through the stars on the reverse. An appealing example of this early type half eagle.

The demand for early U.S. gold coins is at an all-time high and attractive specimens such as this one are particularly desirable. We anticipate a winning bid between $3000 and $4000 on this lovely coin.

RARE UNCIRCULATED 1809/8 HALF EAGLE

785. **1809, 9 over 8, Uncirculated 60.** Sharply struck and well centered with rich greenish gold toning. No handling marks or abrasions worth mentioning.

This John Reich design was issued only from 1807 until 1812. Mint state specimens are rare and highly desirable. Two comparable specimens of this date appeared in Superior's session of Auction '79 and realized $4300 and $3600 respectively.

786. **1812, Choice Almost Uncirculated 55.** Beautiful satin surfaces and rich greenish gold color. Sharply struck and well centered. No handling marks or abrasions and only the barest trace of friction on the high points.

This is the last year of issue of this type and only 58,087 pieces were minted, most of which have long since been melted or lost forever. The comparable specimen in Stack's session of Auction '79 realized $3100, and so this piece should bring between $3000 and $4000.

RARE 1823 HALF EAGLE

786A. **1823, Almost Uncirculated 50.** Sharply struck and well centered. Very clear surfaces and attractive light gold color.

The 1823 is a rare date in all grades. In fact, it is more rare than the 1813, 1814/13, 1818 and 1820. This specimen is finer overall than either of the two examples in Auction '79 that realized $5250 and $7000 respectively. Therefore we anticipate a bid close to five figures for this choice specimen.

CHOICE UNCIRCULATED 1834 NO MOTTO HALF EAGLE

787. **1834, No Motto, Plain 4, Choice Uncirculated 63.** Sharply struck with full proof-like surfaces and rich greenish gold toning. Relatively few handling marks and excellent overall appearance. In our opinion, worth a bid in excess of $5000.

788. **1840-C, Choice Extremely Fine 45.** Sharply struck with partially proof-like surfaces and lovely orange and greenish gold toning. Very scarce date with only 18,992 struck.

789. **1840-O, Choice Very Fine 30.** Medium copper toning. Only 40,120 were struck and so this issue is very difficult to obtain in any condition. **(Plate)**

790. **1844-C, Extremely Fine 40.** Greenish gold toning and excellent strike. One of the rarest of the early Charlotte Mint Half Eagles. Only 23,631 struck. **(Plate)**

791. **1844-O, Choice Extremely Fine 45.** Light golden toning. A scarce and popular issue. **(Plate)**

792. **1847-C, Choice Extremely Fine 45.** Sharply struck with deep greenish gold toning and partially proof-like surfaces. Scarce in this high grade.

793. **1848-C, Very Fine 25.** Greenish gold toning. Scarce. **(Plate)**

794. **1849-C, Almost Uncirculated 50.** Sharply struck with considerable mint lustre and partially proof-like surfaces. Like all Charlotte Mint gold coins, very difficult to obtain better than Extremely Fine. This lovely example should realize close to four figures.

795. **1849-C, Extremely Fine 40.** Golden toning and partially proof-like surfaces. Very scarce. **(Plate)**

796. **1854-C, Choice Very Fine 30.** Weak mintmark as often seen on this issue. Attractive orange and gold toning. A very rare date in any grade. **(Plate)**

797. **1860, Almost Uncirculated 50.** Attractive gold and light rose colored toning. Sharply struck.

The 1860, with its low mintage of 19,825, is rare in all grades and extraordinarily difficult to locate above Extremely Fine. This is one of the half dozen finest examples ever offered for sale at public auction. Should realize $1000 or more.

798. **1860-C, Almost Uncirculated 50.** Considerable mint lustre with attractive light rose toning throughout the letters and devices. Sharply struck for this issue with a partial wire rim on the obverse. (The weakness on the reverse is due to worn, faulty dies rather than weak strike or wear.)

This is the next-to-last issue from this southern Mint and only 14,813 were struck. Most known specimens are in the Very Fine range and an 1860-C in this high grade is a rarity. Should top the $1000 mark.

799. **1867, Choice Extremely Fine 45.** Very well struck with bold details and full proof-like surfaces. The toning is a rich golden color and is very attractive.

Only 6,920 pieces were struck of this date and so it is not surprising that it is very rare in all grades. In our survey of auction records covering nearly 60 years, only four pieces that were described as better than Extremely Fine were offered at auction. The comparably rare 1866 in Auction '79 realized $1200 and so this piece should realize somewhere in the vicinity of $1000.

800. 1867-S, Very Fine 20. Light copper toning. A rare date in any condition with no appearances in our survey of 337 auction catalogues of a specimen grading better than Extremely Fine.

RARE 1869 HALF EAGLE

801. **1869, Almost Uncirculated 50.** Very sharply struck with full proof-like surfaces and light gold and rose toning. Excellent overall appearance.
The 1869 has an ultra low mintage of 1,785 pieces and it is every bit as rare as that mintage would suggest. We are unaware of the existence of any strictly uncirculated 1869 Half Eagle so this piece certainly ranks as one of the finest available to collectors. Should easily top $1000.

802. **1871, Extremely Fine 40.** Full proof-like surfaces and light rose toning. Virtually impossible to obtain better than this and actually extremely difficult to obtain in any condition. One of the rarest, lowest mintage dates in the series. Only 3,230 pieces were struck.

803. **1872, Extremely Fine 40.** Delicate rose and gold toning and full proof-like surfaces. With only 1,690 pieces struck, the 1872 has one of the lowest mintages in the series. Subsequently, it is rare and seldom available in any condition.

Plate 12

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804. **1874-S, Choice Very Fine 30.** Pale gold color with just a hint of light rose colored toning. Sharply struck but with the characteristically weak mintmark resulting from the mintmark being weakly punched into the die.
The 1874-S is an extremely rare date in any condition. We have not seen or heard of a specimen better than Extremely Fine, so this is about as choice an example of this low mintage date as one can expect to find. Should bring close to $1000.

805. **1876-S, Very Fine 25.** Light golden toning and excellent overall appearance for a coin in this well worn condition. The 1876-S has an ultra low mintage of only 4,000 pieces and it is unquestionably one of the rarest coins in the entire half eagle series from 1795 to 1929. In our survey of 337 auction catalogues dating back to 1921, the 1876-S appeared a mere 22 times in all grades placing it solidly in the top ten percent of the half eagle series with respect to rarity according to frequency of appearance. This is only the third example of this date that we have ever offered at public auction and we expect it to realize close to $1000.

805A. **1877-S, Extremely Fine 40.** Light orange toning. Scarce date. **(Plate)**

806. **1878-S, Almost Uncirculated 50.** Sharply struck with semi proof-like surfaces and pale gold and rose toning. Not the common date many people believe it to be, and actually quite scarce in this high grade. **(Plate)**

807. 1881, Uncirculated 60. Sharply struck and frosty with a hint of toning.

808. 1881, Choice Almost Uncirculated 55. Light toning.

809. 1881, Extremely Fine 40.

810. 1881, Choice Very Fine 30.

811. 1882, Almost Uncirculated 50.

812. 1882, Choice Extremely Fine 45.

813. 1882, Choice Extremely Fine 45.

814. 1882-S, Choice, Uncirculated 63. Very attractive original toning.

815. 1882-S, Choice Almost Uncirculated 55. Full proof-like surfaces and attractive toning.

816. 1885, Extremely Fine 40.

817. 1886-S, Uncirculated 60. Frosty and attractive with light toning.

818. **1891-CC, Choice Extremely Fine 45.** Greenish gold toning. Popular and scarce issue. **(Plate)**

819. 1893, Uncirculated 60. Full frosty mint lustre.

820. 1893, Uncirculated 60.

821. 1894, Uncirculated 60.

822. 1894, Almost Uncirculated 50. Medium toning.

823. **1894-O, Almost Uncirculated 50.** Light golden color and partially proof-like surfaces. Sharply struck. One small rim nick above F in OF. The last half eagle struck at the New Orleans Mint. Only 16,600 pieces were minted and the date is quite scarce in all grades. This attractive example should realize a mid to high three figure bid.

824. 1895, Uncirculated 60. Very lustrous with full proof-like surfaces and pale rose toning.

825. 1895, Choice Almost Uncirculated 55. Medium greenish gold toning.

826. **1896, Uncirculated 60.** Attractive frosty example of this low mintage date. Only 59,063 struck. **(Plate)**

827. **1898-S, Uncirculated 60.** Attractive greenish gold and orange toning. Scarce in this condition. **(Plate)**

828. 1899, Uncirculated 60.

829. 1899, Uncirculated 60.

830. 1899-S, Choice Very Fine 30. Cleaned and now darkly toned around the letters and devices.

831. 1900, Choice Almost Uncirculated 55. Nice toning.

832. 1901-S, Choice Extremely Fine 45.

833. **1904-S, Uncirculated 60.** Satin surfaces and beautiful rich gold and pale rose toning. A most attractive example of this very scarce, low mintage date. Only 97,000 pieces were minted. Should realize a mid to high three figure bid.

834. 1905, Uncirculated 60. Attractive toning.

835. 1907, Uncirculated 60. Lovely greenish gold and orange toning.

836. 1907, Choice Almost Uncirculated 55. Greenish gold toning.

837. 1907, Choice Almost Uncirculated 55.

838. 1907-D, Almost Uncirculated 50.

839. 1908, Liberty, Uncirculated 60. Full original mint lustre.

840. 1908, Liberty, Uncirculated 60. Greenish gold and orange toning.

841. 1908, Indian, Extremely Fine 40.

842. **1908-D, Uncirculated 60.** Frosty and attractive with light toning. A scarce date with only 148,000 pieces minted. **(Plate)**

843. 1909, Extremely Fine 40.

844. 1909-D, Uncirculated 60. Light greenish gold and rose toning. A nice type coin.

845. **1909-O, Almost Uncirculated 50.** Sharply struck with medium greenish gold toning and well defined mintmark. A very attractive example of this rare date, and one which should attract attention since mint state pieces are prohibitively rare and now have auction records in excess of $30,000.

846. 1910, Almost Uncirculated 50. Dark irregular toning.

847. 1910, Choice Extremely Fine 45.

848. **1911, Gem Uncirculated 65.** Beautiful original toning and full frosty mint lustre. The superb gem in Rarcoa's session of Auction '79 realized $4200 and so we expect this lovely specimen to realize about half that amount. It is definitely far above the average quality that is available today in the Indian Head Half Eagle series.

$250

849. **1911, Uncirculated 60.** A second attractive 1911, one that is toned a natural greenish gold and copper color. **(Plate)**

850. 1911, Choice Extremely Fine 45.

851. **1911-D, Extremely Fine 40.** A very scarce date with a low mintage of only 72,500. This piece has one tiny nick on the cheek and two smaller ones in front of the face. Still a highly presentable and desirable specimen. **(Plate)**

852. 1911-S, Choice Very Fine 30. Very weak mintmark.

Plate 13

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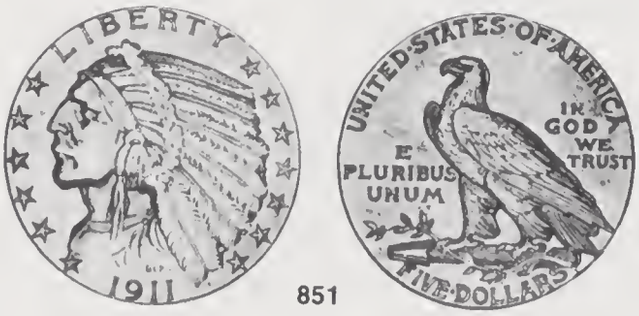

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853. **1913, Choice Uncirculated 63.** Sharply struck with rich greenish gold toning. A most attractive Indian Head Half Eagle.

854. **1913, Uncirculated 60.** Lustrous. **(Plate)**

855. 1913, Almost Uncirculated 50.

856. **1914, Uncirculated 60.** Sharply struck with attractive greenish gold toning. A nice original, uncleaned example of this scarce date.

857. **1915, Choice Almost Uncirculated 55.** Three tiny nicks by the Indian's mouth and one in the field in front of his nose. Light toning. **(Plate)**

858. **1916-S, Choice Extremely Fine 45.** Light yellow color with a touch of pale rose. Usual indistinct mintmark. Scarce date. Only 240,000 pieces were struck. **(Plate)**

U.S. EAGLES ($10 GOLD)

859. **1803, Almost Uncirculated 50.** Sharply struck and nicely centered. Attractive greenish gold color. Very lightly cleaned at one time, but still very attractive. Worth a bid in the $5000 range.

860. **1849-O, Choice Very Fine 30.** Pale yellow color and partially proof-like surfaces. A very scarce date with only 23,900 minted. Extremely difficult to obtain better than this. **(Plate)**

861. 1876-S, Fine 15. Lightly polished. An extremely rare date with only 5,000 minted.

862. 1881, Choice Extremely Fine 45. Lightly polished.

Plate 14

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863. **1883, Uncirculated 60.** Sharply struck with full original mint lustre. A scarce date with a low mintage of only 208,740.

864. **1883, Uncirculated 60.** Attractive greenish gold and orange toning. Scarce date. **(Plate)**

865. 1887-S, Choice Almost Uncirculated 55.

866. 1888-S, Almost Uncirculated 50. Semi proof-like surfaces with peripheral toning.

867. **1889, Uncirculated 60.** Attractive light golden toning. Well struck and very lustrous. The rarest of the Liberty Head Eagles minted after 1885. Only 4,485 were struck and mint state specimens are seldom available. Should realize in excess of the current Redbook valuation of $1000.

868. **1889-S, Uncirculated 60.** Lustrous and attractive with beautiful golden toning. Semi proof-like obverse. Relatively common date, but definitely scarce in this condition. **(Plate)**

869. **1890-CC, Almost Uncirculated 50.** Full proof-like surfaces and orange gold toning. A very scarce date in any condition since only 17,500 were minted. **(Plate)**

870. 1891, Choice Almost Uncirculated 55. Deep orange toning and full mirror surfaces. Scarce date.

871. **1891-CC, Uncirculated 60.** Full frosty mint lustre and light golden toning. A scarce and popular issue.

872. **1891-CC, Choice Almost Uncirculated 55.** A frosty and attractive specimen with light toning. One of only 103,732 struck. **(Plate)**

873. 1892, Choice Almost Uncirculated 55. Reddish gold toning.

874. **1892-O, Almost Uncirculated 50.** Dull greenish gold toning. Only 28,688 minted. **(Plate)**

875. 1893, Almost Uncirculated 50.

876. 1894, Uncirculated 60. Light golden toning.

877. 1894, Choice Almost Uncirculated 55.

878. **1894-O, Uncirculated 60.** Beautiful original orange gold toning and semi proof-like surfaces. Scattered bagmarks, but very attractive. Low mintage of only 107,500 pieces.

879. 1894-O, Extremely Fine 40. Cleaned and hairlined.

880. 1895, Uncirculated 60. Full mint lustre and semi proof-like surfaces.

881. 1895, Extremely Fine 40.

882. **1896, Uncirculated 60.** Medium copper gold toning. Low mintage of only 76,348 pieces. **(Plate)**

883. 1898, Almost Uncirculated 50. Cleaned at one time, but now toning to a deep orange color.

884. 1899, Uncirculated 60. A well struck, frosty specimen.

885. 1899-S, Choice Extremely Fine 45. Considerable mint lustre with light copper toning in the devices.

886. 1900, Almost Uncirculated 50. Light hairlines from cleaning. An underrated date.

887. 1901, Choice Uncirculated 63. A well struck, lustrous coin with light peripheral toning.

888. 1901, Uncirculated 60. Golden toning.

889. 1901-S, Choice Uncirculated 63. Radiant mint lustre with golden peripheral toning.

890. 1901-S, Choice Uncirculated 63. Fully proof-like reverse and semi proof-like obverse. Attractive golden toning.

891. **1902, Choice Almost Uncirculated 55.** Fully proof-like with orange gold toning. Low mintage of only 82,513 pieces. **(Plate)**

892. **1903-O, Almost Uncirculated 50.** Lustrous with peripheral toning. Low mintage of only 112,771 pieces. **(Plate)**

893. 1903-S, Extremely Fine 40. Cleaned.

894. **1905-S, Choice Uncirculated 63.** Sharply struck with lovely reddish gold toning. The obverse has only a few very light bagmarks and the reverse is gem quality. Despite its "common date" status in the Redbook, the 1905-S is anything but common in this choice condition. In fact, we feel that the 1905-S is a genuinely rare date in choice or gem mint state. Should realize in excess of $1000.

895. 1906, Choice Almost Uncirculated 55. Heavy toning around date and several spots on the reverse.

896. **1906-D, Choice Uncirculated 63.** Fully struck with lovely greenish gold toning. Popular as the first eagle from the Denver Mint.

897. 1906-D, Uncirculated 60. Full mint lustre.

898. 1906-D, Extremely Fine 40.

899. 1907, Liberty, Uncirculated 60. Full frosty mint lustre.

900. 1907, Liberty, Uncirculated 60. Frosty with greenish gold toning.

901. 1907, Liberty, Uncirculated 60. Well struck and lustrous.

902. 1907, Liberty, Uncirculated 60. Lustrous.

903. 1907, Liberty, Uncirculated 60. Medium greenish gold toning.

904. 1907, Liberty, Uncirculated 60. Full mint lustre.

905. 1907, Liberty, Almost Uncirculated 50.

906. **1907, Indian Head, Uncirculated 60.** Sharply struck with attractive greenish gold toning. First year of type.

907. **1907, Indian Head, Uncirculated 60.** Well struck and lustrous. **(Plate)**

908. 1907, Indian Head, Almost Uncirculated 50. Light orange toning in the letters and devices.

909. 1907, Indian Head, Almost Uncirculated 50. Natural greenish gold toning.

910. **1908-D, No Motto, Uncirculated 60.** Light rose and gold toning. A very scarce and underrated issue. Only 210,000 minted.

911. **1908, Motto, Uncirculated 60.** Sharply struck and lustrous with light gold and copper toning. The obverse is particularly attractive for a coin in this grade.

912. 1908, Motto, Almost Uncirculated 50. Sharply struck and brilliant.

913. 1908-D, Motto, Almost Uncirculated 50. Heavily bagmarked but lustrous.

914. **1908-S, Almost Uncirculated 50.** Sharply struck with attractive copper toning throughout the letters and devices. One of the rarest and lowest mintage dates in the series with only 59,850 minted. Should realize close to $1000.

915. 1908-S, Choice Extremely Fine 45. Lightly burnished and now turning a rich golden color. A scarce and desirable date.

916. 1909, Almost Uncirculated 50. Light yellow color.

917. **1909-D, Uncirculated 60.** The reverse is lustrous and attractive with light greenish gold toning. However, the obverse has been cleaned and now shows numerous light hairlines. A sharply struck example of this very scarce date. Only 121,540 were minted. **(Plate)**

918. **1909-S, Choice Almost Uncirculated 55.** Beautiful original orange gold toning. Just the barest trace of wear on the high points. A scarce date in any condition and actually quite rare this close to full mint state. **(Plate)**

919. 1910, Choice Almost Uncirculated 55. Light yellow color and moderately heavy bagmarks.

920. 1910, Choice Very Fine 30.

921. **1910-D, Uncirculated 60.** Sharply struck with full mint lustre. **(Plate)**

922. **1910-D, Uncirculated 60.** Beautiful golden toning. **(Plate)**

923. 1911, Almost Uncirculated 50. Rich golden toning and sharp strike.

924. 1911, Almost Uncirculated 50. Light reddish gold color.

925. 1913, Almost Uncirculated 50. Deep golden toning.

926. **1913-S, Almost Uncirculated 50.** Sharply struck with notably unmarked surfaces. Light yellow gold color. A very high grade example of this rare date (most available specimens are in the VF to EF range). Only 66,000 minted. Should realize well in excess of $1000.

927. **1914, Uncirculated 60.** Sharply struck with beautiful golden toning. Scarce date. Only 151,050 minted. **(Plate)**

928. 1914-D, Almost Uncirculated 50. Natural greenish gold toning.

Plate 15

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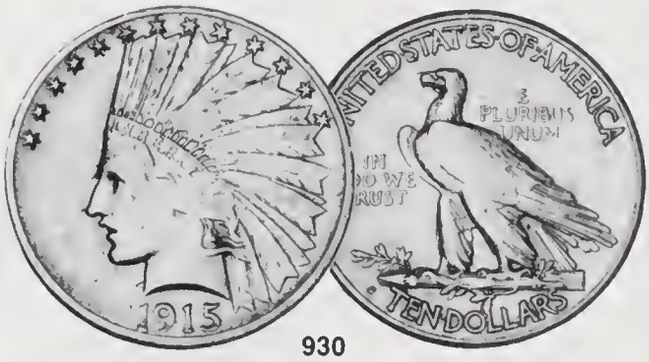

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929. 1915, Choice Extremely Fine 45. Light yellow gold color.

930. **1915-S, Extremely Fine 40.** Medium golden toning. One of the rarest dates in the entire series. Only 59,000 pieces minted. **(Plate)**

931. **1916-S, Uncirculated 60.** Sharply struck with attractive greenish gold and rose toning. Another low mintage Indian Head Eagle with just 138,500 pieces struck. Worth in excess of the current $1300 catalogue value.

932. **1926, Choice Uncirculated 63.** Sharply struck with gorgeous greenish gold and rose toning. **(Plate)**

933. 1926, Uncirculated 60. Attractive original toning.

934. 1926, Uncirculated 60. Lustrous with pretty rose and gold toning.

935. **1932, Choice Uncirculated 63.** Beautiful greenish gold and rose toning. **(Plate)**

936. 1932, Uncirculated 60.

U.S. DOUBLE EAGLES ($20 GOLD)

937. **1850, Choice Extremely Fine 45.** Sharply struck with deep greenish gold toning. Popular as the first year of regular double eagle production. Worth a high three figure bid.

938. **1850, Extremely Fine 40.** Light greenish gold toning and sharp strike. **(Plate)**

939. **1851-O, Choice Almost Uncirculated 55.** Very sharply struck with full mirror surfaces and just a few insignificant, widely scattered bagmarks. Small planchet imperfection (as made) in the field by the ninth star. One of the most impressive 1851-O Double Eagles we have seen because of its full mirror surfaces. Certainly worth a bid of $2000 or more.

940. **1857-S, Extremely Fine 40.** Light yellow gold color. Scarce. **(Plate)**

RARE 1858-O DOUBLE EAGLE

941. **1858-O, Almost Uncirculated 50.** Sharply struck with full proof-like surfaces and lovely orange gold toning. The widely scattered bagmarks are not severe and the overall appearance of this specimen is excellent.

The 1858-O is a very rare date in all grades. Only 35,250 were minted and most available specimens grade no better than Extremely Fine. This is one of the choicest examples to appear on the market in some time and it should realize a bid of $2000 or more.

Paramount is
now accepting consignments for future sales
Contact us for full details

RARE UNCIRCULATED 1860 DOUBLE EAGLE

942. **1860, Uncirculated 60.** Lovely orange gold toning and sharp strike. The bagmarks are relatively light and the coin is decidedly attractive.
This date is rare and underrated in full mint state and few uncirculated examples have been offered at auction in recent years. The gem in our session of Auction '79 brought $6250 and so this example should realize at least several thousand dollars.

943. **1861, Almost Uncirculated 50.** Attractive golden toning. A nice example of a No Motto Double Eagle. **(Plate)**

944. **1863, Choice Almost Uncirculated 55.** Well struck with full proof-like surfaces and lovely orange gold toning. No strictly mint state examples of this scarce date have been offered at auction in years and so this most attractive specimen should arouse considerable interest. Auction records in this grade go as high as $3200. Only 142,790 pieces were struck.

945. **1865, Almost Uncirculated 50.** Lovely gold and rose colored toning. The bagmarks in the fields are light and widely scattered. Not quite as scarce as the 1863, but still difficult to obtain in high grade.

Plate 16

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CHOICE UNCIRCULATED 1867 DOUBLE EAGLE

946. **1867, Choice Uncirculated 63.** Well struck with beautiful original gold and rose colored toning. The bagmarks are minor and widely scattered. Much higher overall quality than the specimen in Auction '79 that realized $1700.

947. **1867, Choice Almost Uncirculated 55.** Light yellow color with copper toning in the letters and devices and semi proof-like fields. Scarce and desirable date. **(Plate)**

948. **1871, Choice Very Fine 30.** Light gold and copper toning. A very rare date that is seldom offered for sale in any condition. Only 80,150 pieces were minted, the lowest mintage figure of any Type II Liberty Head Double Eagle struck at the Philadelphia Mint. **(Plate)**

CHOICE AND RARE 1872-CC DOUBLE EAGLE

949. **1872-CC, Choice Almost Uncirculated 55.** Sharply struck with beautiful greenish gold toning. Moderate bagmarks on the obverse, but the reverse is very clean. There is just the barest trace of friction on the high points and this specimen is tantalizingly close to full mint state.

Only 26,900 1872-CC Double Eagles were minted and most known examples are well worn, grading only Very Fine or Extremely Fine. Over the last ten years, only a handful of specimens that graded better than Extremely Fine have appeared at auction and this is one of the finest. Sure to attract considerable attention because of its rarity and unusually high grade.

950. **1873, Closed 3, Almost Uncirculated 50.** Lustrous with greenish gold and rose toning. **(Plate)**

951. **1873, Open 3, Uncirculated 60.** Very lustrous with semi proof-like surfaces and beautiful gold and rose toning. An exceptionally attractive Type II Double Eagle. **(Plate)**

952. **1873-CC, Choice Extremely Fine 45.** Light yellow color and comparatively clear fields for a coin in this grade. A very scarce issue since only 22,410 were struck. Catalogues $1150 in Extremely Fine 40, but this should realize substantially more.

953. **1873-S, Uncirculated 60.** A very appealing specimen with lovely orange gold toning. Despite the high mintage, this date is really very scarce in full mint state as evidenced by the fact that only half a dozen mint state specimens have appeared at auction in the last ten years.

954. **1874, Choice Almost Uncirculated 55.** Medium greenish gold toning and surfaces that have only relatively minor and scattered bagmarks. Scarce and difficult to obtain in high grade. **(Plate)**

955. **1874-S, Almost Uncirculated 50.** Light yellow gold color and full proof-like surfaces. **(Plate)**

Please — Mail your Bid Sheet Early

RARE AND CHOICE 1875 DOUBLE EAGLE

956. **1875, Choice Uncirculated 63.** A beautiful frosty coin with radiant mint lustre and lovely rose and gold toning. The surfaces are relatively free of bagmarks and those that do exist are of a minor nature. There is one small rim abrasion below the D in the denomination.

The 1875 is a very underrated date in this choice condition. Only 295,740 pieces were minted and actually the date does not appear for sale all that frequently in any grade. However, when available, the typical specimen is only Very Fine or Extremely Fine and choice mint state examples such as this are really very rare. With that in mind, we expect this specimen, the finest that we have handled in several years, to realize well in excess of $2000.

957. **1875-S, Uncirculated 60.** Full frosty mint lustre and light golden toning. A very attractive type coin.

958. **1876, Uncirculated 60.** Lustrous and attractive with greenish gold and rose toning. The uncirculated example in Auction '79 realized $700. **(Plate)**

959. **1876, Choice Almost Uncirculated 55.** Beautiful greenish gold and rose toning. A second lovely example of this Type II Double Eagle. **(Plate)**

960. **1876-CC, Extremely Fine 40.** Proof-like surfaces and orange gold toning. Scarce date. **(Plate)**

Plate 17

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961. **1876-S, Uncirculated 60.** Fully lustrous and attractive with greenish gold and pale rose toning.

962. **1877-CC, Almost Uncirculated 50.** Sharply struck with semi proof-like surfaces and greenish gold toning. A very scarce date with a low mintage of only 42,565 pieces.

963. **1878-CC, Extremely Fine 40.** Light yellow color. Very scarce and desirable in all grades. Only 13,180 minted. **(Plate)**

VERY RARE 1879-O DOUBLE EAGLE

963A. **1879-O, Extremely Fine 40.** Well struck with partially proof-like surfaces and light greenish gold toning. Lighter than normal bagmarks. A most attractive example of this very rare, low mintage date.

A mere 2,325 were struck of this issue and so it is obviously very rare in any condition. However, it is highly desirable not only because of its rarity but also because it is the last double eagle struck at the New Orleans Mint and the only O Mint $20 of this type. This lovely specimen should realize close to $5000.

964. 1882-CC, Choice Very Fine 30. Medium golden toning. Scarce, low mintage date. Only 39,140 struck.

965. **1883-CC, Almost Uncirculated 50.** Sharply struck with full mirror surfaces and beautiful rich golden toning. A very impressive specimen. One of just 59,952 struck. Should realize in the range of $1000.

966. **1884-CC, Uncirculated 60.** Well struck with full frosty mint lustre and light yellow color. Widely scattered bagmarks and excellent overall appearance. Only 81,139 were minted of this date and mint state specimens such as this are very scarce.

967. **1884-CC, Choice Almost Uncirculated 55.** Light greenish gold toning and considerable mint lustre. Just the barest trace of friction on the high points. **(Plate)**

968. **1884-S, Choice Uncirculated 63.** Very lustrous with beautiful greenish gold and rose toning. Despite the high mintage, not really common in this condition. **(Plate)**

969. **1888, Choice Almost Uncirculated 55.** Medium greenish gold toning. Just a trace of wear on the high points and only a very few bagmarks in the fields. The reverse is particularly nice. This date is very scarce and underrated in any condition. **(Plate)**

970. **1888-S, Gem Uncirculated 65.** A marvelous specimen with beautiful greenish gold and rose toning. The bagmarks that are present on the coin are light and widely scattered. No double eagle of this period is common in this condition.

971. 1888-S, Almost Uncirculated 50. Semi proof-like obverse and light yellow color.

972. **1890, Choice Almost Uncirculated 55.** Sharply struck with considerable mint lustre and semi proof-like surfaces. This date is very rare and undervalued. Only 75,995 were minted. **(Plate)**

973. 1890-CC, Choice Very Fine 30. Full proof-like surfaces. Several reverse digs.

VERY RARE 1892 DOUBLE EAGLE

974. **1892, Almost Uncirculated 50.** The obverse of this specimen is lovely with semi proof-like surfaces and attractive gold and rose toning. There is just a trace of friction on the high points and it is very close to mint state. Unfortunately, however, the coin is downgraded by the reverse since it has been rather harshly cleaned and now shows many hairlines. Even with the cleaned reverse, this is a very desirable specimen because of the rarity of the date. Only 4,523 pieces were minted and the 1892 is not often available in any condition. The obverse alone makes this piece highly desirable and worth several thousand dollars.

975. **1894, Gem Uncirculated 65.** Full frosty mint bloom and attractive toning. A common date with a very attractive appearance. **(Plate)**

976. 1894, Choice Almost Uncirculated 55. Lustrous.

977. 1895, Choice Uncirculated 63. Full original mint lustre and superb quality reverse. Would grade Gem Uncirculated 65 if it were not for an abrasion on Liberty's cheek. Excellent overall appearance and a very desirable type coin.

978. 1895, Uncirculated 60. Very lustrous and attractive with beautiful greenish gold and rose toning.

979. 1897, Uncirculated 60. Lustrous with greenish gold toning.

980. 1897, Choice Almost Uncirculated 55. Greenish gold toning.

981. 1897-S, Choice Uncirculated 63. A beautiful lustrous specimen with attractive golden toning.

982. 1897-S, Choice Uncirculated 63. Beautiful original toning and lustre.

983. **1899-S, Choice Uncirculated 63.** Sharply struck and very lustrous. **(Plate)**

984. 1899-S, Uncirculated 60. Unusually pretty orange and greenish gold toning. Very nice.

985. 1900, Uncirculated 60. The reverse is gem quality and the color is very appealing.

986. **1900-S, Choice Uncirculated 63.** Sharply struck with full original mint lustre. A beauty! **(Plate)**

Plate 18

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987. **1900-S, Choice Uncirculated 63.** A second beautiful example of this date with semi proof-like surfaces and deep orange gold toning. **(Plate)**

988. **1902, Choice Almost Uncirculated 55.** Very lightly cleaned at one time and now an attractive greenish gold color. The lowest mintage date of this series after 1893. Only 31,254 were minted. **(Plate)**

989. 1903, Choice Uncirculated 63. Full original mint bloom and attractive color. A low mintage date with only 287,428 struck.

990. 1903, Choice Uncirculated 63. Attractive orange gold toning.

991. 1903, Uncirculated 60. Greenish gold toning.

992. **1903-S, Gem Uncirculated 65.** Superb lustre and original color. An outstanding type coin. **(Plate)**

993. 1903-S, Gem Uncirculated 65. A second lovely example of this date with beautiful orange toning.

994. 1904, Gem Uncirculated 65. Lovely orange gold toning and very clean, unmarked surfaces. The reverse is superb.

995. 1904, Gem Uncirculated 65. Beautiful greenish gold toning.

996. 1904, Choice Uncirculated 63. Attractive orange gold toning.

997. 1904, Choice Uncirculated 63. Semi proof-like and very lustrous.

998. 1904, Choice Uncirculated 63.

999. 1904, Choice Uncirculated 63.

1000. 1904, Uncirculated 60.

1001. 1904, Uncirculated 60.

1002. 1904, Almost Uncirculated 50.

1003. **1904-S, Choice Uncirculated 63.** Lustrous with greenish gold toning in the letters and devices. **(Plate)**

1004. **1904-S, Choice Uncirculated 63.** Light greenish gold and rose toning. **(Plate)**

1005. **1904-S, Uncirculated 60.** Full proof-like surfaces and light golden toning. **(Plate)**

1006. **1905-S, Choice Uncirculated 63.** Lovely greenish gold and rose toning. Semi proof-like surfaces on the reverse. Despite the high mintage, this date is really very difficult to obtain in this condition.

Plate 19

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1007. **1906, Uncirculated 60.** Lustrous with greenish gold toning and widely scattered bagmarks. Very scarce low mintage date with only 69,690 pieces struck.

1008. 1907, Liberty, Uncirculated 60. Lustrous with attractive toning.

1009. 1907, Liberty, Uncirculated 60. Full mint lustre.

1010. **1907, Saint-Gaudens, Choice Uncirculated 63.** Lustrous satin surfaces that have very few bagmarks. The reverse is superb. **(Plate)**

1011. 1908, No Motto, Uncirculated 60. Golden toning.

1012. 1908, No Motto, Choice Almost Uncirculated 55. Attractive golden toning.

1013. 1908-D, No Motto, Almost Uncirculated 50. Rich greenish gold toning.

1014. **1909, Uncirculated 60.** Sharply struck and very lustrous. Beautiful yellow gold color. Scarce and underrated in this condition and actually more difficult to obtain in mint state than the more popular overdate.

1015. 1910-S, Almost Uncirculated 50.

1016. **1911-D, Gem Uncirculated 65.** Sharply struck with full original mint lustre. Clear, unmarked fields. This is the very scarce variety with the double punched mintmark. The comparable quality 1911-D in our session of Auction '79 realized $1000.

Plate 20

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1017. **1911-D, Choice Uncirculated 63.** Well struck with full frosty mint lustre. **(Plate)**

1018. 1911-S, Choice Almost Uncirculated 55. Deep original golden toning.

1019. **1912, Almost Uncirculated 50.** A nice example of this scarce date with attractive greenish gold and rose toning. Low mintage of only 149,824 pieces. **(Plate)**

1020. **1914-S, Uncirculated 60.** Well struck with attractive greenish gold toning. **(Plate)**

1021. 1914-S, Choice Almost Uncirculated 55. Lovely orange gold toning and relatively unmarked surfaces.

1022. 1914-S, Choice Extremely Fine 45. Lustrous.

1023. **1915-S, Choice Uncirculated 63.** Well struck with full lustre and beautiful golden toning. **(Plate)**

1024. **1915-S, Uncirculated 60.** Sharply struck with attractive natural toning. **(Plate)**

1025. **1916-S, Almost Uncirculated 50.** Medium golden toning. Scarce date. **(Plate)**

1026. 1920, Almost Uncirculated 50. Sharply struck with considerable mint lustre and attractive toning.

1027. 1922, Almost Uncirculated 50. Sharply struck with brilliant semi proof-like surfaces.

1028. **1923-D, Gem Uncirculated 65.** Boldly struck with beautiful lustre and color. **(Plate)**

1029. 1923-D, Choice Uncirculated 63. Very lustrous with superb color. Would easily grade Gem if it were not for two sharp nicks on the figure of Liberty. The reverse is outstanding.

1030. 1924, Gem Uncirculated 65. A common date but with beautiful lustre and natural toning.

1031. 1924, Gem Uncirculated 65. Lustrous and choice with rich golden color.

1032. 1924, Gem Uncirculated 65. A third lovely specimen with magnificent color.

1032A. **1924-S, Uncirculated 60.** Well struck with full mint lustre and attractive medium gold and rose toning. Widely scattered bagmarks, none of real importance. A rare and desirable date worth close to $1500.

1033. 1925, Uncirculated 60. Attractive natural toning.

1034. 1925, Almost Uncirculated 50.

1035. 1927, Choice Uncirculated 63. Beautiful rich golden toning.

1036. 1927, Uncirculated 60. Full original mint lustre.

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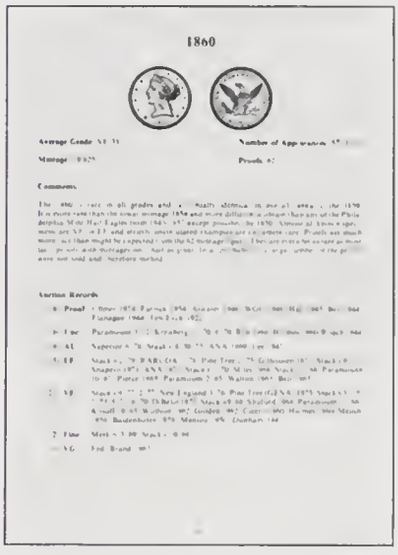
1860

Average Grade

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Mintage

Proofs

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ENGLEWOOD, OHIO 45322
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The 1979 Grand Central Auction Sale

Third Session

November 3rd, 1:30 P.M (Saturday)

U.S. HALF CENTS

1037. 1793, Good 4. Struck on the usual dark porous planchet. Deep nick at 93 of the date. An acceptable space filler worth $400 to $500.

425

1038. **1810, Uncirculated 60.** Softly struck at the border as usual, but displaying a rich chocolate brown color and clear, mark-free surfaces. This date is very scarce and seldom available in uncirculated condition. Worth a high three figure bid.

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1039. **1826, Uncirculated 60.** Very sharply struck. Dull violet brown and copper color. A scarce date in mint state. **(Plate)**

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1040. **1828, 13 Stars, Gem Uncirculated 65.** Semi proof-like surfaces and nearly full original mint red. **(Plate)**

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1041. 1828, 13 Stars, Uncirculated 60. Sharply struck with traces of original mint red in the date and devices.

1042. A group of three half cents, including 1833; 1835; and 1854. All grade Choice Extremely Fine 45 and are darkly toned. Three pieces.

1043. **1855, Uncirculated 60.** Considerable mint red. **(Plate)**

1044. 1857, Uncirculated 60. Faded mint red to brown.

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U.S. LARGE CENTS

1045. 1796, Liberty Cap, Fine 12, tiny planchet clip, dark and porous; 1797, Plain Edge, Reverse of 1796, Very Fine 20, dark and porous. Two pieces.

1046. **1796, Draped Bust, Reverse of 1797, Uncirculated 60.** Sharply struck and well centered. Rich chocolate brown color. Light handling marks on and in front of Liberty's face and one heavy cut by the right obverse rim.
An attractive example of a "Nichol's Find" large cent. Current market value for a coin of this quality is in the vicinity of $2000.

1200

1047. 1803, Small Date, Small Fraction, Very Fine 25. Dark and porous.

1048. **1849, Choice Uncirculated 63.** Sharply struck with generous splashes of original mint red, particularly on the reverse. Decidedly more scarce than the so-called "common dates" of this type. **(Plate)**

1049. **1851, Choice Uncirculated 63.** Dark brown and original mint red. A fine looking large cent. **(Plate)**

1050. 1852, Uncirculated 60. Struck slightly off-center. Deep olive brown color with traces of mint red.

1051. 1854, Uncirculated 60. Medium olive toning on obverse and lustrous brown color on reverse. One heavy reverse carbon spot.

1052. 1855, Upright 5, Uncirculated 60. Considerable mint red.

1053. **1856, Slanting 5, Uncirculated 60.** Lustrous chocolate brown. **(Plate)**

U.S. SMALL CENTS

1054. 1857, Flying Eagle, Uncirculated 60.

1055. 1857, Flying Eagle, Almost Uncirculated 50. Lightly cleaned.

1056. A group of small cents including 1857 Flying Eagle; 1858 Large Letters; 1858 Small Letters; 1861; and 1862. Very Good 8 to Very Fine 20. Five pieces.

1057. **1859, Uncirculated 60.** Sharply struck. Light toning. Popular one-year-only type. **(Plate)**

1058. A group of five Indian Head Cents including 1859; 1861; 1862; 1863; and 1864 CN, Choice Almost Uncirculated 55 to Uncirculated 60. Most have been cleaned but are now toned. Five pieces.

1059. 1859, Almost Uncirculated 50. Sharply struck. Dark toning, small scratch on reverse.

1060. A group of three Indian Head Cents including 1859, Choice Extremely Fine 45, cleaned; 1860, Very Fine 20; and 1866, Very Good 8. Three pieces.

1061. **1860, Gem Uncirculated 65.** Sharply struck and very lustrous. **(Plate)**

1062. 1860, Almost Uncirculated 50. Obverse cleaned with an abrasive.

1063. 1860, Choice Extremely Fine 45; 1864 CN, Almost Uncirculated 50, lustrous. Two pieces.

1064. 1862, Uncirculated 60. Sharply struck with prominent obverse cut.

1065. 1863, Uncirculated 60. Light iridescent toning.

1066. 1863, Uncirculated 60. Light toning.

1067. 1864, Bronze, Gem Uncirculated 65. Attractive toning, boldly recut date.

1068. 1864-L, Uncirculated 60. Very sharply struck. Cleaned at one time and now toning to an attractive blend of rainbow colors. Would have been a real gem had it not been cleaned.

1069. 1864-L, Very Fine 25, cleaned; 1866, Very Good 10. Two pieces.

1070. 1865, Gem Uncirculated 65. Full original mint lustre.

1071. A group of three Indian Head Cents including 1865; 1867; and 1875. Very Fine 20 to Extremely Fine 40, cleaned. Three pieces.

1072. A group of four rare date Indian Head Cents including 1866; 1867; 1868; and 1869. Choice Almost Uncirculated 55 to Uncirculated 60. Unfortunately, all four coins have been cleaned. Four pieces.

1073. 1866, Extremely Fine 40. Attractive deep brown color.

1074. **1867, Choice Uncirculated 63.** A very lustrous chocolate brown color with traces of original mint red. Very attractive. **(Plate)**

1075. Four rare date Indian Head Cents including 1868; 1869; 1870; and 1871. Good 6 to Very Good 10. All have been cleaned. Four pieces.

1076. **1869, 9 over 8, Uncirculated 60.** Sharply struck with lustrous chocolate brown surfaces and traces of original mint red. This is the rarest Indian Head Cent in uncirculated condition and this is one of the finest examples of this popular overdate that we have handled in a long while. Should exceed its current catalogue value of $900.

1077. **1869, 9 over 8, Almost Uncirculated 50.** A second high grade example of this rare overdate. This piece, however, has been cleaned and it is just beginning to retone. Worth a bid in the $400 to $500 range. **(Plate)**

1078. 1869, 9 over 8, Choice Very Fine 30. The third and final example of this rare overdate. Somewhat dark and porous.

1079. **1869, Choice Almost Uncirculated 55.** Beautiful rich brown color with just a few traces of original mint red. A very scarce date in high grade. **(Plate)**

1080. A group of three rare date Indian Head Cents including 1870; 1871; and 1872. The former is Almost Uncirculated 50 while the latter two are Uncirculated 60. All have been cleaned. Three pieces.

1081. 1870, Almost Uncirculated 50. Medium chocolate brown color; some verdigris in the letters and a reverse edge bruise. More attractive than the description makes it sound. Scarce.

1082. 1872, Choice Very Fine 30. Dark and porous.

Plate 21

1057

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1083. A group of four scarce date Indian Head Cents including 1874; 1875; 1876; and 1878. Almost Uncirculated 50 to Uncirculated 60. All have been cleaned. Four pieces.

1084. **1877, Choice Very Fine 30.** Even medium brown toning and a few traces of verdigris in the letters and devices. A very attractive example of this rare date. If past history is an accurate indicator, we will receive more bids on this coin than any other lot in the sale; such is the popularity of this date. **(Plate)**

1085. 1877, About Good 3. Extremely worn but the date is sharp. Cleaned but now toned.

1086. 1879, Choice Uncirculated 63. Brilliant.

1087. 1880, Choice Uncirculated 63. Attractive toning.

1088. 1881, Proof 60. Cleaned but now toning a very attractive greenish gold and copper color.

1089. 1882, Proof 60. Cleaned.

1090. **1883, Choice Proof 63.** Superb iridescent toning. **(Plate)**

1091. **1884, Choice Proof 63.** Beautiful light golden toning. **(Plate)**

1092. 1884, Choice Proof 63. Lovely multicolored toning.

1093. A group of seven proof Indian Head Cents including 1884; 1885; 1887; 1890; 1896; 1905; and 1906. All are Proof 60 and have been cleaned. Seven pieces.

1094. A group of three uncirculated Indian Head Cents including 1887; 1888; and 1893. All are Uncirculated 60 and have been cleaned. Three pieces.

1095. 1889, Proof 60. Beautiful greenish gold toning.

1096. A group of three uncirculated Indian Head Cents including 1889; 1890; and 1900, Uncirculated 60. Three pieces.

1097. **1890, Choice Proof 63.** Mostly brilliant but with streaks of light golden toning. **(Plate)**

1098. 1893, Choice Uncirculated 63. Lovely faded mint red. A few pin point carbon spots on the obverse.

1099. **1894, Double Date, Choice Uncirculated 63.** Lovely golden brown and violet toning. Very rare and deserving of a listing in the Redbook. Catalogues $900 in the 1976 edition of Scott's Catalogue, but a more realistic valuation would be between $400 and $500.

1100. 1895, Choice Uncirculated 63. Beautiful mint red and greenish gold toning. A few minute carbon spots.

1101. 1899, Gem Proof 65. Superb toning, free of spots.

1102. 1900, Choice Proof 63. Deep multicolored toning.

1103. 1901, Choice Proof 63. Beautiful golden toning. A few tiny carbon spots away from gem.

1104. 1907, Proof 60. Golden obverse, violet reverse.

1105. **1908-S, Uncirculated 60.** Light golden toning. First branch mint U.S. cent. **(Plate)**

1106. 1908-S, Fine 12; 1909-S, Indian, Very Good 10. Both pieces have been cleaned. Two pieces.

1107. **1909-S, Indian, Gem Uncirculated 65.** Beautiful golden brown color. Sharply struck and free of carbon spots. The lowest mintage date of the popular Indian Head Cent series with only 309,000 struck. It seems to us that this date and many of the rare Indian and Lincoln cents are very undervalued in today's market. Actually, they are currently selling for little more than they did 15 years ago.

1108. 1909-S, Indian, Choice Almost Uncirculated 55. Very little if any wear, but the coin has been cleaned. It is now beginning to retone. Scarce and popular date.

1109. A group of 23 miscellaneous Indian Head Cents grading from Choice Almost Uncirculated 55 to Uncirculated 60. Most have been cleaned. No rare dates, but many from the 1880's and 1890's. 23 pieces.

1110. **1909-S VDB, Gem Uncirculated 65.** Beautiful greenish gold and original mint red color. The lowest mintage and most popular date of the Lincoln Cent series. Only 484,000 were struck. As we mentioned when commenting on the 1909-S Indian Head Cent, it is our opinion that this rare date and others in the Indian and Lincoln series are decidedly undervalued by today's standards.

1111. **1909-S, Lincoln, Choice Uncirculated 63.** Lovely golden brown toning. Scarce date.

1112. 1911-D, Choice Uncirculated 63. Full mint red.

1113. 1937, Choice Proof 63. Iridescent toning.

1114. 1955, Double Die, Almost Uncirculated 50. Cleaned. Planchet imperfection on rim between GOD and WE.

1115. **1955, Double Die, Choice Extremely Fine 45.** Glossy chocolate brown color. **(Plate).**

U.S. TWO CENT PIECES

1116. 1864, Large Motto, Uncirculated 60. Red and brown with some carbon spots.

1117. 1864, Large Motto; 1868. Both grade Uncirculated 60 with large carbon spots. Two pieces.

1118. 1865, Uncirculated 60. Golden brown obverse, darker reverse. Carbon spots.

1119. 1866, Uncirculated 60. Sharply struck. Red and brown.

1120. 1867, Uncirculated 60.

1121. 1868, Uncirculated 60.

1122. 1869, Uncirculated 60. Red and brown toning and sharp strike.

1123. 1871, Uncirculated 60. Sharply struck but with heavy carbon on the obverse.

U.S. NICKEL THREE CENT PIECES

1124. **1874, Gem Proof 65.** Splendid light iridescent toning. Free of the carbon spots that plague so many proof three cent nickel pieces.

1125. **1875, Choice Uncirculated 63.** Golden obverse toning and light iridescent reverse toning. **(Plate)**

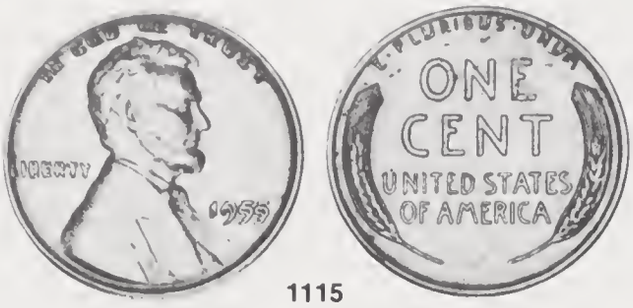
1126. 1879, Proof 60. Light iridescent toning and numerous pinpoint carbon spots.

1127. 1881, Proof 60. Numerous carbon spots. Light iridescent toning.

1128. 1883, Proof 60. Lightly cleaned.

1129. 1883, Proof 60. Very lustrous with attractive iridescent toning. However, there are many carbon spots, particularly on the obverse.

Plate 22



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1130. **1884, Gem Proof 65.** Attractive light golden toning. Very low mintage date; just 5,642 total pieces were struck including 3,942 proofs.

1131. 1884, Choice Proof 63. Gray and golden brown toning. A few tiny pinpoint carbon spots. Attractive overall appearance.

1132. 1885, Proof 60. Edge corrosion. Golden toning.

1133. **1889, Gem Proof 65.** Very light iridescent toning. Patches of mint frost giving it the appearance of an uncirculated piece, but in our opinion definitely a proof.

U.S. NICKEL FIVE CENT PIECES

1134. **1867, With Rays, Uncirculated 60.** Sharply struck with light gray and golden toning. The obverse is very choice but there are numerous light hairlines on the reverse. This is the rare variety with the boldly doubled date. **(Plate)**

1135. 1868, Uncirculated 60. Dull with heavy spots.

1136. 1869, Uncirculated 60. Light gray toning. Spots.

1137. **1872, Superb Gem Proof 67.** Light iridescent toning and virtually flawless surfaces. A beauty!

1138. **1874, Gem Uncirculated 65.** Beautiful gray and golden toning and superb quality surfaces. Downgraded to Uncirculated 65 only because of a planchet defect which obliterates the N of UNITED. **(Plate)**

1139. **1881, Gem Proof 65.** Light golden toning. One of 3,575 proofs minted. **(Plate)**

1140. 1882, Uncirculated 60. Sharply struck with light golden toning.

1141. 1882, Uncirculated 60. Gray and greenish gold toning. Some light carbon spots.

1142. 1882, Almost Uncirculated 50; 1883, Shield, Almost Uncirculated 50. Two pieces.

1100 1143. **1883, Shield, Gem Proof 65.** Beautiful iridescent toning. A few minor carbon spots. **(Plate)**

1144. 1883, Shield, Choice Uncirculated 63. Light toning. Last year of type.

650 1145. **1883, Liberty, No CENTS, Gem Proof 65.** Beautiful pale lavender and golden brown toning. Several small carbon spots. Lovely overall appearance. **(Plate)**

1146. 1883, No CENTS, Gem Uncirculated 65. Attractive light toning.

1147. **1883, With CENTS, Gem Uncirculated 65.** Gray and golden brown toning. **(Plate)**

1148. 1883, Liberty, With CENTS, Uncirculated 60. Light toning and a few minor carbon spots.

1149. **1886, Gem Proof 65.** Attractive natural golden toning. Struck on a slightly porous planchet but basically without impairments after striking. This is the second most desirable proof Liberty Head Nickel and it should realize a bid somewhere around $500.

900

1150. 1889, Gem Uncirculated 65. Golden brown toning.

1151. 1889, Gem Uncirculated 65. Attractive multicolored toning.

1152. 1889, Gem Uncirculated 65. A third gem example of this date. This piece has pretty gray and golden brown toning.

1153. 1890, Choice Proof 63. Very mirrorlike with beautiful light iridescent toning. A small rub in the field by the forehead is all that keeps this out of the gem class.

1154. 1891, Gem Uncirculated 65. Light multicolored toning.

1155. 1891, Choice Uncirculated 63. Very attractive light toning. Minor carbon spots on reverse.

1156. 1891, Uncirculated 60. Attractive toning but numerous spots.

1157. 1895, Uncirculated 60. Spotted and discolored.

1158. 1896, Uncirculated 65. Attractive toning.

1159. 1896, Choice Uncirculated 63. Light toning.

1160. 1896, Choice Uncirculated 63. Attractive natural toning.

1161. 1897, Choice Proof 63. Multicolored iridescent toning and a few small carbon spots.

1162. 1897, Choice Proof 63. Beautifully toned. Two carbon spots in the obverse denticles and some lighter ones in the reverse field.

1163. 1897, Choice Uncirculated 63. Golden toning. Nick on cheek.

1164. 1897, Uncirculated 60. Light toning and many carbon spots on the obverse.

1165. 1897, Uncirculated 60. Many carbon spots.

1166. 1897, Uncirculated 60. Light toning and numerous spots.

1167. **1898, Gem Proof 65.** Beautiful light iridescent toning. **(Plate)**

1168. 1898, Choice Proof 63. Lovely iridescent toning and a few minor carbon spots.

1169. 1898, Proof 60. Iridescent toning and some carbon spots.

1170. 1898, Choice Uncirculated 63. Light golden toning.

1171. 1898, Choice Uncirculated 63. Attractive gray blue and golden toning.

1172. 1898, Uncirculated 60. Golden toning but numerous obverse carbon spots.

1173. **1899, Gem Proof 65.** Beautiful golden toning. Free of the carbon spots that are so common to Liberty Nickels. **(Plate)**

1174. 1899, Choice Proof 63. Lovely golden toning and similar to preceding lot in appearance. However, this piece has a fingerprint in the right obverse field which has caused a few carbon spots to form.

1175. 1900, Proof 60. Light iridescent toning. Numerous pinpoint carbon spots.

1176. 1900, Proof 60. Light gray and golden toning. Minor carbon spots.

1177. 1901, Choice Proof 63. Lovely iridescent toning.

1178. 1901, Proof 60. Light golden toning. Carbon spots.

1179. **1906, Superb Gem Proof 67.** Beautiful light iridescent toning. Magnificent proof surfaces.

1180. 1909, Gem Uncirculated 65. Beautiful multicolored toning.

1181. **1911, Gem Proof 65.** Very sharp wire rim. Unusual but very attractive golden brown toning with multicolored highlights. **(Plate)**

1182. **1912-D, Superb Gem Uncirculated 67.** Sharply struck for this issue. Beautiful satin surfaces that are virtually flawless. One of the finest examples of this scarce date that we have handled. Worth a record bid.

Plate 23

1181

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1204

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1243

1183. **1912-D, Choice Uncirculated 63.** Gray and golden brown toning. A scarce date in choice mint state. **(Plate)**

1184. 1913, Type I, Superb Gem Uncirculated 67. Sharply struck with high wire rim and attractive toning.

1185. 1913, Type I, Choice Uncirculated 63.

1186. 1913-D, Type I, Gem Uncirculated 65. Lovely greenish gold toning.

1187. 1913-S, Type I, Gem Uncirculated 65. Gorgeous gold and lilac toning.

1188. **1914-D, Gem Uncirculated 65.** Light golden toning. Above average strike. **(Plate)**

1189. 1916, Gem Uncirculated 65. Boldly struck with lovely golden brown toning.

1190. **1916-S, Gem Uncirculated 65.** Very lustrous with light golden toning. **(Plate)**

1191. 1916-S, Choice Uncirculated 63. Beautiful natural toning. One obverse edge nick.

1192. 1937-D, Three Legged Buffalo, Choice Very Fine 30. Medium toning. Popular and scarce variety.

1193. 1937-D, Three Legged Buffalo, Very Good 10.

1194. Complete eleven piece War Nickel Set, 1942 to 1945, Choice Uncirculated 63 to Gem Uncirculated 65. Eleven pieces.

1195. 1954-S, S over D, Choice Uncirculated 63. Beautiful iridescent toning. Scarce.

U.S. SILVER THREE CENT PIECES

1196. **1851, Gem Uncirculated 65.** Sharply struck with light golden toning. First year of type.

1197. **1852. Choice Uncirculated 63.** Very attractive iridescent gray and golden toning. Unusually well struck for this date. **(Plate)**

1198. 1852, Uncirculated 60. Very brilliant with several small green spots.

1199. Three darkly toned silver three cent pieces including 1853, Extremely Fine 40; 1853, Fine 12; and 1855, Very Fine 20. Three pieces.

U.S. HALF DIMES

1200. **1831, Gem Uncirculated 65.** Very sharply struck with attractive blue, gray and gold toning. Except for one tiny carbon spot in the field by the fifth star, the surfaces are of excellent quality. Should realize in the vicinity of $1000.

1550

1201. **1833, Gem Uncirculated 65.** Sharply struck with high wire rim and full stars. Deep mirror surfaces that give the coin the appearance of a proof. Beautiful golden brown and lavender toning. A very attractive type coin that should realize close to four figures. Ex-Covington Sale, Lot 128.

900

1202. 1852, Choice Very Fine 30, toned, reverse planchet defect; 1853, Arrows, Very Fine 20; 1872-S, Extremely Fine 40, light golden toning. Three pieces.

1203. **1857, Superb Gem Uncirculated 67.** Sharply struck with partial wire rim on the obverse and full radiant mint lustre. The coin is mostly brilliant but there is a trace of attractive toning around the periphery. Struck from deeply clashed dies, the clash marks showing prominently on both the obverse and reverse. A superb type coin, one of the finest of this date that we have handled. Certainly worth a bid in excess of $1000.

1900

1204. **1857, Uncirculated 60.** Beautiful medium gray, gold, green and blue toning. A most attractive type coin that is generally well struck except for the typical weakness at the border. **(Plate)**

1205. **1858, Gem Uncirculated 65.** Superb original toning with lavender, blue and golden brown predominating. Struck from clashed dies with the clashing evident mainly on the obverse. A sensational little type coin.

1206. 1858, Uncirculated 60. Attractive natural toning, mostly gray, gold and lavender.

1207. 1858, Very Fine 20; 1870, Extremely Fine 40; 1871, Extremely Fine 40. Each coin is toned. Three pieces.

1208. **1860, Gem Uncirculated 65.** Beautiful natural golden brown toning. A very appealing example of this scarce date. Only 799,000 were struck.

1209. 1860, Uncirculated 60. Beautiful gray and golden toning. Scarce. First year of type.

1210. **1862, Gem Uncirculated 65.** Very sharply struck with a high wire rim on both obverse and reverse. Beautiful natural golden toning. An impressive specimen.

1211. 1862, Uncirculated 60. Deep gray and golden toning.

VERY RARE GEM MINT STATE 1868 HALF DIME

1212. **1868, Gem Uncirculated 65.** Magnificent multicolored iridescent toning, a delightful blend of violet, gold and blue. Sharply struck with full mirror surfaces. One of the finest examples of this rare date that we have ever seen or handled and worthy of a record bid.

3400

Only 89,200 pieces were minted of this date and proofs are available considerably more often than choice business strikes such as this one. With the current demand for rare type coins in superlative condition, we would not be surprised to see this lovely 1868 Half Dime reach the $2000 level.

1213. 1871, Uncirculated 60. Multicolored toning.

1214. 1871, Almost Uncirculated 50. Gray and golden toning.

1215. 1872, Uncirculated 60. Attractive natural toning.

U.S. DIMES

1216. **1807, Very Fine 20.** Medium gray, gold and blue toning. Typical strike, that is, weak at the border. Numerous surface digs. More presentable than it sounds. Worth several hundred dollars. **(Plate)**

1217. 1835, Very Fine 20; 1838, Extremely Fine 40, obverse die break; 1873, No Arrows, Extremely Fine 45. All three pieces are darkly toned. Three pieces.

1218. **1840, No Drapery, Uncirculated 60.** Sharply struck with beautiful multicolored toning. A very pretty example of this scarce date and type. Worth a high three figure bid.

1219. 1855, Choice Very Fine 30; 1859-O, Extremely Fine 40. Two pieces.

1220. 1857, Choice Almost Uncirculated 55. Sharply struck with a wire rim on the obverse. Lovely gray, gold and lavender toning.

1221. 1859, Almost Uncirculated 50. Gray and golden toning.

222. **1859-O, Choice Uncirculated 63.** A beautiful, well struck specimen with attractive natural gray and golden toning. A very scarce date in this condition. Only 480,000 pieces minted. Should realize well over $1000.

223. 1860, Extremely Fine 40, very dark; 1862, Choice Extremely Fine 45, weakly struck, light toning. Two pieces.

224. 1871, Extremely Fine 45; 1874, Arrows, Choice Very Fine 30. Two pieces.

225. 1872, Choice Almost Uncirculated 55, attractive medium toning, spot in obverse field; 1873, No Arrows, Extremely Fine 40. Two pieces.

226. 1873, No Arrows, Extremely Fine 40; 1873, With Arrows, Extremely Fine 40. Both coins have been cleaned. Two pieces.

227. **1875, Gem Uncirculated 65.** Beautiful natural gray and golden toning. The surfaces are flawless except for one spot at the first A of AMERICA.

228. 1875, Choice Almost Uncirculated 55, light golden brown toning; 1877, Almost Uncirculated 50, dark toning. Two pieces.

229. **1876-CC, Choice Uncirculated 63.** Lovely medium gray and golden toning. Struck from rusted dies. **(Plate)**

230. 1876-CC, Almost Uncirculated 50. Light iridescent toning.

231. 1877, Uncirculated 60. Proof-like surfaces and attractive light iridescent gray and golden toning.

232. **1877-CC, Gem Uncirculated 65.** Sharply struck with full original mint lustre and delicate toning. A very attractive coin. Ex-Brazos Sale, Lot 439.

1233. **1878, Gem Proof 65.** Very sharply struck with a high wire rim. Light golden toning. One of only 800 proofs struck.

12

1234. **1880, Gem Uncirculated 65.** Golden toned obverse and fully brilliant reverse. Sharply struck with a high wire rim. Semi proof-like surfaces. A rare and seldom seen date. Only 37,355 were minted.

19.

1235. **1882, Gem Proof 65.** Deep blue and gold obverse and lighter golden brown and violet reverse. A very lovely coin with particularly appealing toning. One of 1,100 proofs minted.

11.

14 1236. **1882, Gem Uncirculated 65.** Beautiful natural gray and golden toning. Sharply struck with a fully proof-like obverse and high wire rim.

1237. **1882, Choice Uncirculated 63.** Light gray and golden toning. **(Plate)**

1238. **1883, Gem Proof 65.** Very attractive medium multicolored toning. Well struck with clear surfaces. One of 1,039 proofs minted.

1239. **1883, Gem Uncirculated 65.** Sharply struck with beautiful natural gray, gold and blue toning. An exceptionally pretty dime, close to the quality of the piece in our session of Auction '79 that realized a record $1250.

1240. 1883, Almost Uncirculated 50, gray and golden toning; 1889, Choice Almost Uncirculated 55, golden brown toning. Two pieces.

1241. **1885, Superb Gem Uncirculated 67.** Sharply struck with superb natural multicolored toning. The obverse is a medium blend of greenish gold, gray and violet brown and the reverse is a darker blue gray color. Spectacular overall appearance, and worth a four figure bid.

1242. **1886, Gem Uncirculated 65.** Full proof-like surfaces. Beautiful iridescent toning. A magnificently toned Seated Liberty Dime.

1243. **1886, Choice Uncirculated 63.** Lovely natural gray, golden brown and violet toning. **(Plate)**

1244. **1887, Gem Uncirculated 65.** A beautifully toned specimen with a medium gray, blue and gold obverse and a lighter greenish gold and gray reverse. Superb color and overall appearance.

1245. **1887, Gem Uncirculated 65.** A second gem example of this date, more lightly toned than the preceding lot, but equally attractive. The toning is completely natural and very appealing.

1246. **1888, Gem Uncirculated 65.** Absolutely superb gray, blue and greenish gold toning.

1247. 1889, Choice Almost Uncirculated 55. Light irregular toning.

1248. **1890, Superb Gem Uncirculated 67.** Lustrous satin surfaces and full original mint bloom with just a few traces of light golden toning. A spectacular dime, one that is worthy of the finest type collection.

2000

1249. **1891, Superb Gem Uncirculated 67.** Another incredibly toned Seated Liberty Dime. This one has gray, lavender and greenish gold toning on the obverse and light iridescent colors on the reverse. Very sharply struck with a high wire rim. An extremely beautiful piece that should bring close to $1000.

1250. 1891, Choice Almost Uncirculated 55. Gray and golden toning.

1251. **1892, Choice Uncirculated 63.** Medium multicolored toning. First year of the popular Barber type. **(Plate)**

1252. **1893, Gem Uncirculated 65.** Very sharply struck with attractive gray and golden toning.

1253. 1893-S, Almost Uncirculated 50. Light golden toning. Scarce variety with the boldly doubled mintmark.

1254. **1894, Uncirculated 60.** A frosty specimen with light golden toning. A very scarce and underrated date in full mint state. **(Plate)**

1255. **1898, Gem Uncirculated 65.** One of the most attractively toned Barber Dimes we have ever seen. The obverse is a deep violet color while the reverse is a medium greenish gold and gray. The reverse is superb and the fields are flawless but a little scuff in the toning on Liberty's cheek keeps this coin from the superb class. Toning addicts will love this piece.

Plate 24

1251

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1284

1256. **1898, Gem Uncirculated 65.** A second beautifully toned example of this date. This piece is a lovely violet gray and golden brown color. Gorgeous!

1257. **1898, Gem Uncirculated 65.** Full frosty mint lustre with light peripheral toning. **(Plate)**

1258. 1901, Uncirculated 60. Fully brilliant.

1259. **1904-S, Choice Uncirculated 63.** Semi proof-like surfaces and attractive violet brown peripheral toning. In our opinion, this is one of the rarest and most difficult to obtain dates in this series. Only 800,000 were struck and choice uncirculated pieces seldom appear on the market. Should realize close to $1000.

1260. **1905, Gem Uncirculated 65.** Beautiful "speckled" gray, gold and violet toning. Fully struck with radiant mint lustre under the toning.

1261. **1905-S, Choice Uncirculated 63.** Sharply struck with light gray and golden toning. Very scarce in this choice condition. **(Plate)**

1262. 1907, Choice Uncirculated 63. Dull gray and gold toning. Sharply struck and attractive.

1263. 1907, Uncirculated 60. Medium gray and gold toning. Fully struck.

1264. **1907-O, Gem Uncirculated 65.** Above average strike and lovely light golden toning. Fully frosty obverse and semi proof-like reverse. An unusually choice example of this very scarce and underrated date.

1265. 1907-O, Uncirculated 60. Lightly burnished.

1266. **1911-D, Choice Uncirculated 63.** Sharply struck with beautiful light natural toning. The surfaces are excellent and the coin would grade a full Unc-65 if it were not for several spots of verdigris near the obverse denticles. **(Plate)**

1266A. **1911-S, Gem Uncirculated 65.** Very attractive light iridescent toning. The reverse is particularly beautiful. Sharply struck and lustrous. A scarce and underrated date, much less often available than the 1911-D.

18—

1267. 1912-D, Uncirculated 60. Smokey gray and golden brown toning.

1268. 1914, Choice Almost Uncirculated 55. Multicolored peripheral toning.

1269. **1916, Barber, Gem Uncirculated 65.** Sharply struck with a semi proof-like reverse and attractive toning. **(Plate)**

1270. 1916, Barber, Choice Uncirculated 63. Irregular golden brown toning.

1271. 1916, Barber, Choice Uncirculated 63. Attractive "speckled" golden brown toning. Last year of type.

1272. 1916, Mercury, Choice Uncirculated 63. Full split bands. Very dark toning in the letters and devices.

1273. **1920-S, Gem Uncirculated 65.** Beautiful golden brown obverse toning and light iridescent toning on the reverse. The surfaces are of superior quality but the bands on the reverse are not split. **(Plate)**

1274. **1937, Gem Proof 65.** Mostly brilliant but with a trace of light toning on the reverse. **(Plate)**

1275. A short set of Mercury Dimes from 1938 to 1945-S. Grades range from Uncirculated 60 to Gem Uncirculated 65 with the majority of the coins being Choice Uncirculated 63. Many have attractive golden toning. A choice and attractive set. 24 pieces.

U.S. TWENTY CENT PIECES

1276. A set of the four regular issue twenty cent pieces including 1875, Choice Very Fine 30, light golden toning; 1875-CC, Choice Extremely Fine 45, sharply struck, light gray toning; 1875-S, Fine 15, gray and golden toning; 1876, Choice Very Fine 30, gray and multicolored toning. Four pieces.

1277. A pair of 1875-S twenty cent pieces, one Choice Very Fine 30, the other Extremely Fine 40. One is lightly toned, the other is dark. Two pieces.

U.S. QUARTER DOLLARS

1278. **1853, Arrows and Rays, Almost Uncirculated 50.** Sharply struck with medium gray and golden toning. The reverse is very close to mint state, but there is rubbing on the figure of Liberty. **(Plate)**

1279. **1860, Choice Uncirculated 63.** Sharply struck with lustrous satin surfaces and light violet brown and blue peripheral toning. A scarce date, particularly in choice condition. Should realize close to $1000.

4—

RARE GEM UNCIRCULATED 1863 QUARTER

1280. **1863, Gem Uncirculated 65.** Very sharply struck with full frosty mint lustre and beautiful gray and golden brown toning.

36 — *All No Motto quarters in gem uncirculated condition are rare and the 1863, with its low mintage of only 192,060 pieces, is definitely far more rare than many dates of this type. Should bring $2000 or more.*

BEAUTIFUL 1874 PROOF QUARTER

1281. **1874, Gem Proof 65.** A beautifully toned proof with deep violet brown and blue fading toward a bright center on the obverse and gorgeous peripheral toning on the reverse.

A very rare and highly desirable type coin since this type with arrows at the date was issued only two years. Just 700 proof quarters were struck in 1874 and few still exist that are as choice and pretty as this one. Should realize close to $2000.

41-

1282. 1878-CC, Extremely Fine 40. Medium gray and golden toning. Scarce date.

1283. **1887, Gem Proof 65.** Extraordinarily brilliant mirror surfaces and beautiful light golden toning. A rare, low mintage date with only 10,710 total pieces struck, including 710 proofs. Easily worth $1000 or more.

20 –

1284. **1888-S, Uncirculated 60.** Brilliant proof-like fields with some areas of light toning. **(Plate)**

1285. **1892, Choice Uncirculated 63.** Absolutely superb multicolored toning. Would grade Superb Gem Uncirculated 67 if it were not for one small dig on the cheek. Incredible overall appearance because of the fantastic toning.

1286. **1896, Uncirculated 60.** Medium gray and golden toning. Very sharply struck. **(Plate)**

1287. **1902-S, Choice Uncirculated 63.** Well struck with attractive light iridescent gray and gold toning. Would easily grade Gem Uncirculated 65 were it not for a fingerprint on the obverse that is now imparting a violet tone to the face and right obverse field. Except for the fingerprint, as choice as the example in our session of Auction '79 that realized $1400.

1288. 1904-O, Almost Uncirculated 50. Medium gray and golden toning. A very scarce date in high grade.

1289. 1906, Uncirculated 60. Medium gray and golden brown toning.

1290. **1907-O, Gem Uncirculated 65.** Unusually well struck for this issue. Lustrous and choice with beautiful light golden toning. A very difficult date to acquire in this condition and well worth a bid in excess of $1000.

1291. 1909, Uncirculated 60. Sharply struck with light golden toning. Planchet drift marks around the eye.

1292. 1909, Uncirculated 60. Areas of considerable lustre but also some very dull areas. Rather unattractive, but well struck and strictly uncirculated.

1293. 1909, Uncirculated 60. Attractive medium gray and golden toning.

1294. 1910, Extremely Fine 40, gray and greenish gold toning; 1911, Almost Uncirculated 50, gray and golden brown toning. Two pieces.

1295. 1912, Uncirculated 60. Golden toning. Rim damage below date.

1296. 1912, Uncirculated 60. Medium gray and golden toning.

1297. **1915, Choice Uncirculated 63.** Attractive gray and golden brown toning. Well struck.

1298. **1915-D, Uncirculated 60.** Gray and golden toning. **(Plate)**

Plate 25

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1299. 1916, Barber, Uncirculated 60. Medium gray and golden toning.

1300. **1916-D Gem Uncirculated 65.** Very lustrous and attractive with a sharp strike and light golden toning.

1301. **1916-D, Choice Uncirculated 63.** Mottled violet brown, gray and blue toning. A well struck, attractive specimen. **(Plate)**

1302. **1917, Type I, Choice Uncirculated 63.** Full head. Lovely medium gray and golden toning. **(Plate)**

1303. **1917-D, Type I, Choice Uncirculated 63.** 90% full head. Dark toning throughout the letters and devices.

1304. **1918-S, Gem Uncirculated 65.** Pretty greenish gold and gray toning. The head is more than half full.

1305. **1930, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre. Three-quarters head. **(Plate)**

1306. **1930-S, Gem Uncirculated 65.** Beautiful natural iridescent toning and full radiant mint lustre. Well struck with the head more than half full. A premium example of this date. **(Plate)**

RARE GEM UNCIRCULATED 1932-D QUARTER

1307. **1932-D, Gem Uncirculated 65.** Full frosty mint lustre and very sharp strike. The quality of the surfaces is excellent.

With only 436,800 struck, the 1932-D has long been correctly regarded as the rarest date of the series, and in recent months the demand for this date has accelerated to the point that there are many more buyers than there are available gem specimens. Keeping this in mind, we anticipate a bid well in excess of $2000 for this high quality example of this rare date.

26 –

1308. **1932-D, Choice Uncirculated 63.** Well struck; frosty and choice with very light golden toning. Another high quality example of this rare and desirable date. Should realize $1000 or more.

1309. **1932-D, Almost Uncirculated 50.** Very lightly burnished. Several tiny nicks on Washington's cheek. More attractive than it sounds and still a presentable example of this low mintage date. **(Plate)**

1310. **1932-S, Choice Uncirculated 63.** Lustrous and well struck with attractive golden brown toning. The lowest mintage date of the series with only 408,000 struck. Should realize a bid in the $500 to $600 range.

1311. **1936, Gem Proof 65.** Very brilliant with light golden toning. A few light obverse hairlines but the overall appearance is excellent. Should realize close to four figures.

1312. **1937, Gem Proof 65.** Light iridescent toning. One tiny spot in front of Washington's chin. **(Plate)**

1313. **1937-S, Choice Uncirculated 63.** Natural golden brown toning. A scarce date with the third lowest mintage of the series. Only 1,652,000 were struck. **(Plate)**

U.S. HALF DOLLARS

1314. **1795, 2 Leaves, Very Good 8.** Cleaned but now acquiring a light gray and golden tone. **(Plate)**

1315. 1801, Very Good 8. Very scarce date.

1316. 1801, Very Good 8. Cleaned and just beginning to tone.

1317. 1802, Very Good 8. Harshly cleaned.

1318. 1803, Small 3, Very Good 10. Harshly cleaned.

1319. 1803, Large 3, Good 6. Cleaned.

1320. 1805, 5 over 4, Very Good 10. Cleaned but reasonably attractive. Bold overdate.

1321. 1805, Very Fine 20. Cleaned and now toning. Scratches on reverse.

1322. 1806, 6 over Inverted 6, Fine 12. Cleaned but now toning around the periphery. Scarce variety.

1323. 1806, Knob 6, Stem Through Claw, Very Fine 20. Cleaned but now acquiring attractive peripheral toning.

1324. 1806, Knob 6, Stem Through Claw, Fine 12. Cleaned.

1325. 1806, Knob 6, Stem Through Claw, Fine 12. Cleaned.

1326. 1806, Knob 6, Stem Through Claw, Very Good 8. Cleaned.

1327. **1806, Pointed 6, Stem Through Claw, Very Fine 25.** Cleaned at one time but now toning. A worthwhile type coin. **(Plate)**

1328. 1806, Pointed 6, Stem Not Through Claw, Very Good 10. Cleaned.

1329. 1807, Bust Right, Fine 15. Light gray and golden toning. Several gouges on the obverse.

1330. 1807, Bust Right, Fine 12. Violet brown and blue peripheral toning.

1331. 1807, Bust Right, Very Good 10. Cleaned. Light golden toning. Obverse scratches.

1332. Five Bust Half Dollars including 1807, Bust Left; 1808, 8 over 7; 1808; 1809; and 1810. Good 6 to Very Good 10. All have been cleaned but are now toning. Five pieces.

1333. Three Bust Half Dollars including 1808, 8 over 7; 1808; and 1809. Fine 12 to Fine 15. Three pieces.

1334. A group of five Bust Half Dollars including 1809; 1811, Large 8; 1811, Small 8; 1812; and 1814, 4 over 3. Good 4 to Fine 15. Five pieces.

1335. 1810, Almost Uncirculated 50. Attractive multicolored toning. Two gouges on reverse. Much more sharply struck than most half dollars of this date.

1336. Three Bust Half Dollars including 1810; 1811; and 1812. Very Good 10 to Fine 15. Three pieces.

14-

1337. **1811, Gem Uncirculated 65.** Sharply struck with full original mint lustre and beautiful peripheral toning. A lovely type coin worth in excess of $1000.

1338. 1811, Small 8, Extremely Fine 45. Light gray and golden toning. Struck slightly off-center.

1339. Five Bust Half Dollars including 1811, Small 8; 1812, 2 over 1; 1812; 1813; and 1814. Good 6 to Very Fine 20. All have been cleaned. Five pieces.

1340. Three Bust Half Dollars including 1814; 1817; and 1819, 9 over 8. Fine 12 to Fine 15. Three pieces.

1341. **1815, 5 over 2, Choice Very Fine 30.** Sharply struck and well centered. Attractive light gray and golden toning. This is the rarest date of the Bust Half Dollar series and this lovely example should realize in excess of $500.

1342. A group of five Bust Half Dollars including 1817, 7 over 3; 1817 (two pieces); 1819, 9 over 8; and 1820. Good 4 to Good 6. All have been cleaned. Five pieces.

1343. A group of four Bust Half Dollars including 1817; 1818; 1830; and 1834, Small Date, Small Letters. Very Good 8 to Very Good 10. Four pieces.

1344. 1818, Almost Uncirculated 50. Sharply struck with attractive multicolored toning.

1345. A group of four Bust Half Dollars including 1818, 8 over 7; 1818; 1819, 9 over 8; and 1819. Very Fine 20 to Choice Very Fine 30. Four pieces.

1346. A group of three Bust Half Dollars including 1820, 20 over 19; 1821; and 1824. Very Fine 20 to Very Fine 25. Three pieces.

1347. Five Bust Half Dollars including 1820, 20 over 19; 1821; 1822; 1823, Broken 3; and 1824, 4 over 1. Very Good 8 to Fine 12. Five pieces.

1348. 1822, Almost Uncirculated 50. Beautiful gray and golden brown toning.

1349. Five Bust Half Dollars including 1822; 1823, Broken 3; 1824; 1825; and 1827, Square Base 2. Good 6 to Very Fine 25. Five pieces.

1350. Five Bust Half Dollars including 1823; 1826; 1828, Curl 2, No Knob; 1830, Large 0; and 1832. Very Good 10 to Choice Very Fine 30. Five pieces.

1351. Three Bust Half Dollars including 1823; 1824, 4 over 1; and 1825. Very Good 10 to Very Fine 20. Three pieces.

1352. Five Bust Half Dollars including 1823, Ugly 3; 1824; 1826; 1828 Curl 2, No Knob; and 1830, Large 0. Very Good 8 to Very Fine 25. Five pieces.

1353. **1826, Choice Uncirculated 63.** Sharply struck and perfectly centered. Very lustrous surfaces with light golden toning in the center and deeper multicolored toning around the border. A beautiful type coin that should realize close to $1000.

7 -

1354. A group of four Bust Half Dollars including 1826; 1830, Large 0; 1834, Small Date, Small Letters; and 1835. Fine 12 to Extremely Fine 40. Four pieces.

1355. 1826; 1827, Curl Base 2; and 1828, Square Base 2. Very Fine 20 to Choice Very Fine 30. Three pieces.

1356. 1827, Extremely Fine 40, dark gray toning; 1829, Extremely Fine 40, light gray and golden toning. Two pieces.

1357. 1829, Choice Very Fine 30. Light gray and golden toning.

1358. 1830, Small 0, Choice Very Fine 30; 1831, Choice Extremely Fine 45, attractive light toning. Two pieces.

Plate 26

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1359. **1831, Gem Uncirculated 65.** An incredibly toned specimen with deep purple and blue toning around the border blending to lighter golden brown in the center. Very sharply struck with virtually no marks in the fields. A delight for the collector who likes beautiful toning. This piece should easily top $1000.

1360. Three Bust Half Dollars including 1832; 1833; and 1834, Small Date, Small Letters. Very Fine 20 to Extremely Fine 40. Three pieces.

1361. 1834, Small Date, Small Letters, Choice Extremely Fine 45. Light gray and golden toning.

1362. Three Bust Half Dollars including 1834, Large Date, Large Letters; 1835; and 1836, Lettered Edge. Very Fine 20 to Choice Very Fine 30. Three pieces.

1363. 1834, Large Date, Small Letters, Choice Very Fine 30. Pale golden toning.

1364. 1834, Large Date, Small Letters, Choice Very Fine 30; 1838, Very Fine 20, cleaned. Two pieces.

1365. **1835, Almost Uncirculated 55.** A beautifully toned specimen with shades of gray, gold, green and violet brown. Several light obverse scratches are largely concealed by the toning. **(Plate)**

1366. **1836, Reeded Edge, Fine 15.** Cleaned a long time ago but now acquiring attractive toning around the border. Small planchet defect at arrow heads. A very scarce date with only 1,200 pieces minted. Worth a bid in the vicinity of $500. **(Plate)**

1367. 1837, Extremely Fine 40. Cleaned at one time and now toning a light gray and golden color.

1368. 1837, Fine 15. Medium gray and gold.

1369. 1838, Choice Very Fine 30. Light gray and gold toning. Scattered handling marks including one on the cheek.

1370. 1839, Bust Type, Choice Very Fine 30. Gray and golden toning.

1371. **1839-O, Choice Extremely Fine 45.** Sharply struck. Dark irregular toning. Scarce and popular issue with the mintmark on the obverse. **(Plate)**

1372. 1839-O, Fine 15. Light gray toning.

1373. 1839-O, Good 6, rotated reverse, large reverse rim nick; 1839-O, normal reverse, Very Good 10. Two pieces.

1374. Five Seated Liberty Half Dollars including 1840-O; 1847-O; 1853, Arrows and Rays; 1853-O, Arrows and Rays; and 1855-O. Good 4 to Very Good 8. Five pieces.

1375. A group of five Seated Liberty Half Dollars including 1842, Medium Date; 1854-O; 1855-O; 1858-O; and 1861-O. Fine 12 to Very Fine 20. Five pieces.

1376. A group of five Seated Liberty Half Dollars including 1843; 1855-O; 1858; 1864-S; and 1874. Very Good 10 to Fine 15. Five pieces.

1377. Five Seated Liberty Half Dollars including 1843-O; 1845; 1846-O; 1847-O; and 1855-O. Good 6 to Very Fine 25. Five pieces.

1378. A group of four Seated Liberty Half Dollars including 1846-O; 1858-O; 1862; and 1871-S. Good 6 to Fine 15. Four pieces.

1379. Four Seated Liberty Half Dollars including 1854-O; 1858-O; 1859-O; and 1861-O. Very Fine 20 to Choice Very Fine 30. Four pieces.

1380. Four Seated Liberty Half Dollars including 1857-S; 1858; 1858-S; and 1859. Fine 15 to Extremely Fine 40. All have been cleaned or polished. Four pieces.

1381. 1858-O, Almost Uncirculated 50. Peripheral obverse toning. Golden toning on reverse. Light scratches in field by eagle's head.

1382. 1859-O, Choice Very Fine 30; 1860, Choice Very Fine 30. Two pieces.

1383. A group of Seated Liberty Half Dollars including 1859-S; 1860-S; 1863-S; 1866-S, No Motto; 1866-S, Motto; and 1867-S. Very Good 8 to Very Fine 20. Six pieces.

1384. 1860-O, Almost Uncirculated 50. Sharply struck. Violet peripheral toning.

1385. 1861, Choice Very Fine 30; 1864, Very Fine 25; 1870, Fine 12. Three pieces.

1386. **1861-O, Gem Uncirculated 65.** Beautiful natural multicolored toning. Typical strike for this issue. A beautiful, lustrous example of this scarce No Motto type. Should realize close to $2000.

1387. **1861-O, Almost Uncirculated 50.** Very sharply struck with full head of Liberty and sharply defined stars. Attractive peripheral toning. **(Plate)**

1388. A group of four San Francisco Mint Seated Liberty Half Dollars including 1861-S; 1862-S; 1864-S; and 1865-S. Choice Very Fine 30 to Extremely Fine 40. All have been cleaned. Four pieces.

1389. 1862, Almost Uncirculated 50. Harshly cleaned at one time, but now acquiring an attractive golden brown peripheral toning on the obverse. A scarce date with only 253,550 minted.

1390. 1863-S, Almost Uncirculated 50. Sharply struck with attractive light gray and golden toning. Scarce in high grade.

1391. A group of four San Francisco Mint Seated Liberty Half Dollars including 1863-S; 1865-S; 1866-S, Motto; and 1871-S. Very Good 8 to Very Good 10. Four pieces.

1392. 1866, Almost Uncirculated 50. Cleaned at one time and now acquiring a light golden toning.

1393. 1866-S, No Motto, Fine 12. Gray and golden toning. Very scarce date.

1394. **1868, Uncirculated 60.** Very sharply struck with semi proof-like surfaces and golden brown peripheral toning. This is a very scarce date that is more often seen in proof than in strictly uncirculated condition. Only 418,200 were minted.

1395. A group of four Seated Liberty Half Dollars including 1869; 1873, No Arrows; 1875-S; and 1876. Very Fine 20 to Almost Uncirculated 50. All have been cleaned, the latter two processed. Four pieces.

1396. A group of five Seated Liberty Half Dollars including 1870-S; 1871-S; 1876-S; 1877-S; and 1878. Very Good 8 to Very Fine 20. All have been cleaned. Five pieces.

1397. **1871, Choice Almost Uncirculated 55.** Very sharply struck. Semi proof-like fields and light peripheral toning. A moderately scarce date in this high grade.

1398. A group of four rare Carson City Half Dollars including 1871-CC; 1872-CC; 1873-CC, No Arrows; and 1873-CC, Arrows. Good 4 to Very Fine 20. All have been cleaned. Four pieces.

1399. 1872, Almost Uncirculated 50. Cleaned but now developing peripheral violet toning.

1400. 1872-CC, Choice Very Fine 30. Cleaned and artificially toned. Scarce date.

1401. 1872-S, Choice Extremely Fine 45. Light toning. Scarce.

1402. 1873, No Arrows, Very Fine 20; 1873, Arrows, Very Good 8; 1877-CC, Very Fine 25. Three pieces.

1403. 1874, Fine 12; 1878-CC, Good 4; 1881, Very Good 8. All three coins have been cleaned. Three pieces.

1404. **1874-S, Almost Uncirculated 50.** Full proof-like surfaces and light golden toning. Very scarce date in high grade. **(Plate)**

1405. 1875, Choice Extremely Fine 45; 1877, Choice Very Fine 30, weakly struck; 1877-CC, Extremely Fine 40, bold strike. Three pieces.

1406. 1875-CC, Very Good 8; 1889, Very Fine 20, cleaned; 1891, Fine 15, cleaned. Three pieces.

1407. **1879, Proof 60.** Mottled violet brown obverse toning and brilliant reverse. A scarce date in any condition since only 5,900 total pieces were struck including 1,100 proofs. Worth a mid three figure bid.

1408. **1880, Proof 60.** Sharply struck with high wire rim. Brilliant mirror fields and light golden toning. A rare date with less than 10,000 total pieces struck, including 1,355 proofs.

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1409. **1880, Proof 60.** Some light hairlines and handling marks but beautiful violet brown peripheral toning. Sharply struck with a wire rim on the obverse. More attractive than one might envision from the grade.

1410. **1881, Uncirculated 60.** Well struck with full proof-like surfaces and attractive peripheral toning. A very scarce date with only 10,975 pieces minted. More rare as a business strike than as a proof. **(Plate)**

RARE GEM UNCIRCULATED 1882 HALF DOLLAR

1411. **1882, Gem Uncirculated 65.** An absolutely beautiful specimen with fields that are alternatingly proof-like and frosty. Magnificent greenish gold peripheral toning.

The 1882 is the second lowest mintage date of the entire Seated Liberty Half Dollar series. A mere 5,500 pieces were struck including 1,100 proofs, meaning that only 4,400 business strikes were minted. Gems such as this are very rare and we fully expect this piece to realize well in excess of $2000.

1412. **1882, Uncirculated 60.** More proof-like than the preceding lot but showing a few handling marks and hairlines in the fields. Beautiful violet and blue peripheral toning. As mentioned previously, very rare as a business strike since only 4,400 were struck. **(Plate)**

1413. 1883, Very Fine 25. Proof-like. Cleaned and now toning a light gold color. Very scarce date.

1414. **1884, Proof 60.** Very light golden toning on the obverse and lovely golden brown peripheral toning on the reverse. Sharply struck with a square edge. This is the lowest mintage date of the entire Seated Liberty Half Dollar series; only 5,275 were minted including just 875 proofs.

1415. 1885, Uncirculated 60. Full proof-like surfaces. Cleaned and now acquiring irregular gold and violet brown toning. A very scarce, low mintage date. Only 6,130 pieces were struck.

1416. **1886, Proof 60.** Very sharply struck with absolutely full details and sharp, square edge. Light handling marks and hairlines in the fields, but the golden brown and lavender toning is exceptionally attractive. One of only 886 proofs minted along with just 5,000 business strikes.

12—

1417. 1887, Choice Almost Uncirculated 55. Softly struck on Liberty's head and the stars. Cleaned at one time, but now toning around the periphery. A very scarce date with only 5,000 business strikes minted.

1418. 1888, Choice Almost Uncirculated 55. Light golden toning with attractive violet brown peripheral toning. Low mintage of only 12,833 pieces.

1419. **1889, Uncirculated 60.** Sharply struck with full proof-like surfaces. Beautiful deep multicolored iridescent toning. Much more scarce as a business strike than as a proof. Only 12,711 minted. Worth a high three figure bid.

1420. 1890, Proof 55. Cleaned. One of the rarest of the Seated Liberty Half Dollar proofs. Only 590 minted.

1421. **1916, Gem Uncirculated 65.** Beautiful gray and golden toning. Sharply struck and free of any noticeable handling marks. A premium coin that should realize in excess of $500.

1422. **1916, Choice Uncirculated 63.** Above average strike and light golden toning. Scarce date. Only 608,000 minted. **(Plate)**

1423. **1916-D, Gem Uncirculated 65.** Light gray and golden toning and above average strike. Very difficult to obtain in this choice condition.

1424. **1917, Choice Uncirculated 63.** Well struck with full mint lustre and just a trace of light toning. **(Plate)**

1425. **1918-S, Gem Uncirculated 65.** Sharp strike and excellent quality surfaces. Irregular multicolored toning. A high mintage date but one that is very difficult to obtain in fully struck, gem condition.

1426. **1929-S, Gem Uncirculated 65.** Very well struck for this issue. Beautiful natural golden toning. Not often seen as choice as this. The reverse is particularly stunning.

1427. **1934-D, Gem Uncirculated 65.** Satin surfaces and attractive golden toning. Scarce. **(Plate)**

Plate 27

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1428. **1936, Gem Proof 65.** Light iridescent toning that is simply superb. Should realize $1000 or more.

1429. 1936, Superb Gem Uncirculated 67. Boldly struck with fantastic satin surfaces and delicate iridescent toning. A real beauty!

1430. **1936-D, Choice Uncirculated 63.** Full frosty mint bloom and just a trace of light golden toning. The reverse is superb, but a light abrasion in the obverse field keeps this coin from the Gem class. **(Plate)**

1431. **1936-S, Gem Uncirculated 65.** Beautiful gray and golden toning. **(Plate)**

1432. **1937, Gem Proof 65.** Similar in appearance to the proof 1936 with the same superb light iridescent toning. The toning makes this piece worth a big premium.

1433. 1937, Superb Gem Uncirculated 67. Beautiful toning.

1434. **1939, Gem Proof 65.** Full original brilliance. Lacking the beautiful, light toning of the 1936 and 1937, but equally choice. Should bring close to $500.

1435. 1939, Gem Uncirculated 65. Golden toning.

1436. 1939, Gem Uncirculated 65. A second specimen with golden toning.

1437. 1939-S, Gem Uncirculated 65. Full frosty mint lustre.

1438. 1940, Gem Uncirculated 65. Fantastic toning.

1439. 1940-S, Gem Uncirculated 65. Sharply struck with medium golden toning.

1440. 1941, Gem Uncirculated 65. Full mint lustre.

1441. 1941-S, Choice Uncirculated 63. Average strike and light golden toning.

1442. 1942-S, Gem Uncirculated 65. Lustrous.

1443. 1943, Gem Uncirculated 65. Light golden toning.

1444. 1943, Gem Uncirculated 65. Light golden toning.

1445. A group of six Walking Liberty Half Dollars including 1943 (two pieces); 1944 (three pieces); and 1945. Uncirculated 60 to Gem Uncirculated 65. Six pieces.

1446. 1943-S, Gem Uncirculated 65. Golden toning.

1447. 1944-S, Uncirculated 60. Obverse rim nick.

1448. 1945-D, Gem Uncirculated 65. Bold strike and beautiful gold toning.

1449. 1945-S, Gem Uncirculated 65. Light toning.

1450. 1946, Gem Uncirculated 65. Pretty toning, particularly on the reverse.

1451. 1946-D, Gem Uncirculated 65. Fantastic toning!

1452. 1946-D, Gem Uncirculated 65. Light iridescent toning.

1453. 1946-S, Gem Uncirculated 65. Light gray and gold toning.

1454. 1947, Gem Uncirculated 65. Sharply struck.

1455. 1947-D, Choice Uncirculated 63. Golden brown toning.

1456. 1947-D, Choice Uncirculated 63. Medium golden toning.

1457. A complete set of Barber Half Dollars from 1892 to 1915-S in two Library of Coins albums. Grades are fairly uniform from Good 4 to Very Good 10. Some pieces are cleaned. Current catalogue value is approximately $700. 73 pieces.

1458. A partial set of Walking Liberty Half Dollars from 1916 to 1937-P in a Library of Coins album. Grades run from Good 4 to Fine 12. The rare 1921 issues are all attractive, full date pieces. Worth several hundred dollars. 36 pieces.

1459. A complete set of Franklin Half Dollars from 1948 to 1963. Uncirculated 60 to Gem Proof 65. The 1957, 1959, 1960, 1961, 1962, and 1963 coins are all Gem Proofs. The Uncirculated pieces average Choice Uncirculated 63. A nice set in a black plastic holder. 35 pieces.

U.S. PROOF SETS

1460. 1951, Gem Proof 65. Light toning. Five pieces.

1461. A complete run of U.S. Proof Sets from 1957 through 1968, including the three Special Mint Sets of 1965, 1966 and 1967, both 1960 sets, and two 1964 sets. Fourteen sets in all. Housed in two black plastic holders. 70 pieces.

COINS OF CANADA AND NEWFOUNDLAND

1462. CANADA, One Cent, 1902; 1906; and 1920. Uncirculated 60 to Gem Uncirculated 65. A nice group with original mint color. Three pieces. (Est. $100-$125)

1463. Five Cents, 1908, Choice Uncirculated 63, light golden toning; 1913, Gem Uncirculated 65, golden toning. Two pieces. (Est. $75-$100)

1464. **Five Cents, 1911, Choice Specimen 63.** Sharply struck with beautiful golden brown toning. Very scarce. (Est. $150-$200)

1465. Five Cents, 1913, Gem Uncirculated 65, light iridescent toning; 1913, Gem Uncirculated 65, light golden toning. Two pieces. (Est. $40-$50)

1466. Five Cents, 1936, Uncirculated 60. Light gray and golden toning. Two pieces. (Est. $25-$35)

1467. **10 Cents, 1908, Gem Uncirculated 65.** Attractive violet brown and blue green toning. Sharply struck with excellent quality surfaces. A beauty! One of the lowest mintage dates of this Edward VII type with only 776,666 minted. (Est. $200-$250)

1468. **10 Cents, 1908, Choice Uncirculated 63.** Beautiful multicolored toning. A second lovely example of this scarce date. (Est. $150-$200) **(Plate)**

1469. **10 Cents, 1911, Gem Uncirculated 65.** Very sharply struck. Beautiful golden brown and violet toning. A popular and scarce one-year-only type coin. (Est. $300-$350)

1470. 10 Cents, 1919; 1920; 1921; and 1936. Uncirculated 60 to Choice Uncirculated 63. Four pieces. (Est. $150-$200)

1471. 10 Cents, 1936, Gem Uncirculated 65. A group of three attractively toned examples of this last year of type. A very choice lot. Three pieces. (Est. $150-$200)

1472. 10 Cents, 1936, Uncirculated 60, light golden toning; 1936, Choice Uncirculated 63, full frosty mint lustre and light golden toning; 1946, Gem Uncirculated 65, beautiful multicolored toning. Three pieces. (Est. $125-$150)

1473. **25 Cents, 1911, Uncirculated 60.** Sharply struck with full mint lustre and beautiful natural toning. A rare and popular one-year-only type coin. (Est. $500-$600)

1474. **25 Cents, 1916, Gem Uncirculated 65.** Boldly struck with beautiful gold and violet toning. A truly outstanding example of this scarce date. (Est. $350-$400)

1475. **25 Cents, 1920, Gem Uncirculated 65.** Frosty and lustrous with attractive toning. (Est. $200-$250) **(Plate)**

1476. **25 Cents, 1920, Gem Uncirculated 65.** Full original mint lustre and delicate golden toning. A premium example of this scarce date. (Est. $200-$250) **(Plate)**

1477. **25 Cents, 1936, Gem Uncirculated 65.** Absolutely gorgeous original gray and golden brown toning. A prettier example of this date could not be found. (Est. $200-$250) **(Plate)**

1478. **25 Cents, 1936, Choice Uncirculated 63.** Attractive greenish gold peripheral toning. Well struck. (Est. $175-$225) **(Plate)**

1479. 50 Cents, 1946, Gem Uncirculated 65. Beautiful multicolored iridescent toning. Scarce date. (Est. $75-$100)

1480. One Dollar, 1935; 1936; 1937; 1938; 1939; and 1949. Uncirculated 60 to Gem Uncirculated 65. All have some light original toning. Six pieces. (Est. $300-$350)

1481. One Dollar, 1935; 1936; 1937; and 1938. Uncirculated 60. Four pieces. (Est. $250-$300)

1482. **One Dollar, 1945, Gem Uncirculated 65.** A beautiful, lustrous specimen with very attractive golden brown, violet and blue toning. A premium example of this rare date. Only 38,391 were minted. (Est. $300-$400)

1483. **One Dollar, 1945, Gem Uncirculated 65.** A second beautifully toned example of this rare date. (Est. $300-$400) **(Plate)**

1484. **One Dollar, 1947, Maple Leaf, Gem Uncirculated 65.** Well struck and fully lustrous with superb multicolored iridescent toning that must be seen to be appreciated. One of the key dates of this type with only 21,135 struck. This specimen is one of the choicest that we have handled and certainly among the most attractive. (Est. $550-$650)

1484A. One Dollar, 1947, Maple Leaf, Gem Uncirculated 65. A second superbly toned example of this rare date. Equal to the preceding lot with regard to both quality and superb natural color. (Est. $550-$650)

1485. **One Dollar, 1948, Choice Uncirculated 63.** Very sharply struck with full mirror surfaces. Beautiful golden brown, violet and blue toning. A very pretty example of this date which is the rarest of all regular issue Canadian Dollars. Only 18,780 were minted. (Est. $700-$800)

1486. **10 Dollars, 1974, Map Error, Superb Gem Uncirculated 67.** The popular Olympic error with the obverse of 1974 and the map reverse of 1973. Undoubtedly destined to be one of the great modern issue rarities since only an estimated 2,000 pieces were struck. (Est. $400-$500)

1487. 10 Dollars, 1974, Map Error, Superb Gem Uncirculated 67. A second, equally choice example of this rare and popular error. (Est. $400-$500)

1488. Mint Set (Cent through Dollar), 1945, Choice Uncirculated 63 to Gem Uncirculated 65. A lustrous original set with many of the coins having attractive natural toning. The key dollar is a lustrous Choice Uncirculated 63 with a gem quality reverse. Six Pieces. (Est. $350-$450)

1489. Mint Set (Cent through Dollar), 1948, Choice Uncirculated 63 to Gem Uncirculated 65. A beautifully toned original set. The rare dollar is proof-like with a very lightly toned obverse and attractively toned reverse. Six pieces. (Est. $1000-$1200)

1490. Mint Set (Cent through Dollar), 1949, Choice Uncirculated 63 to Superb Gem Uncirculated 67. All of the coins have beautiful golden toning. Six pieces. (Est. $100-$125)

1491. Mint Set (Cent through Dollar), 1952, Gem Uncirculated 65. A beautiful, lustrous, original set with all coins having attractive natural toning. Six pieces. (Est. $50-$75)

1492. Mint Set (Cent through Dollar), 1953, Gem Uncirculated 65. Popular first year of type. The silver coins have attractive peripheral toning. Six pieces. (Est. $75-$100)

1493. Mint Set (Cent through Dollar), 1953, Choice Uncirculated 63 to Gem Uncirculated 65. A second lovely set, more toned than the preceding. Six pieces. (Est. $75-$100)

1494. Mint Set (Cent through Dollar), 1954, Uncirculated 60 to Gem Uncirculated 65. Scarce date. Six pieces. (Est. $125-$150)

1495. Proof-like Set (Cent through Dollar), 1954, Gem Uncirculated 65 to Superb Gem Uncirculated 67. Beautiful toning on several coins. Six pieces. (Est. $250-$300)

1496. Proof-like Set (Cent through Dollar), 1954, Gem Uncirculated 65 to Superb Gem Uncirculated 67. Lovely toning. Six pieces. (Est. $250-$300)

1497. Proof-like Set (Cent through Dollar), 1955, Arnprior, Gem Uncirculated 65 to Superb Gem Uncirculated 67. Full original brilliance. Six pieces. (Est. $225-$250)

1498. Proof-like Set (Cent through Dollar), 1955, Arnprior, Gem Uncirculated 65 to Superb Gem Uncirculated 67. A second set, this one attractively toned. Six pieces. (Est. $225-$250)

1499. Proof-like Set (Cent through Dollar), 1956, Gem Uncirculated 65 to Superb Gem Uncirculated 67. Six pieces. (Est. $100-$125)

1500. Proof-like Set (Cent through Dollar), 1956, Gem Uncirculated 65 to Superb Gem Uncirculated 67. Six pieces. (Est. $100-$125)

1501. NEWFOUNDLAND, One Cent, 1872-H, Choice Uncirculated 63. Full original mint red. Fingerprint on obverse. Scarce date. (Est. $125-$150)

1502. One Cent, 1872-H, Choice Uncirculated 63. Identical to preceding. (Est. $125-$150)

1503. One Cent, 1872-H, Uncirculated 60, golden brown blending to dark brown; 1896, Uncirculated 60, golden brown obverse, darker reverse. Two pieces. (Est. $150-$175)

1504. **One Cent, 1880, Choice Uncirculated 63.** Golden brown toning. Early Newfoundland copper coins are seldom seen in this choice condition. (Est. $125-$150) **(Plate)**

1505. **Five Cents, 1929, Choice Uncirculated 63.** Well struck with beautiful light gray and golden brown toning. Only 300,000 pieces minted. (Est. $150-$175) **(Plate)**

1506. **20 Cents, 1912, Uncirculated 60.** Sharp strike and attractive golden toning. A one-year-only type coin and the only Newfoundland George V, 20¢ piece. Only 350,000 pieces minted. (Est. $150-$175) **(Plate)**

1507. PRINCE EDWARD ISLAND, One Cent, 1871, Uncirculated 60. Gorgeous golden brown color and some carbon spots on the face. The only coin issue from Prince Edward Island. (Est. $75-$100)

1508. One Cent, 1871, Uncirculated 60. Heavy spots. (Est. $75-$100)

COINS OF THE WORLD

1509. **CHILE, 1 Peso, 1822-FI, Santiago, Almost Uncirculated 50.** Sharply struck and perfectly centered. Beautiful gray and golden toning. Little if any real wear and showing just a trace of rubbing on several of the high points. Not a particularly rare date or type, but the grade is decidedly higher than usually encountered. (Est. $200-$250)

1510. ERITREA, 5 Lire, 1891, Y-4, Extremely Fine 40. Dull gray and golden toning. Popular world crown. (Est. $200-$225)

Plate 28

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1511. **ETHIOPIA, Proof Set (⅛, ¼, ½, 1 Birr), 1894, Y6-Y9, Gem Proof 65 to Superb Gem Proof 67.** An exquisite set with each piece having the most superb, natural, multicolored iridescent toning imaginable. A very rare and desirable set. Struck at the Paris Mint. (Est. $2500-$3000)

1512. GREAT BRITAIN, One Quarter Farthing, 1852, Victoria, Choice Uncirculated 63. Beautiful blue, violet and brown toning. (Est. $50-$75)

1513. One Penny, 1806, George III, Choice Proof 63. Full mint red obverse and lightly toned reverse. Very attractive. (Est. $250-$300)

1514. One Penny, 1869, Victoria, Choice Very Fine 30. Dark chocolate brown toning. A very scarce date, once called "the 1877 Indian Head Cent" of the British penny series. (Est. $125-$150)

1515. One Penny, 1869, Very Fine 20. Dark brown toning. A second presentable example of this very scarce date. (Est. $100-$125)

1516. 3 Pence, 1893, Victoria, Jubilee Head, Almost Uncirculated 50. Light golden brown toning. (Est. $50-$75)

1517. 3 Pence, 1927, George V, Choice Proof 63. Three attractive specimens with golden brown toning. Three pieces. (Est. $200-$225)

1518. **Groat or 4 Pence, 1837, William IV, ESC-1923, Proof 60.** Beautiful iridescent gray, blue and gold toning. Some very light hairlines in the fields, but overall a very attractive specimen. (Est. $200-$225)

1519. **One Shilling, 1758, George II, Uncirculated 60.** Beautiful deep gray, violet and greenish gold toning. Sharply struck and perfectly centered. A beautiful shilling. (Est. $75-$100) **(Plate)**

1520. One Shilling, 1817, George III, Gem Uncirculated 65. Splendid original gray and greenish gold toning. A lovely, well struck piece. (Est. $75-$100)

1521. One Shilling, 1927, George V, Gem Proof 65. A group of five pieces, all with attractive natural toning. Five pieces. (Est. $150-$200)

1522. **One Florin, 1855, Victoria, Choice Uncirculated 63.** Sharply struck with beautiful gray and greenish gold toning. (Est. $150-$200)

1523. One Florin, 1927, George V, Gem Proof 65. Three lovely examples with gray and golden toning. Three pieces. (Est. $150-$200)

1524. Half Crown, 1927, George V, Proof 60. Two lightly toned examples. Two pieces. (Est. $125-$150)

1525. Double Florin, 1890, Victoria, Almost Uncirculated 50. Lustrous surfaces with attractive gray and golden brown toning. (Est. $50-$75)

1526. Crown, 1708-E, Anne, Very Fine 20. Beautiful gray, golden brown and violet toning. (Est. $100-$125)

1527. Crown, 1927, George V, Choice Proof 63. Very attractive light gray and golden toning. A proof-only issue. Only 15,000 struck. (Est. $125-$150)

1528. Crown, 1928, Almost Uncirculated 50. Well struck with beautiful natural gray and golden brown toning. A rare, low mintage date; only 9,034 pieces struck. (Est. $100-$125)

1529. Crown, 1928, Almost Uncirculated 50. Equal quality to preceding but a little more toning. (Est. $100-$125)

1530. Crown, 1928, Extremely Fine 40. A third example of this scarce date. Golden brown and gray toning. (Est. $75-$100)

1531. Crown, 1930, Very Good 10. Dull greenish gray toning. Rare date with only 4,847 minted. (Est. $50-$75)

1532. Crown, 1931, Very Fine 20. Gray, violet and golden toning. Another rare, low mintage date with only 4,056 pieces struck. (Est. $75-$100)

1533. Crown, 1933, Extremely Fine 40. Gray and golden toning. Low mintage of only 7,132 pieces. (Est. $100-$125)

1534. Crown, 1933, Choice Very Fine 30. Gray and gold toning. Scarce. (Est. $75-$100)

1535. Crown, 1933, Very Fine 20. Gray and golden toning. A third example of this scarce date. (Est. $50-$75)

1536. Proof Set (Farthing through Crown), 1937, George VI, Gem Proof 65. The popular Coronation Set which includes the Maundy Set. 26,402 sets minted. Fifteen pieces. (Est. $150-$200)

1537. Proof Set (Farthing through Half Crown), 1950, Choice Proof 63 to Gem Proof 65. Only 17,513 sets issued. Includes the scarce 1950 penny. Nine pieces. (Est. $100-$125)

1538. Same as preceding. (Est. $100-$125)

1539. Proof Set (Farthing through Crown), 1951, Choice Proof 63 to Gem Proof 65. 20,000 sets issued to commemorate the Festival of Britain. Ten pieces. (Est. $150-$175)

1540. Same as preceding. (Est. $150-$175)

1541. Proof Set (Farthing through Crown), 1953, Elizabeth II, Choice Proof 63 to Gem Proof 65. Popular and beautiful Coronation Set of Queen Elizabeth II. 40,000 sets minted. Ten pieces. (Est. $75-$100)

1542. Same as preceding. (Est. $75-$100)

1543. GUATEMALA, 1 Peso, 1894, Superb Gem Uncirculated 67. Very sharply struck with full original mint lustre. A common crown in superlative condition. (Est. $40-$50)

1544. **HAITI, Ten Centimes, 1863, Choice Proof 63.** Beautiful greenish brown and gold toning. Several spots resulting from a fingerprint. Very scarce. (Est. $75-$100) **(Plate)**

1545. Ten Centimes, 1863, Proof 60. Considerable spotting. (Est. $50-$75)

1546. HAWAII, 25 Cents, 1883, Choice Uncirculated 63. Light golden toning. One of only 500,000 pieces struck. (Est. $125-$150)

1547. **50 Cents, 1883, Almost Uncirculated 50.** Attractive medium gray, gold, violet and blue toning. A scarce issue that is difficult to obtain in this high grade. (Est. $400-$500) **(Plate)**

1548. 50 Cents, 1883, Very Fine 20. Gray, violet, brown and blue toning. (Est. $50-$75)

1549. One Dollar, 1883, Choice Very Fine 30. Cleaned rather harshly and now acquiring a dull gray and golden toning. (Est. $150-$200)

1550. **LIBERIA, 25 Cents, 1906-H, Superb Gem Proof 67.** Sharply struck with full mirror surfaces and utterly magnificent violet, blue and gray toning.
An undetermined number of proofs was struck of this and other Liberian denominations at the Birmingham Mint, and judging from the relatively few proofs that have appeared on the market over the years, the number struck was undoubtedly very small. Rare and highly desirable. (Est. $500-$600)

1551. MAURITIUS, 10 Cents, 1877-H, Victoria, Gem Uncirculated 65. Semi proof-like surfaces and beautiful light iridescent toning. (Est. $50-$75)

1552. **20 Cents, 1889-H, Victoria, Gem Uncirculated 65.** A beautiful frosty specimen with exquisite multicolored toning. (Est. $100-$125) **(Plate)**

1553. 10 Cents and 20 Cents, 1877-H, Gem Uncirculated 65. A beautiful pair of coins with semi proof-like surfaces and natural iridescent toning. (Est. $150-$200)

1554. 1 Rupee, 1934, George V, Y-11, Gem Uncirculated 65. Very lustrous with light golden toning. (Est. $50-$75)

1555. **MOMBASA, ½ Rupee, 1890-H, Gem Uncirculated 65.** Very sharply struck with a square edge. Superb multicolored iridescent toning. (Est. $75-$100) **(Plate)**

Plate 29

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1556. **One Rupee, 1888-H, Superb Gem Uncirculated 67.** Full proof-like surfaces and very bold strike. The toning is as attractive as one could hope for, a light iridescent blend of greenish gold, gray and lavender. (Est. $100-$125) **(Plate)**

1557. MONACO, 4 Coin Proof Set (10 Francs, 20 Francs, 50 Francs and 100 Francs), Prince Rainier III, 1950, Gem Proof 65. Each piece has beautiful natural iridescent toning. A very rare set with only 400 proofs of each denomination struck. (Est. $100-$125)

1558. MONTENEGRO, 5 Perpera, 1909, Very Fine 20. Dark gray toning on the obverse and lighter golden brown and blue toning around the periphery on the reverse. (Est. $20-$30)

1559. **NICARAGUA, 10 Cents, 1880-H, Superb Gem Uncirculated 67.** Full proof-like surfaces and beautiful light iridescent toning. Scarce. (Est. $50-$75) **(Plate)**

1560. PHILIPPINES, 50 Centavos, 1936, Y-26, Choice Uncirculated 63. Three identical specimens issued to commemorate the Establishment of the Commonwealth. All have light toning. Three pieces. (Est. $125-$150)

1561. 1 Peso, 1936, Y-27, Gem Uncirculated 65. Lustrous and attractive with beautiful iridescent toning. Struck at the Philadelphia Mint. Issued to commemorate the Establishment of the Commonwealth. (Est. $125-$150)

1562. RUSSIA, ½ Rouble or Poltina, 1741, Ivan III, St. Petersburg Mint, Choice Very Fine 30. Very attractive gray and greenish gold toning. Struck slightly off-center. A very rare Russian silver coin and actually less often seen than the larger rouble of the same design. (Est. $600-$700)

1563. **SARAWAK, 5 Cents, 1908-H, Superb Gem Proof 67.** Very sharply struck with a square edge and full proof-like surfaces. Deep natural multicolored toning that is absolutely superb. Rare. (Est. $250-$300)

1564. **SIAM, One Salong, 1876-1902, Gem Proof 65.** Splendid iridescent blue and golden brown toning. Very scarce. (Est. $125-$150) **(Plate)**

1565. **One Salong, 1876-1902, Gem Proof 65.** Light violet brown peripheral toning on the obverse and deeper multicolored iridescent toning on the reverse. A beauty! (Est. $125-$150) **(Plate)**

1566. SOUTH AFRICA, Proof Set (One Quarter Penny through Five Shillings), 1948, George VI, Y-40 through Y-48, Gem Proof 65 to Superb Gem Proof 67. A beautifully toned set in its original case of issue. Low mintage of only 1,120 sets. Nine pieces. (Est. $300-$400)

1567. Proof Set (One Quarter Penny through One Pound), 1958, Elizabeth II, Y-59 through Y-69, Gem Proof 65. A beautiful and very rare set containing the two gold coins. One of only 360 such sets issued. The coins are in a black plastic holder that fits in the original case of issue. (Est. $900-$1100)

Plate 30

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Enlarged Photographs show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.

GOLD COINS OF THE WORLD

1568. AFGHANISTAN, 2 Amani, 1924, FR-30, Extremely Fine 40. Some dirt and corrosion in the wreath and devices. (Est. $150-$200)

1569. AUSTRIA, 4 Ducats, Restrike, 1915, Choice Proof 63. Rich golden toning. (Est. $150-$175)

1570. COLOMBIA, 1000, 1500, 2000 Pesos Set, 1973, Gem Proof 65. Guilermo Valencia Commemorative Proof Set. Coins housed in individual plastic cases. Three pieces. (Est. $250-$300)

1571. DOMINICAN REPUBLIC, 30 Pesos, 1955, Uncirculated 60. Issued to commemorate the 25th Anniversary of Trujillo's reign. (Est. $200-$225)

1572. GERMANY-PRUSSIA, 2 Frederick D'or, 1846, Frederick Wilhelm IV, Choice Very Fine 30. Polished and removed from mounting. Scarce. (Est. $500-$600)

1573. **GREAT BRITAIN, ¼ Guinea, 1718, George I, Choice Very Fine 30.** Rich greenish gold and copper toning. (Est. $75-$100) **(Plate)**

1574. 1/3 Guinea, 1800, George III, Very Fine 20. Greenish gold toning. Some light planchet drift marks and a few dents. (Est. $50-$75)

1575. ½ Guinea, 1794, George III, Choice Very Fine 30. Sharply struck; orange gold toning. (Est. $125-$150)

1576. MEXICO, 50 Pesos, 1945, Choice Uncirculated 63. Semi proof-like surfaces and beautiful color. (Est. $450-$500)

1577. 50 Pesos, 1947, Gem Uncirculated 65. (Est. $450-$500)

1578. 50 Pesos, 1947, Gem Uncirculated 65. (Est. $450-$500)

1579. Token or Medal, 1953, Choice Uncirculated 63. Struck to commemorate the 200th Anniversary of Hidalgo. Beautiful greenish gold toning. Often collected as part of the 20 peso series. (Est. $200-$250)

1580. **PERU, 50 Soles, 1966, Choice Uncirculated 63.** Full proof-like surfaces and rich reddish gold toning. Scarce date, only 3,409 minted. (Est. $350-$400)

1581. **RUSSIA, 10 Roubles or Chervonetz, 1923, Choice Uncirculated 63.** Attractive greenish gold toning. (Est. $350-$400) **(Plate)**

1582. Same as preceding. (Est. $350-$400)

1583. Same as preceding. (Est. $350-$400)

1584. Same as preceding. (Est. $350-$400)

1585. Same as preceding. (Est. $350-$400)

1586. Same as preceding. (Est. $350-$400)

1587. **SAUDI ARABIA, 4 Saudi Pounds, No Date (1945-1946), Almost Uncirculated 50.** Struck at the Philadelphia Mint in 1945 and 1946 for use in Saudi Arabia. Contains slightly less than 1 ounce of pure gold. Scarce; many undoubtedly melted over the past 30 years. (Est. $400-$450) **(Plate)**

1588. SOUTH AFRICA, 1 Rand and 2 Rand, 1968, Superb Gem Uncirculated 67. Full proof-like surfaces. (Est. $175-$225)

1589. Same as preceding. (Est. $175-$225)

1590. Same as preceding. (Est. $175-$225)

1591. **Krugerrand, 1971, Gem Proof 65.** Only 6,000 proofs minted. (Est. $500-$600) **(Plate)**

1592. **Krugerrand, 1972, Gem Proof 65.** 6,625 proofs struck. (Est. $500-$600) **(Plate)**

1593. **Krugerrand, 1974, Gem Proof 65.** Only 6,352 proofs minted. (Est. $500-$600) **(Plate)**

1594. **Krugerrand, 1976, Superb Gem Proof 67.** Only 6,000 proofs struck. (Est. $500-$600) **(Plate)**

1595. **Krugerrand, 1977, Superb Gem Proof 67.** Deep orange gold toning. (Est. $400-$500) **(Plate)**

1596. **Krugerrand, 1978, Superb Gem Proof 67.** Full original brilliance. (Est. $400-$500) **(Plate)**

1597. SPAIN, ½ Escudo, 1755-M, Ferdinand VI, FR-129, Extremely Fine 40. Lovely greenish gold toning. (Est. $75-$100)

1598. ½ Escudo, 1760-M, Very Fine 25. Greenish gold toning. (Est. $75-$100)

1599. 1 Escudo, 1791-M, Very Fine 20. Removed from mount. (Est. $50-$75)

1600. 1 Escudo, 1793-M, Choice Very Fine 30. Well struck with attractive golden toning. (Est. $125-$150)

1601. 2 Escudos, 1809-S, Fine 12. A two-year-only type. Light orange gold toning. (Est. $125-$150)

1602. SWEDEN, 20 Kronor, 1901, Uncirculated 60. Light orange gold toning. A scarce coin in full mint state. (Est. $500-$600)

1603. TONGA, ¼ Koula, Queen Salote Tupou III, 1962, Gem Uncirculated 65. Lustrous and well struck. (Est. $100-$125)

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